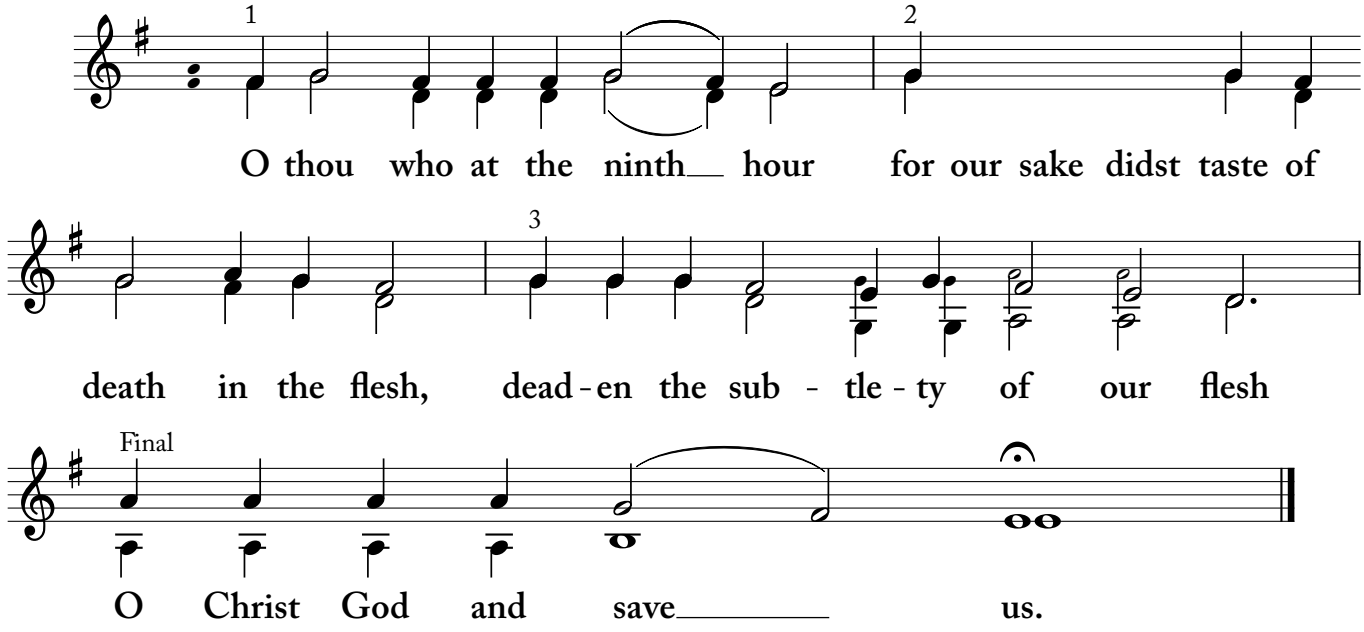
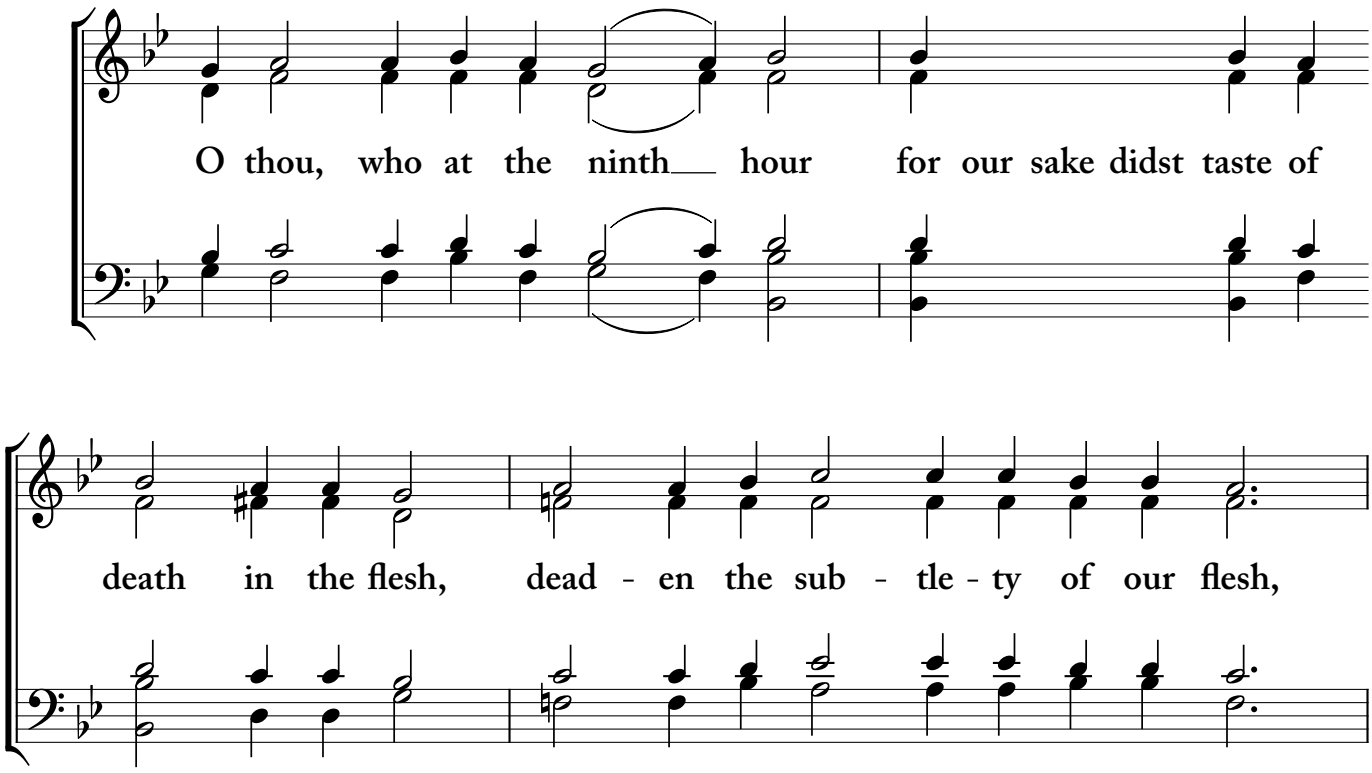
Troparion of the Ninth Hour

