

The bodiless nature of the cherubim

Kievan Chant, Tone Six
Ledkovsky

The bodiless nature of the cher - u - bim with unceasing hymns

glo - ri - fies thee. The six - wingèd beings, the ser - a - phim,

with never - ceasing voices sup - reme - ly ex - alt thee. And all the

ranks of the an - gels praise thee with thrice - ho - ly hymns.

For before all art thou the ex-ist-ing Fath - er, and thou hast thy

co - un - o - ri - gi - nate Son; and bearing the co - hon - 'ra - ble

Spi - rit of life, thou dost manifest the in - di - vis - i - ble

Tri - ni - ty. O most holy vir - gin Moth - er of God, and ye

eye - wit - ness - es of the Word and ser - vants,

all the choirs both of Pro-phets and Mar - tyrs, as those that have

at-tained unto life im - mor - tal, sup - pli - cate ear - nest - ly

for us all, for we are all in dis-tress; that, being de - liv - ered

from the delusion of the e - vil one, we may cry out the an -

tempo rubato

gel - ic hymn: Ho - ly, holy, ho - ly, thrice - ho - ly Lord, //

have — mer - cy and save us. A - men.

rit.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef. The lyrics are: "have — mer - cy and save us. A - men." The word "have" is followed by a long horizontal line. Above the second measure, the word "mer" is written, and above the third measure, "cy" is written. Above the fourth measure, "and" is written, and above the fifth measure, "save" is written. Above the sixth measure, "us." is written, and above the seventh measure, "A - men." is written. The word "rit." is written above the second measure. The music features a series of chords and single notes, with a final double bar line at the end of the eighth measure.