

# After *O Lord of Hosts*

Kievan Chant, Tone Six  
Ledkovsky

Glo-ry to the Father, and to the Son, and to the Ho - ly

Spi - rit. O Lord, if we had not had thy saints as

in - ter - ces - sors, and thy goodness be - ing mer - ci - ful to us,

how should we have dared, O Sav-iour, to hymn — thee, whom an - gels

do un - ceas - ing - ly glo - ri - fy? // O thou that know - est the hearts —

spare our souls.

Both now and ever and un-to the a - ges of a - ges.

A - men. Great-ly multiplied, O The-o-to-kos are my sins,

and unto thee have I fled, O pure one, imploring sal - va - tion.

Do thou vis - it mine en - fee - bled soul. and pray to thy Son

and our God that he grant me forgiveness for the e -

vil I have done, // O thou on - ly bless - ed one.

O all - holy The - o - to - kos, through - out my lifetime for -

sake me not, to hu - man pro - tec - tion en - trust me not, //

but do thou thy - self de - fend me and have mer - cy on me.

All my hope I place in thee, O Moth - er of God: //

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a simple, homophonic style. The lyrics are placed between the two staves. The first line of lyrics is "All my hope I place in thee, O Moth - er of God: //". The melody in the upper staff begins with a half note chord (D4, F#4) and continues with a series of quarter and eighth notes. The bass line in the lower staff provides a simple harmonic accompaniment with chords and single notes.

Keep me un - der thy pro - tec - tion.

The second system of the musical score also consists of two staves in treble and bass clefs, maintaining the D major key signature. The lyrics for this system are "Keep me un - der thy pro - tec - tion.". The melody in the upper staff continues from the first system, with a long note on the word "pro" that is tied to the next measure. The bass line continues with a similar accompaniment. The system concludes with a double bar line.