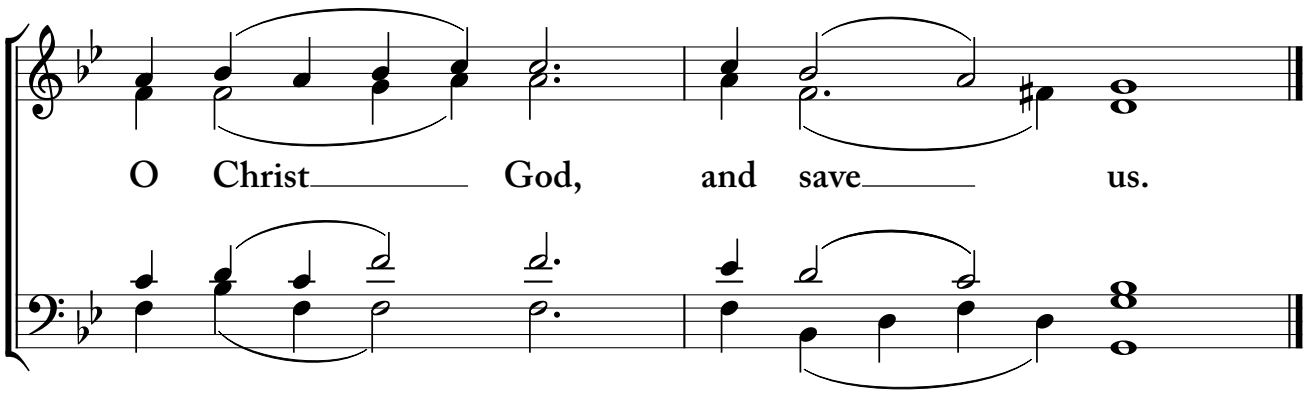
TONE EIGHT

1. Abbr. Kievan Chant • 2-Part

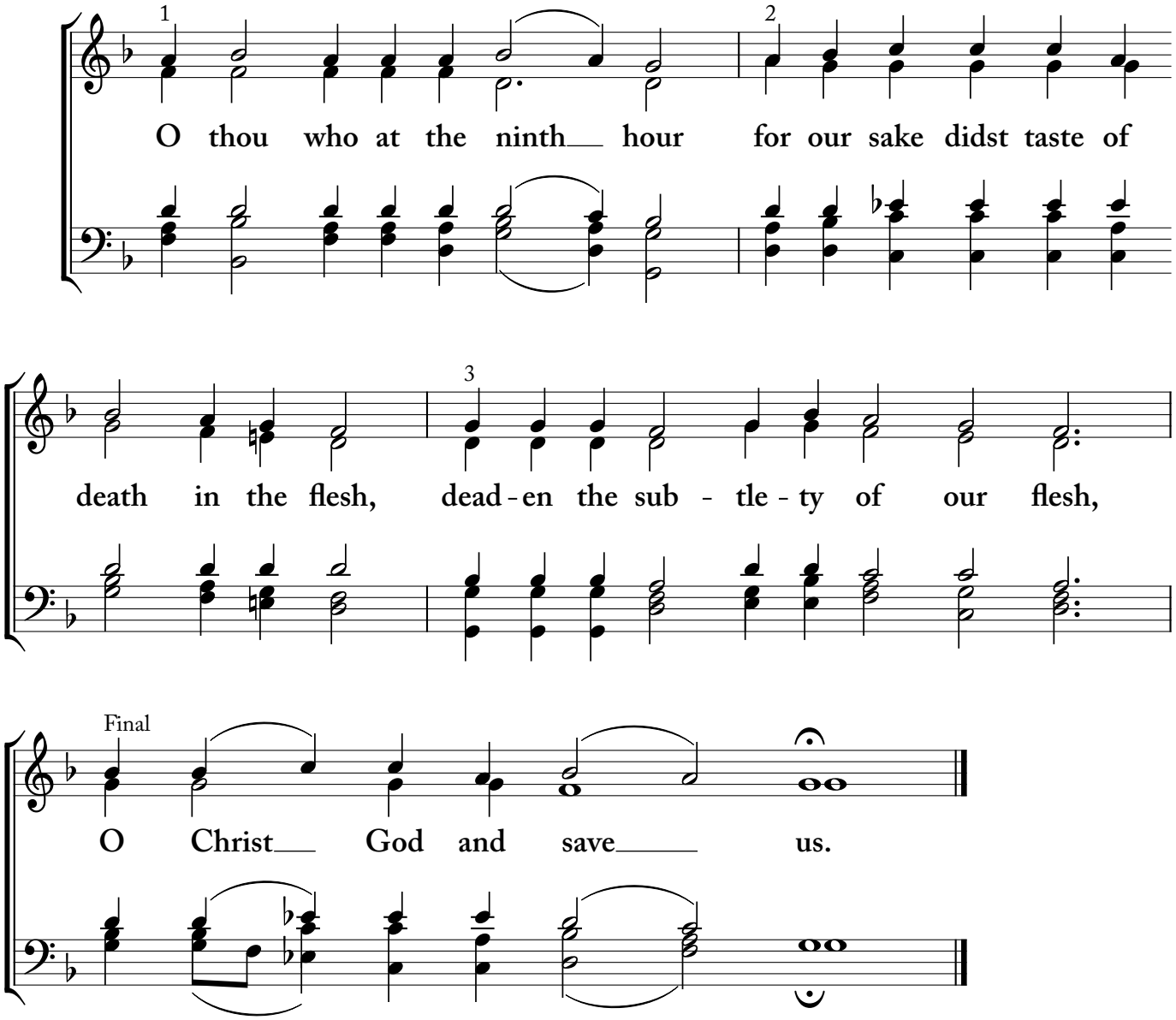


2. Valaam Chant • after Erickson



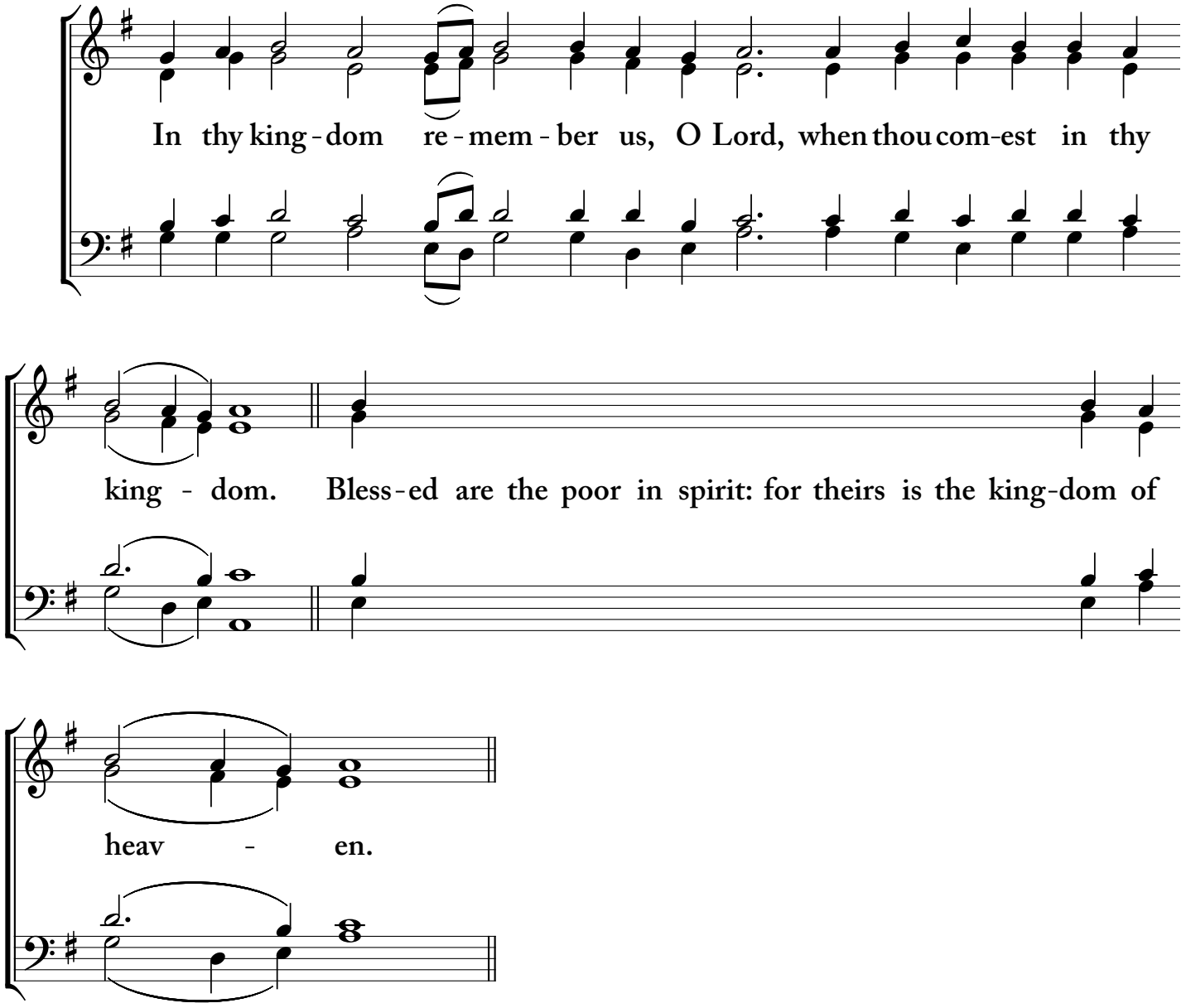


3. Kievan Chant • Kastalsky

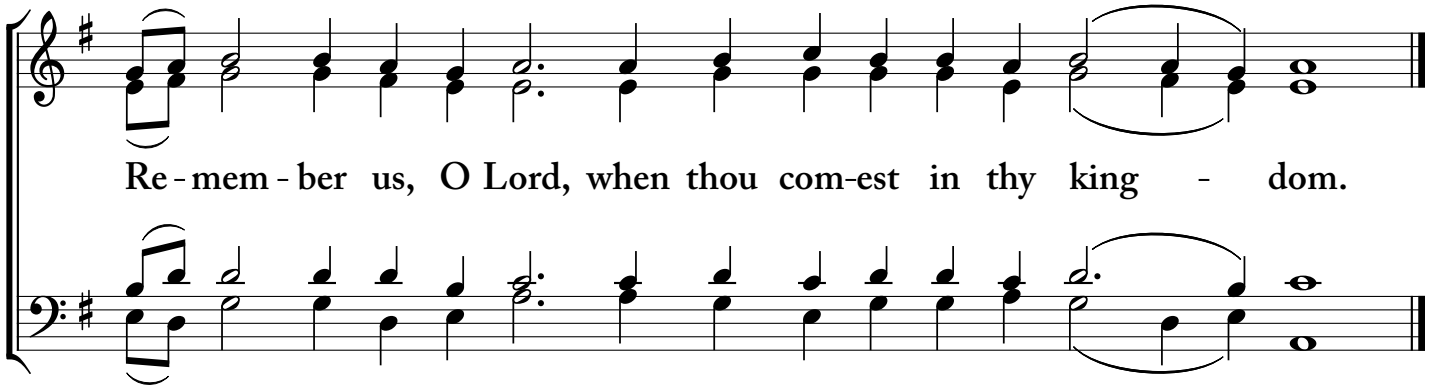


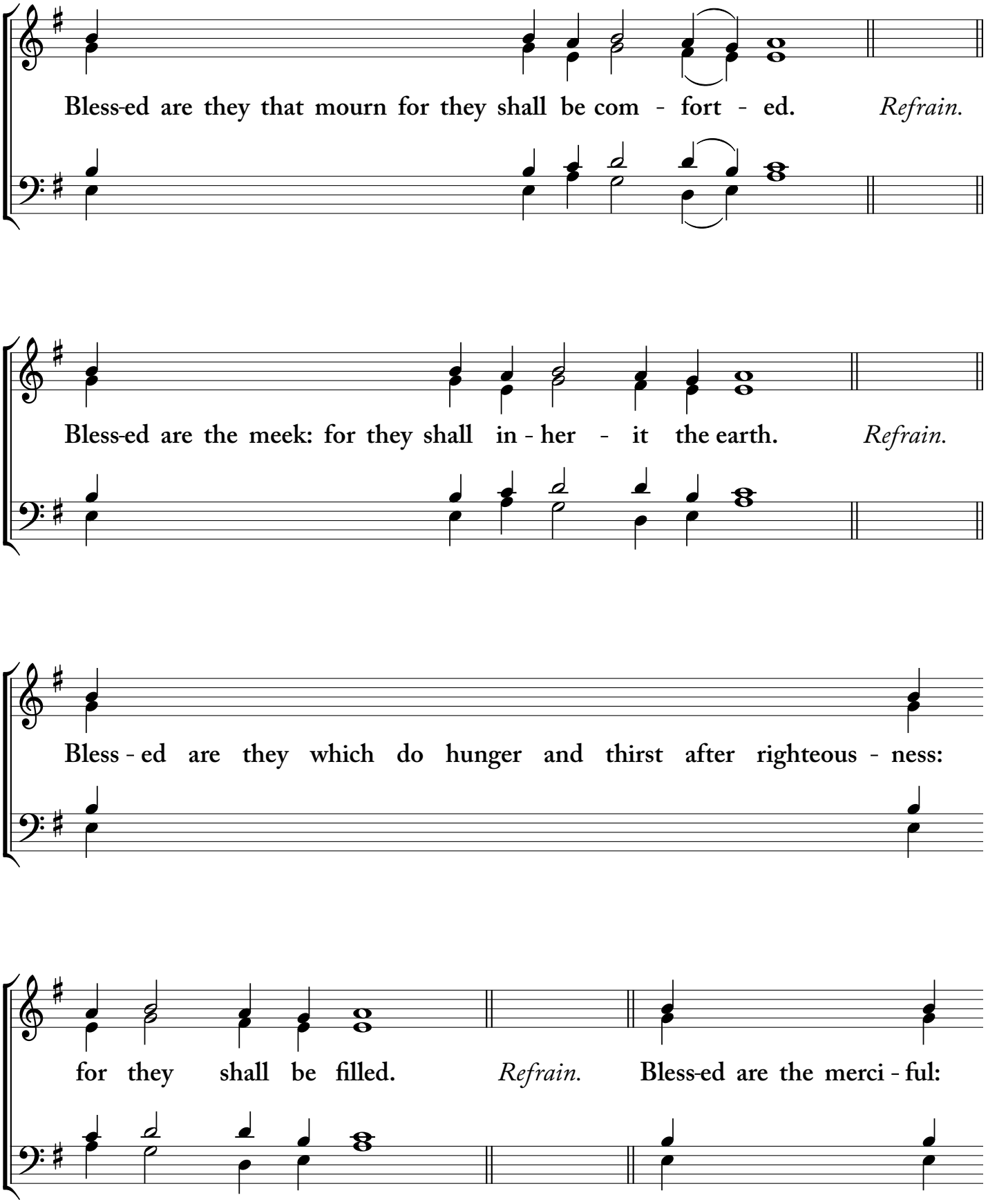
The Beatitudes

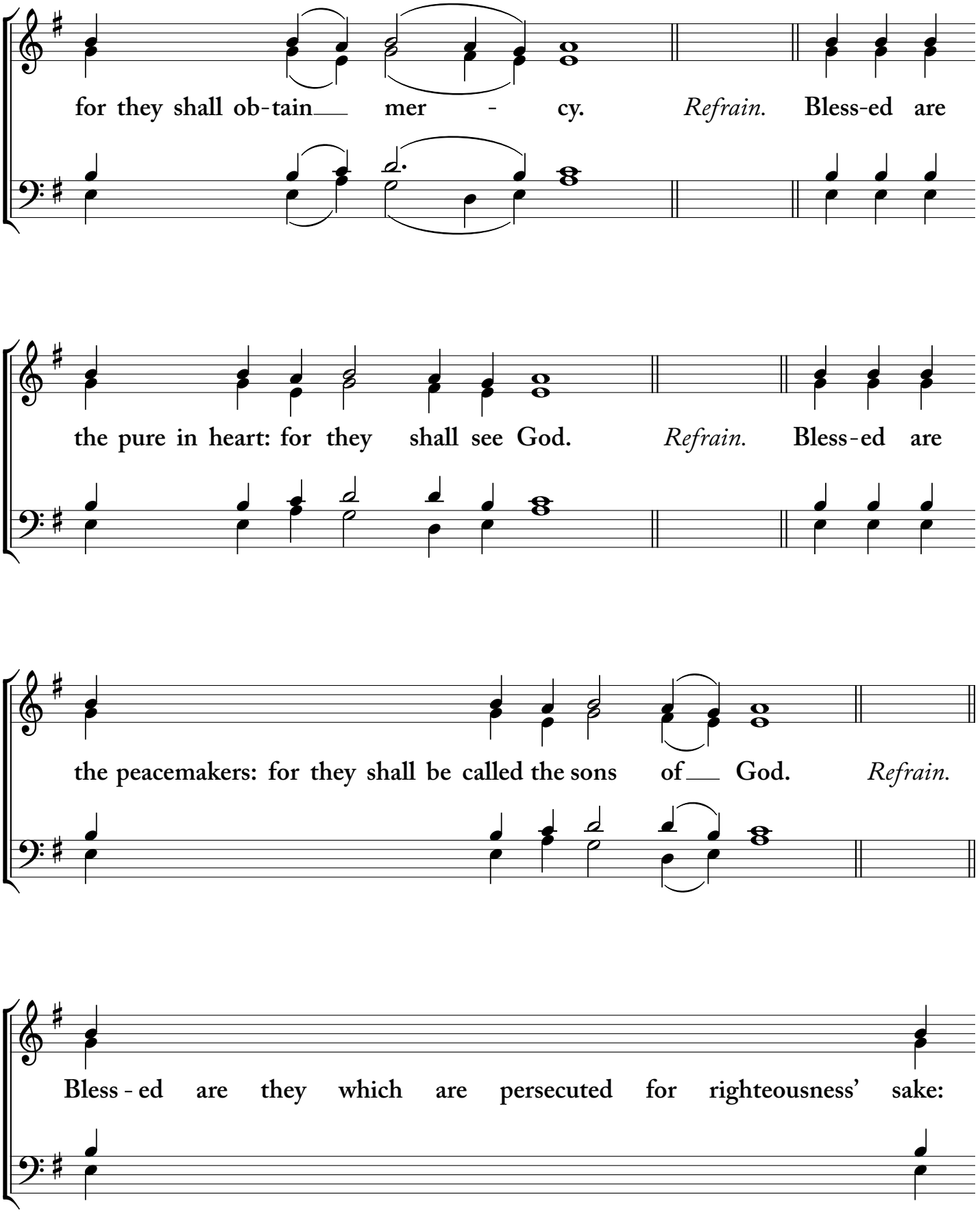
Znamenny Chant
Arkhangelsky

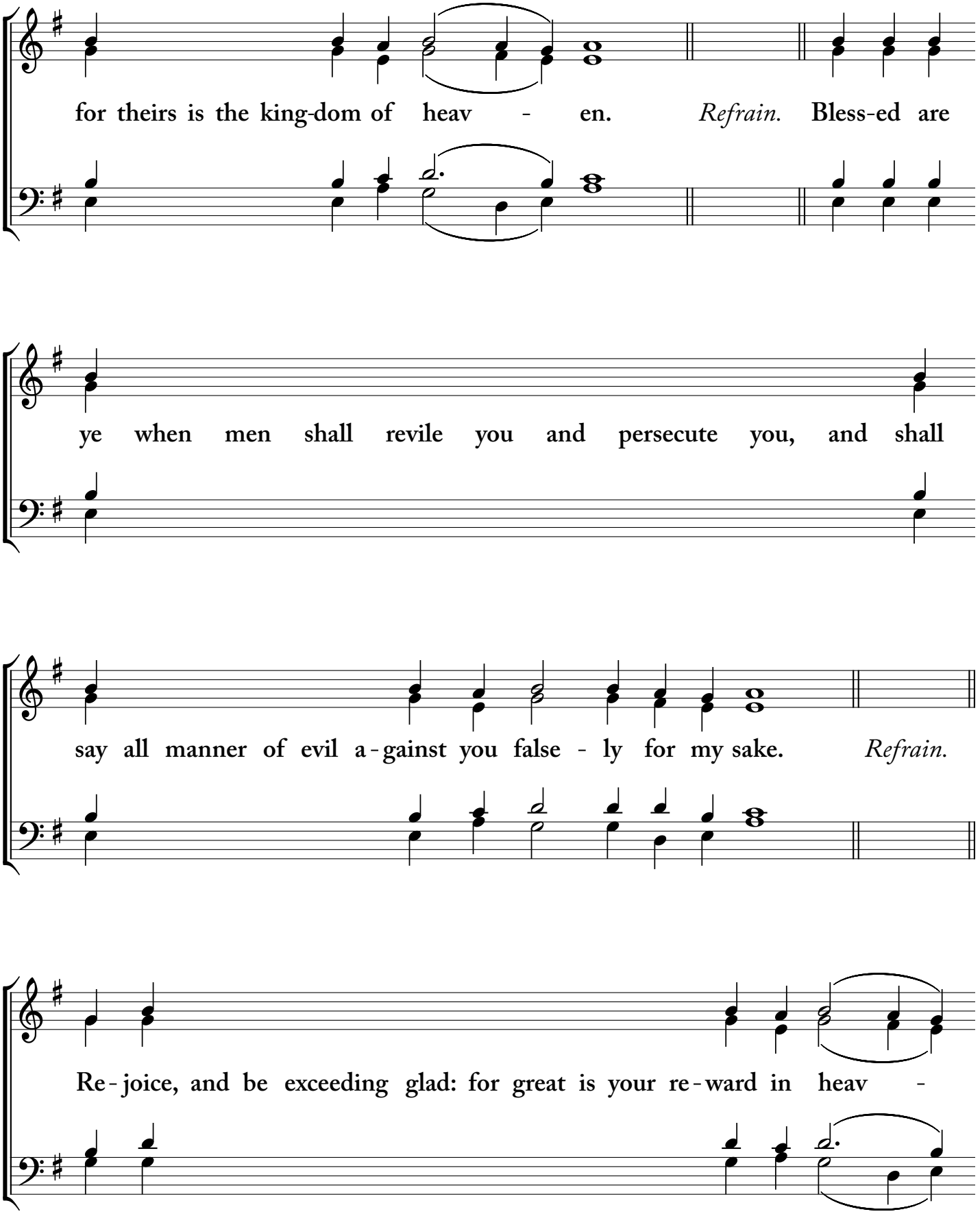


