

The day being past

Melody of St Elias Skete (Mt Athos)

The day be - ing past, I thank — thee, O Lord:

This system of musical notation consists of a treble and bass staff. The treble staff features a series of chords, with a long horizontal line above the notes 'I thank' and 'thee' indicating a sustained sound. The bass staff provides a harmonic accompaniment with a steady rhythm of eighth and quarter notes.

the evening, I pray, to - geth - er with the night with - out — sin

This system continues the musical piece. The treble staff shows chords and a melodic line that rises slightly towards the end. The bass staff continues with a consistent rhythmic pattern.

grant me, O Sav - iour, and save — me.

This system features a treble staff with chords and a melodic line that has a long horizontal line above the notes 'and save' and 'me'. The bass staff continues with a steady accompaniment.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

This final system of the piece shows a treble staff with chords and a melodic line that ends with a final chord. The bass staff provides a concluding accompaniment.

The day being past • St Elias Skete

The day be - ing past, I glorify thee, O Mas - ter:

the evening, I pray, to - geth - er with the night with - out temp - ta - tion

grant me, O Sav - iour, and save me.

Both now and ever and unto the ages of ages. A - men. The day be - ing

past, I hymn thee, O Ho - ly One: the evening, I pray,

to-gether - er with the night with-out_ per - il grant me, O

Sav - iour, and save_ me.