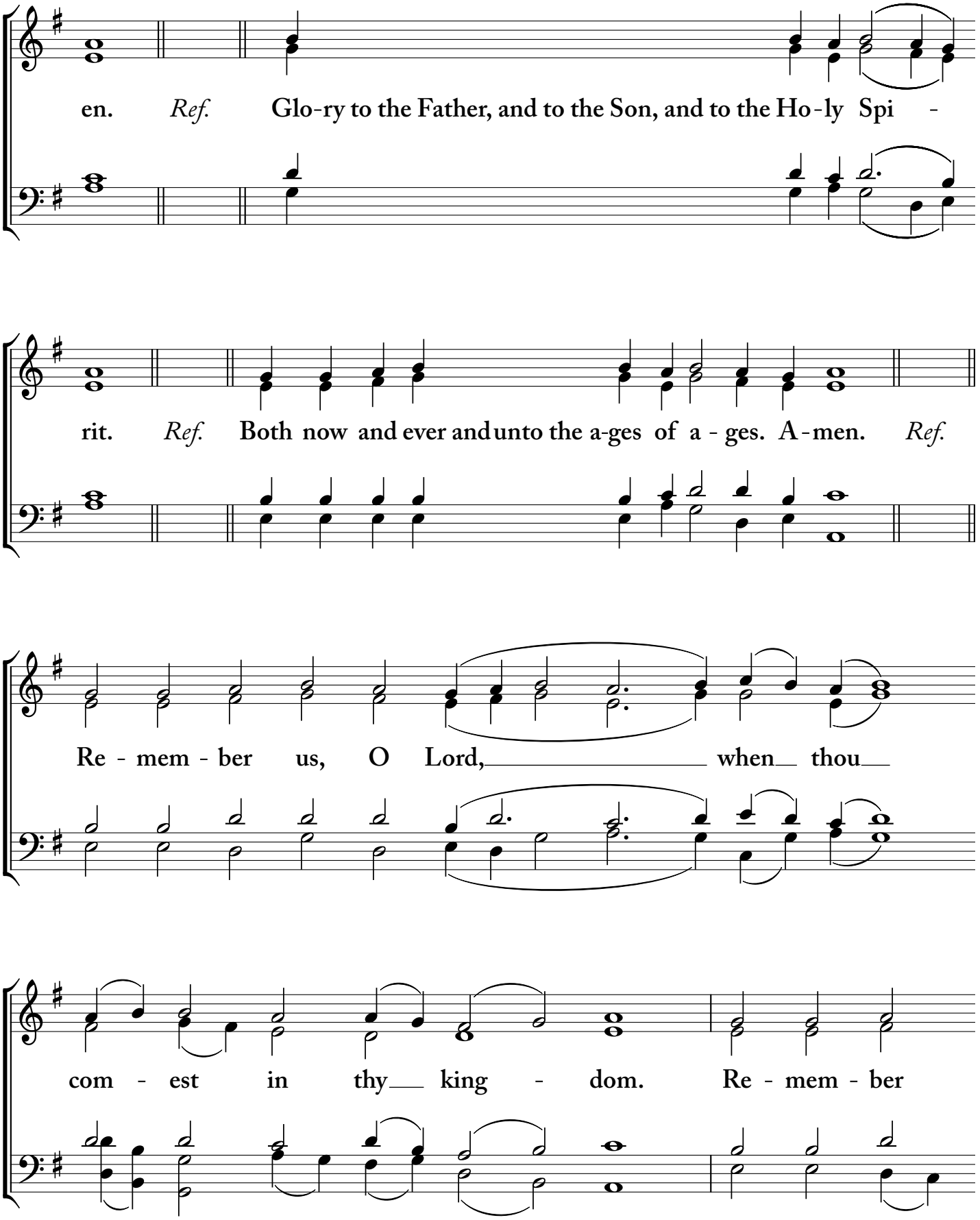
Refrain

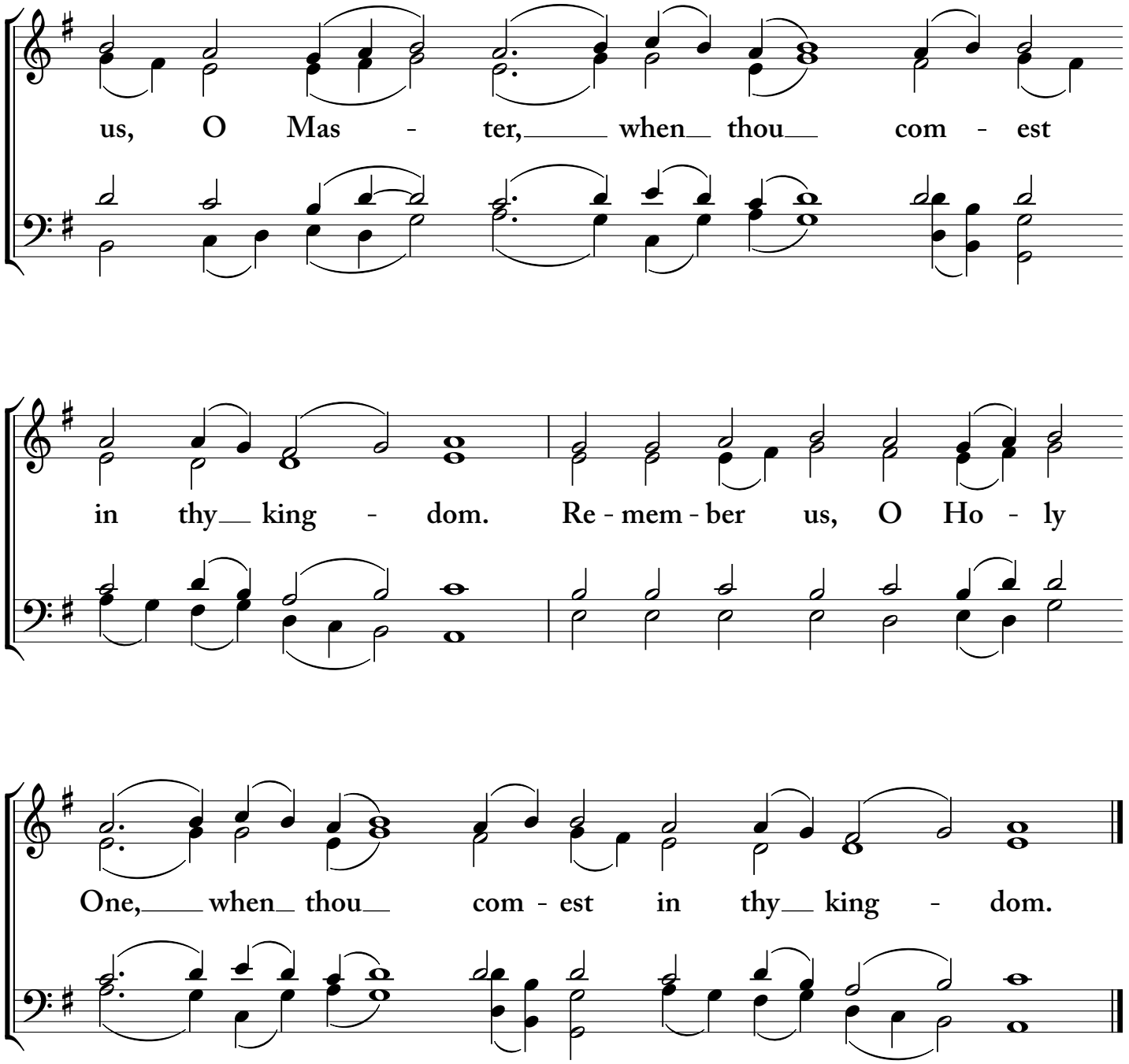



Bless-ed are they that mourn for they shall be com - fort - ed. *Refrain.*
Bless-ed are the meek: for they shall in - her - it the earth. *Refrain.*
Bless - ed are they which do hunger and thirst after righteous - ness:
for they shall be filled. *Refrain.* Bless-ed are the merci - ful:


for they shall ob-tain mer - cy. *Refrain.* Bless-ed are
the pure in heart: for they shall see God. *Refrain.* Bless-ed are
the peacemakers: for they shall be called the sons of God. *Refrain.*
Bless-ed are they which are persecuted for righteousness' sake:

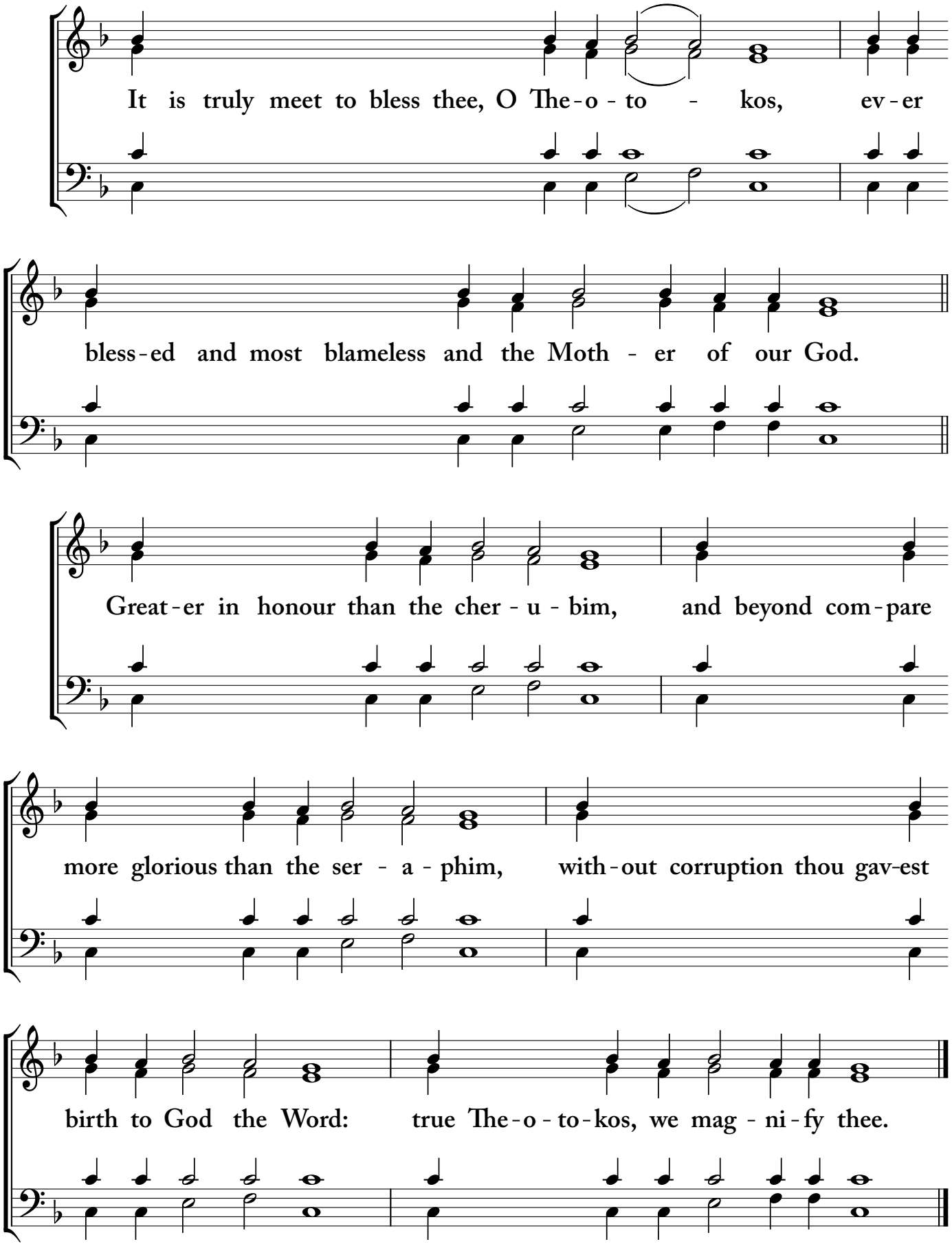

for theirs is the king-dom of heav - en. *Refrain.* Bless-ed are
ye when men shall revile you and persecute you, and shall
say all manner of evil a-gainst you false - ly for my sake. *Refrain.*
Re-joice, and be exceeding glad: for great is your re-ward in heav -

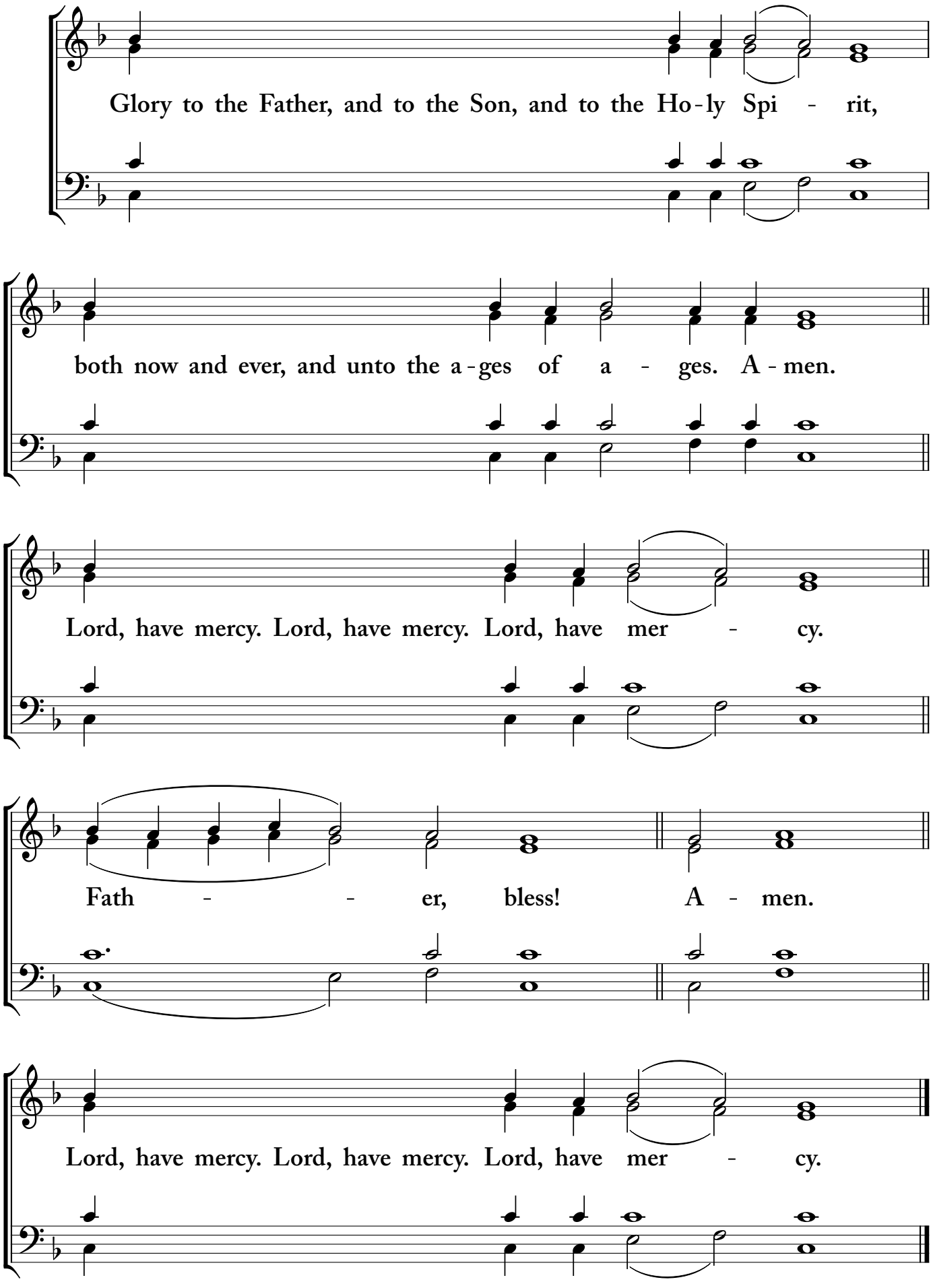

en. Ref. Glo-ry to the Father, and to the Son, and to the Ho-ly Spi -
rit. Ref. Both now and ever and unto the a-ges of a - ges. A-men. Ref.
Re - mem - ber us, O Lord, when thou
com - est in thy king - dom. Re - mem - ber


us, O Mas - ter, when thou com - est
in thy king - dom. Re - mem - ber us, O Ho - ly
One, when thou com - est in thy king - dom.

Lenten Dismissal

Traditional Lenten Melody



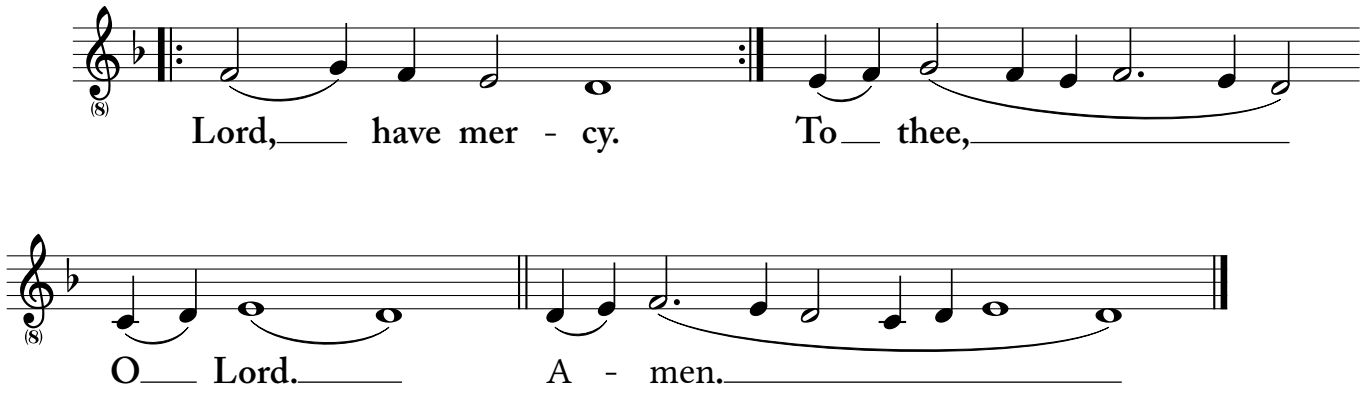

Glory to the Father, and to the Son, and to the Ho-ly Spi - rit,
both now and ever, and unto the a-ges of a - ges. A-men.
Lord, have mercy. Lord, have mercy. Lord, have mer - cy.
Fath - - er, bless! A - men.
Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

LENTEN LITANIES

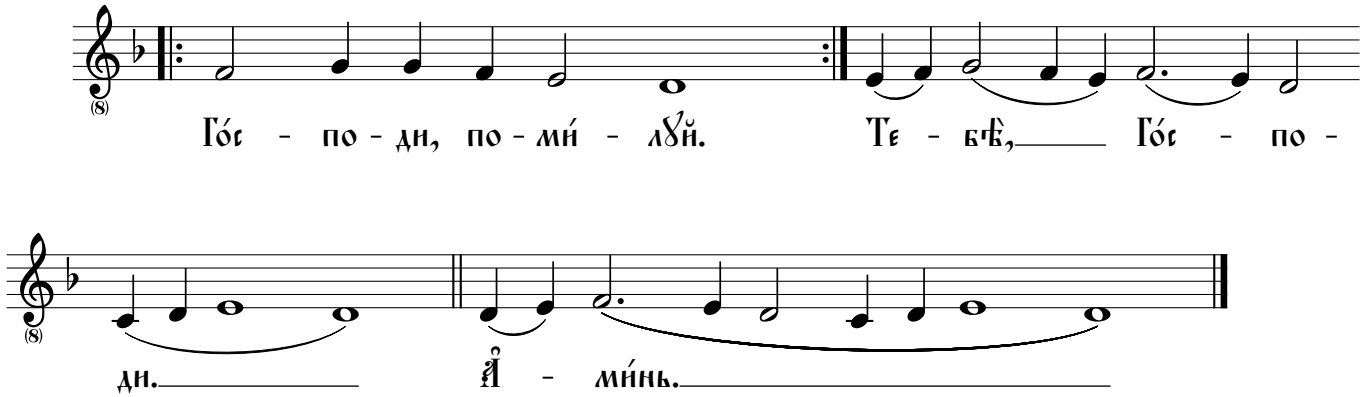
Great Litany

Znamenny Chant
Triod' notnago penija

English

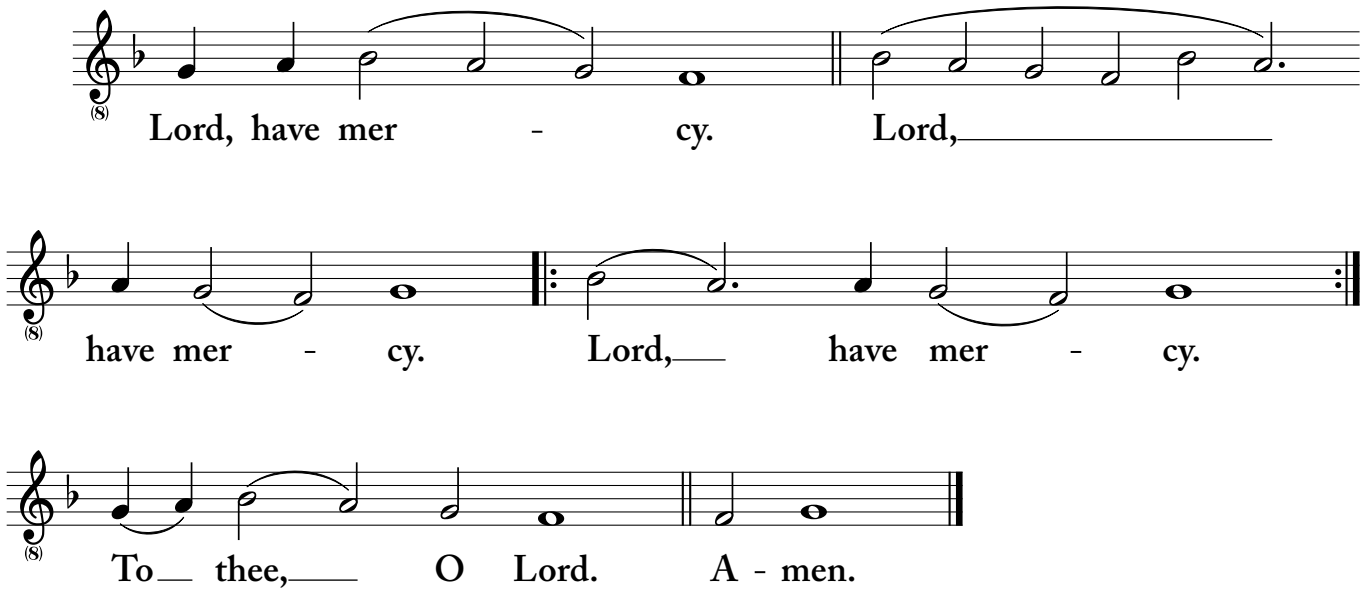


Slavonic

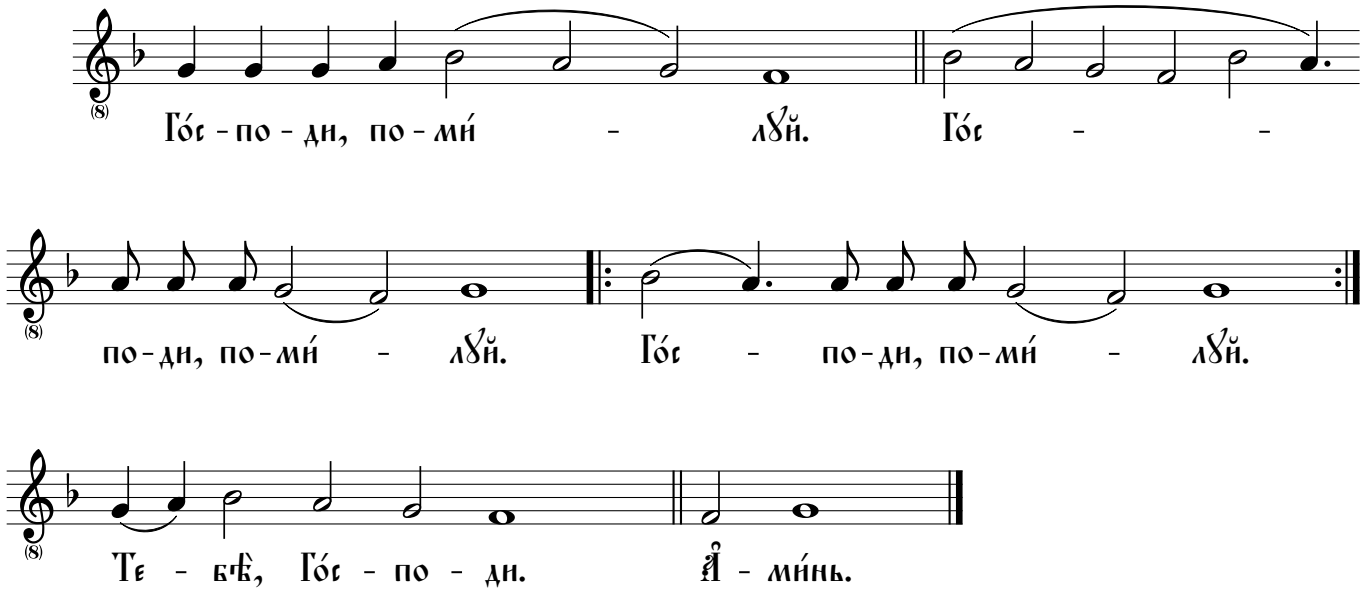


LENTEN LITANIES

English **Solovetsky Monastery**

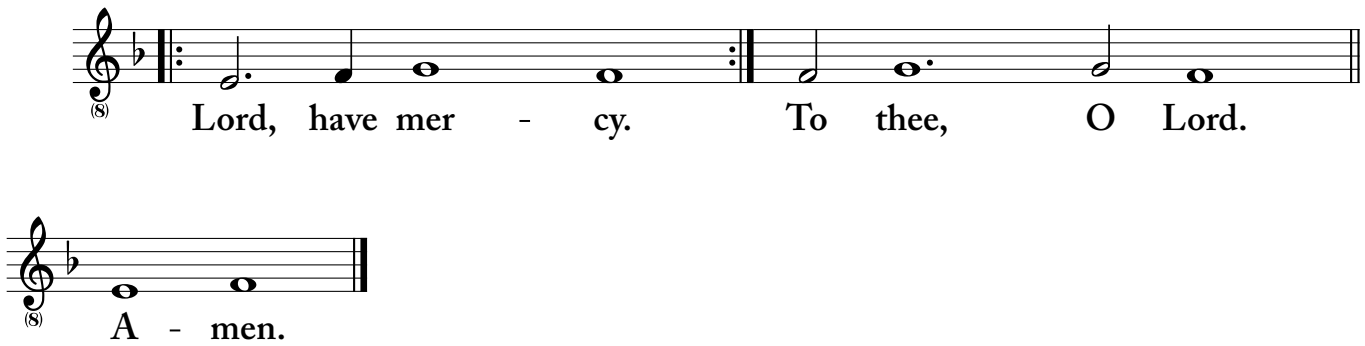


Slavonic

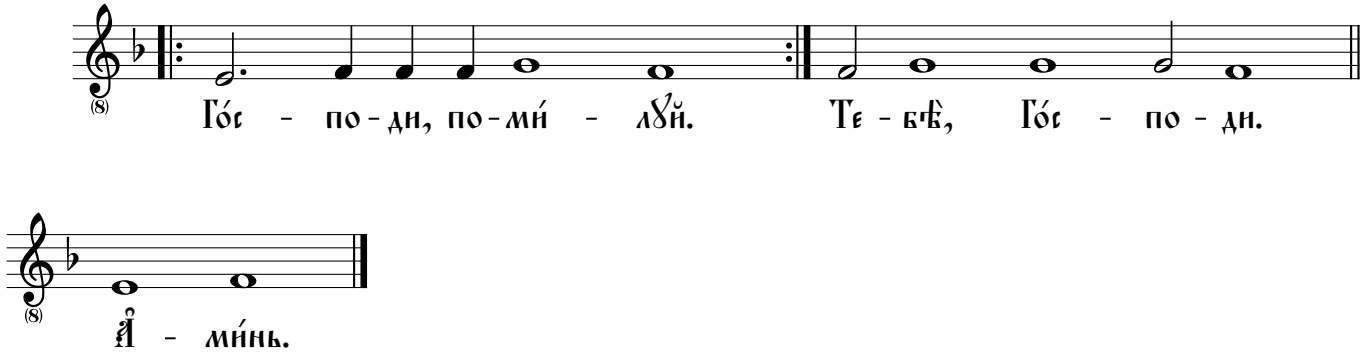


LENTEN LITANIES

English **Sputnik psalomshchika**

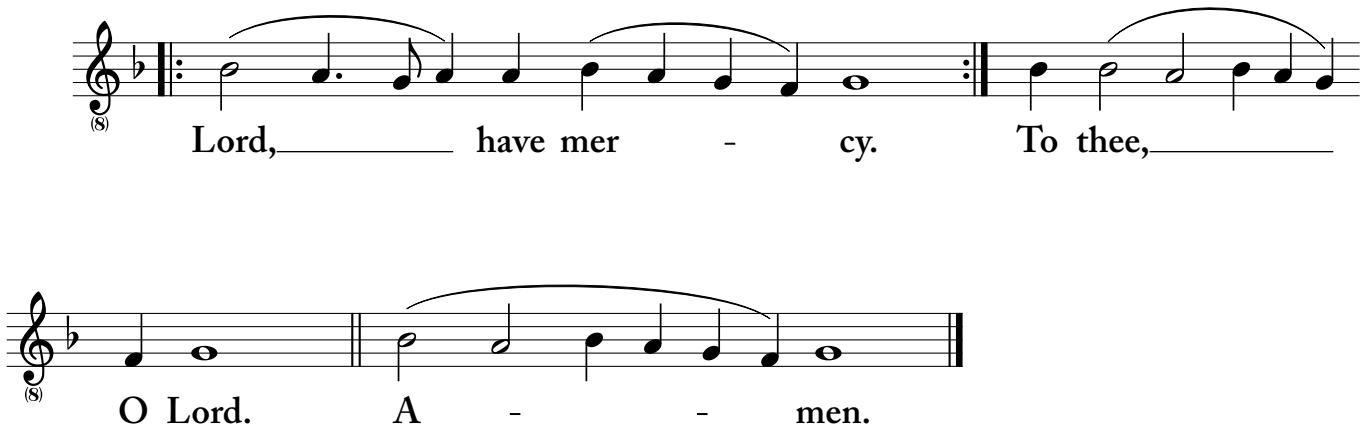


Slavonic

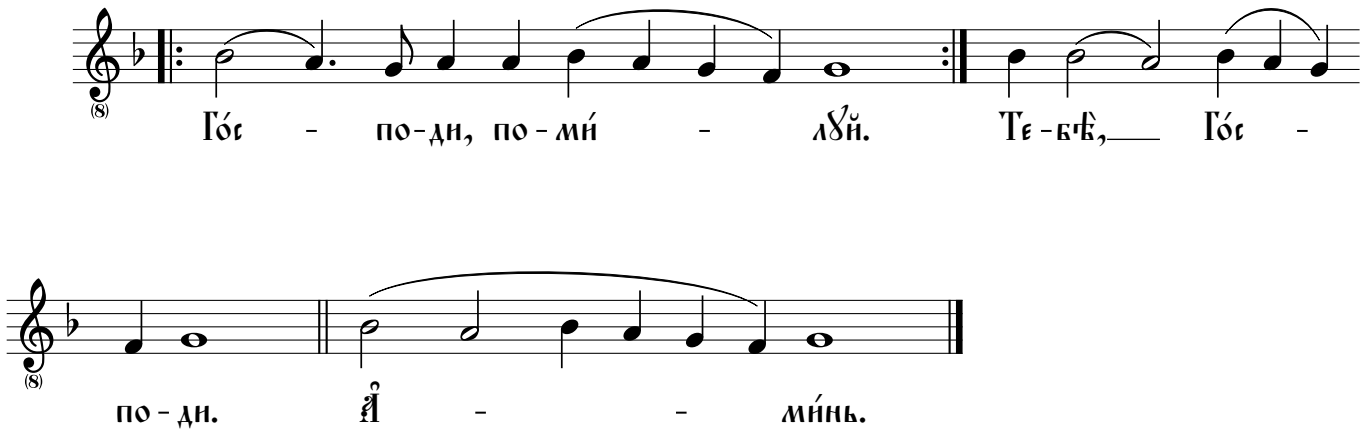


LENTEN LITANIES

English **Novgorod**



Slavonic

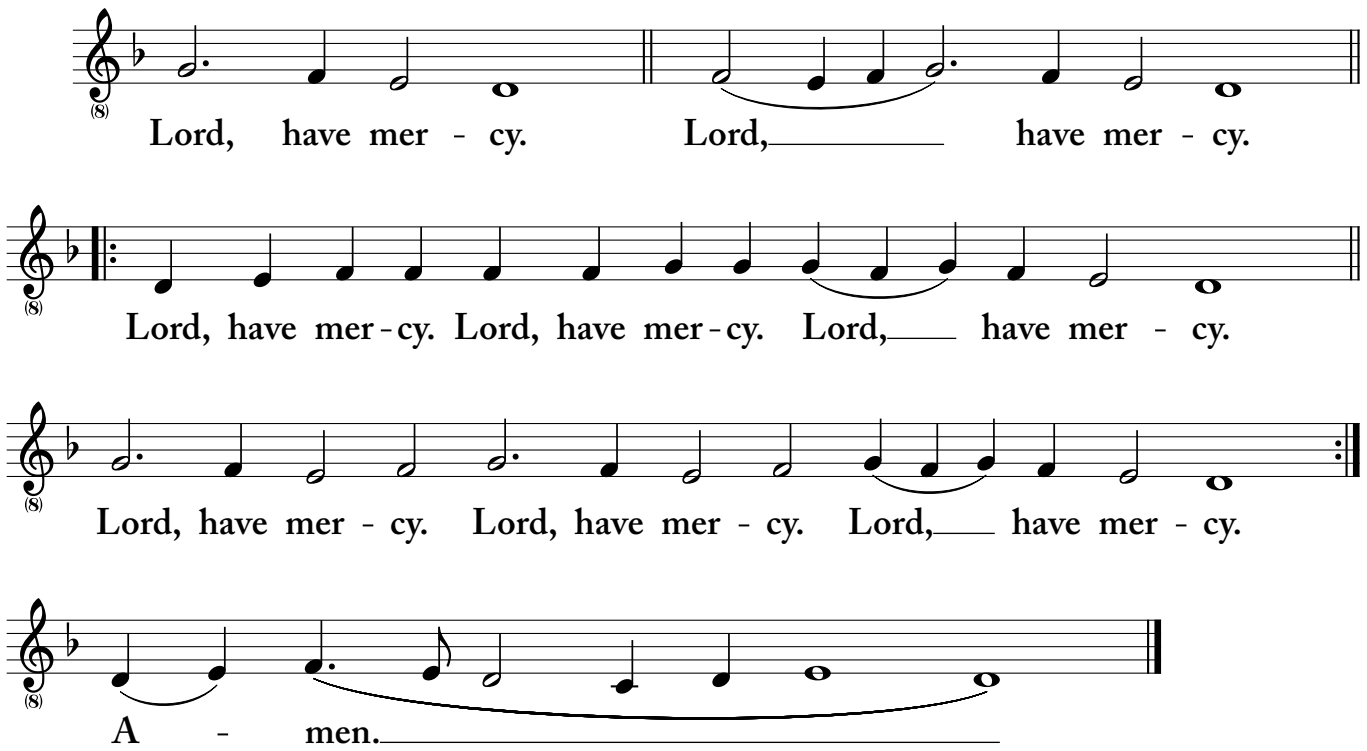


LENTEN LITANIES

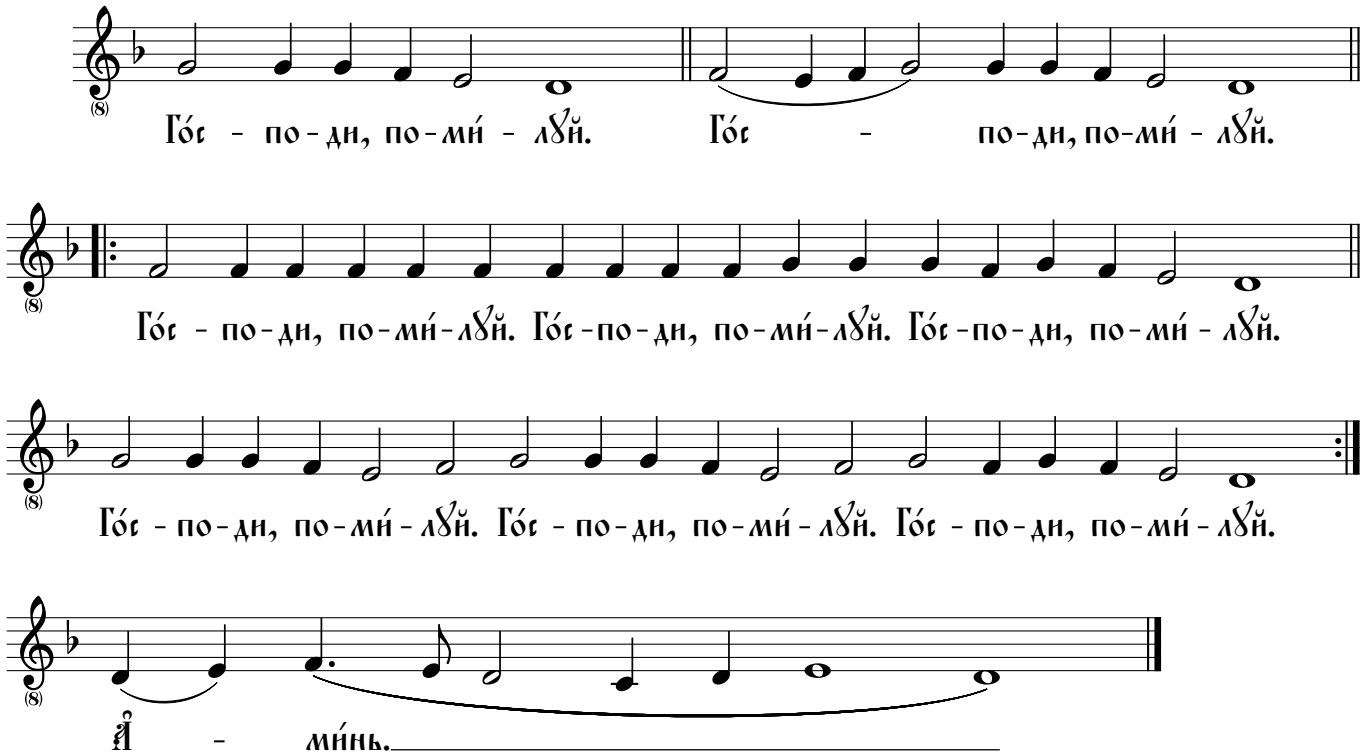
Augmented Litany

Znamenny Chant
Triod' notnago penija

English

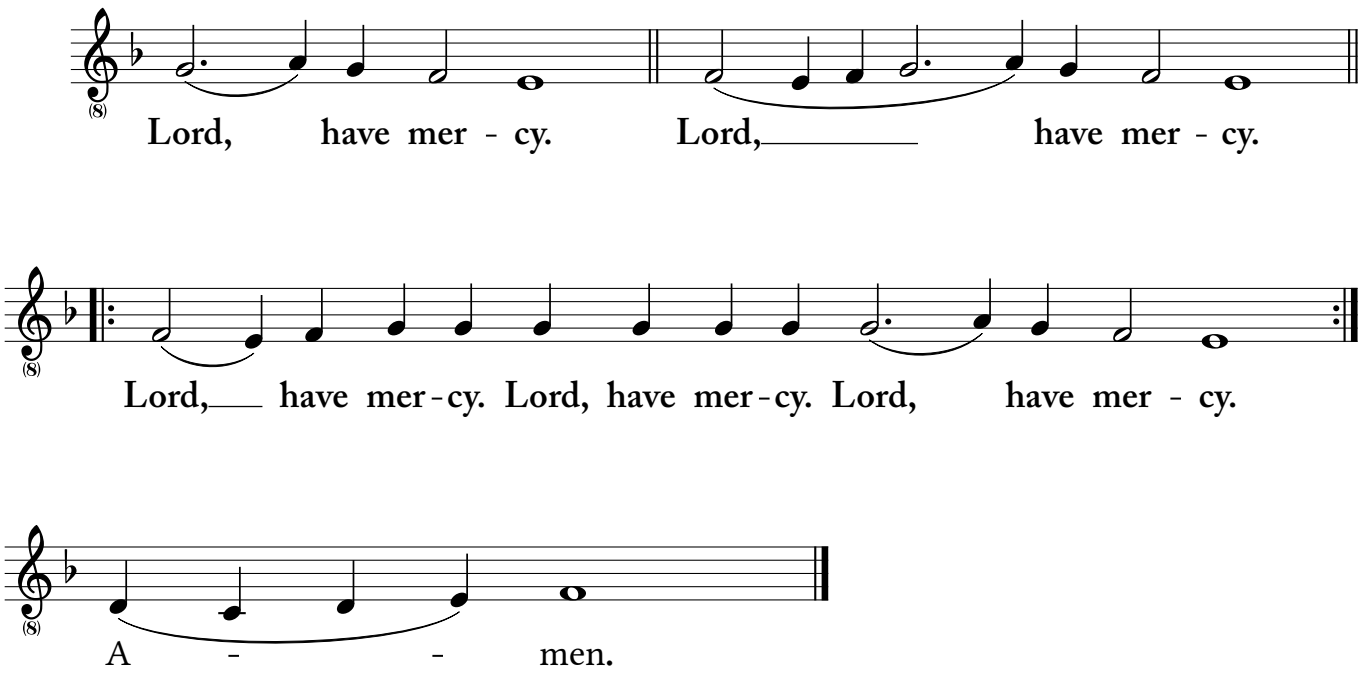


Slavonic

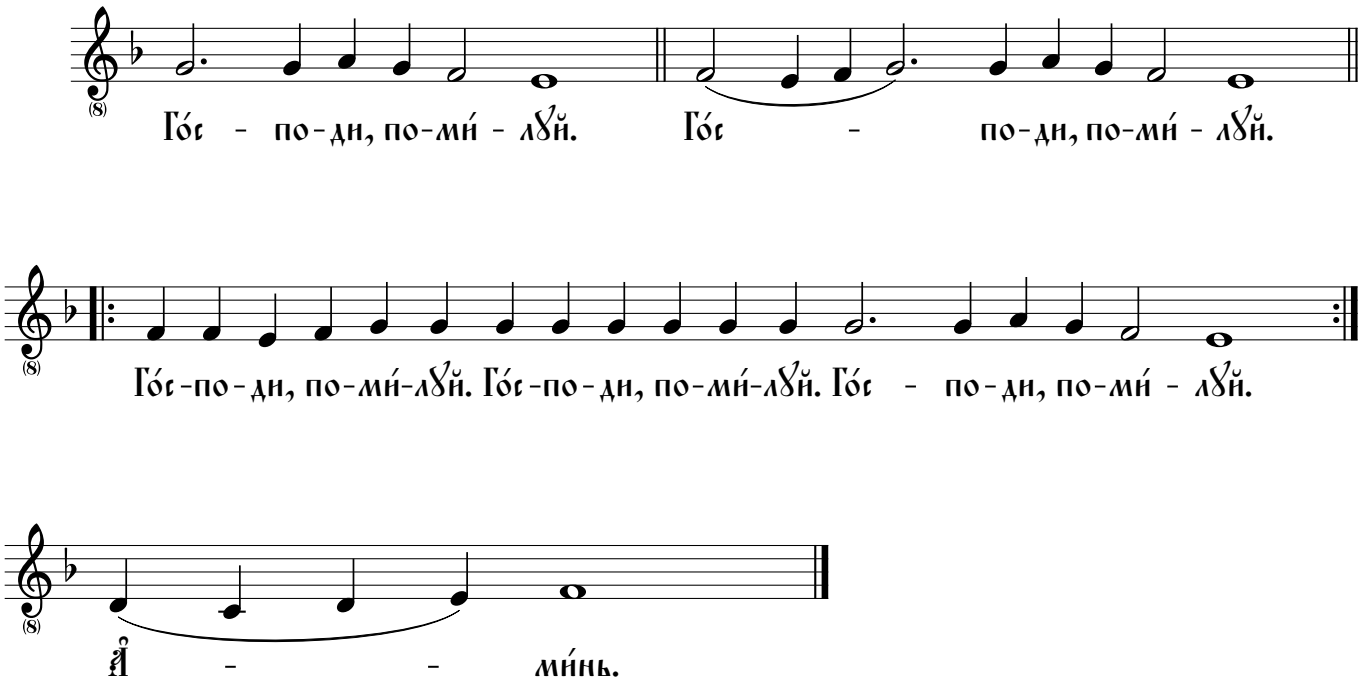


LENTEN LITANIES

English **Solovetsky Monastery**

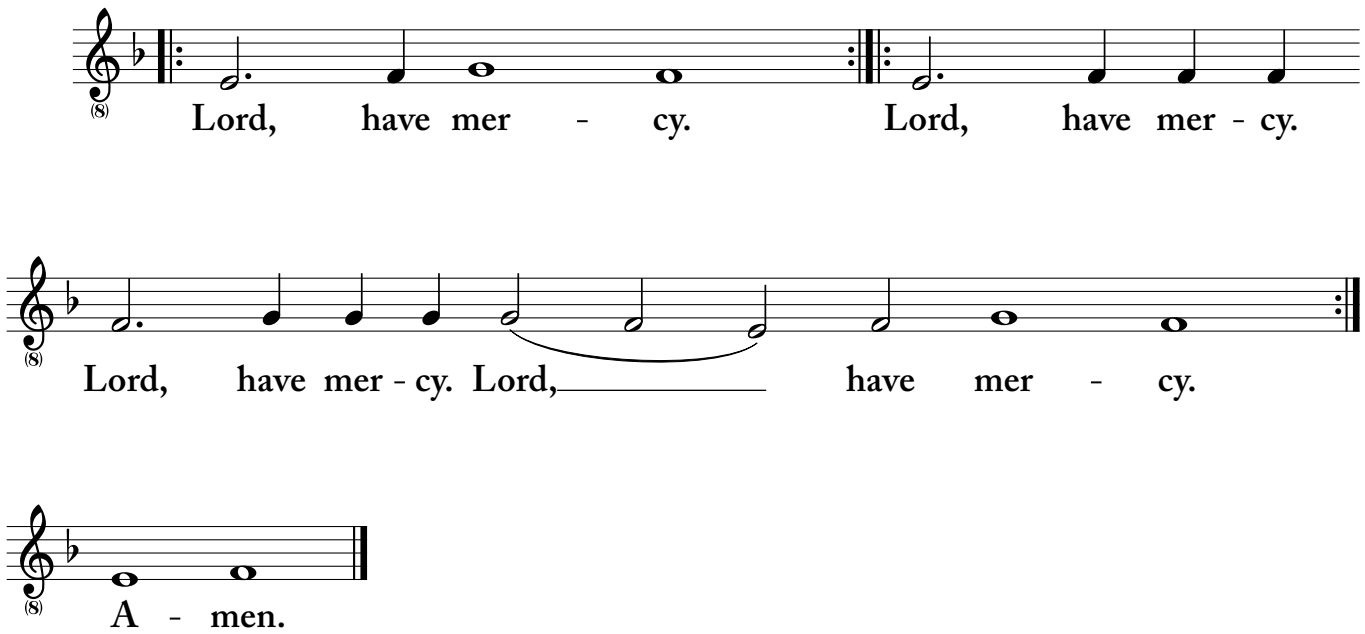


Slavonic



LENTEN LITANIES

English **Sputnik psalomshchika**



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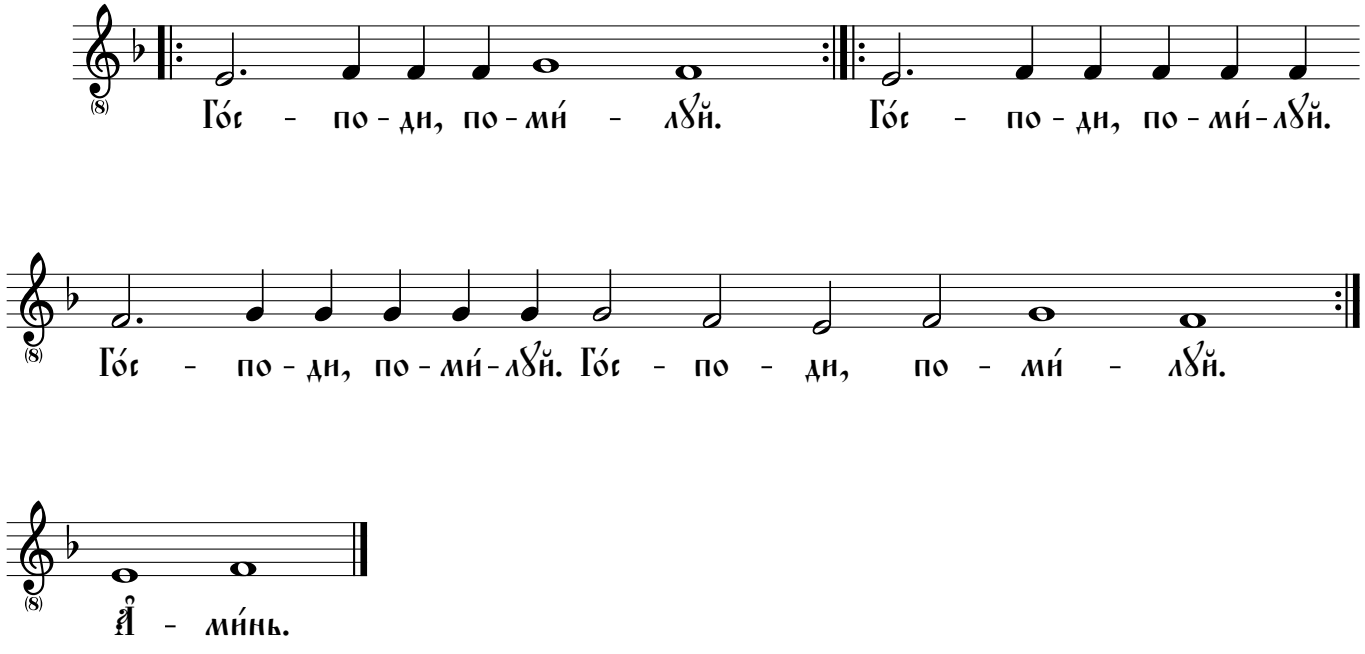
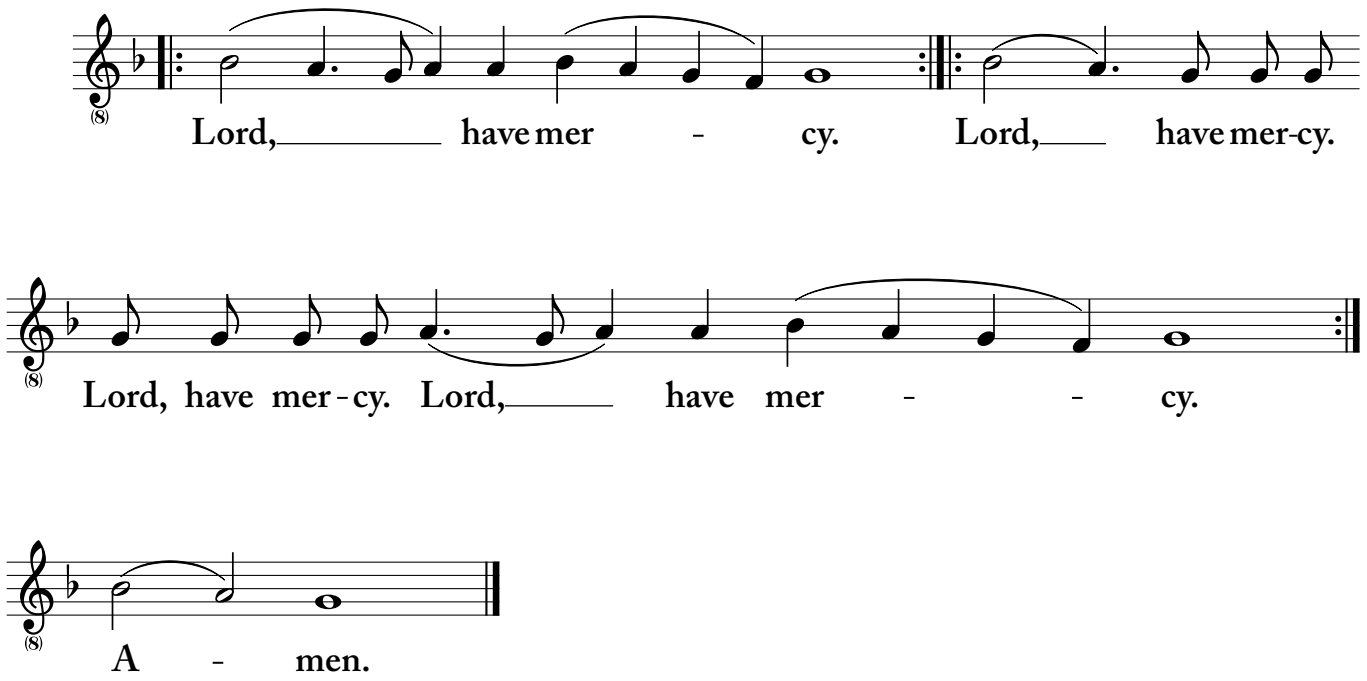


LENTEN LITANIES

English **Novgorod**



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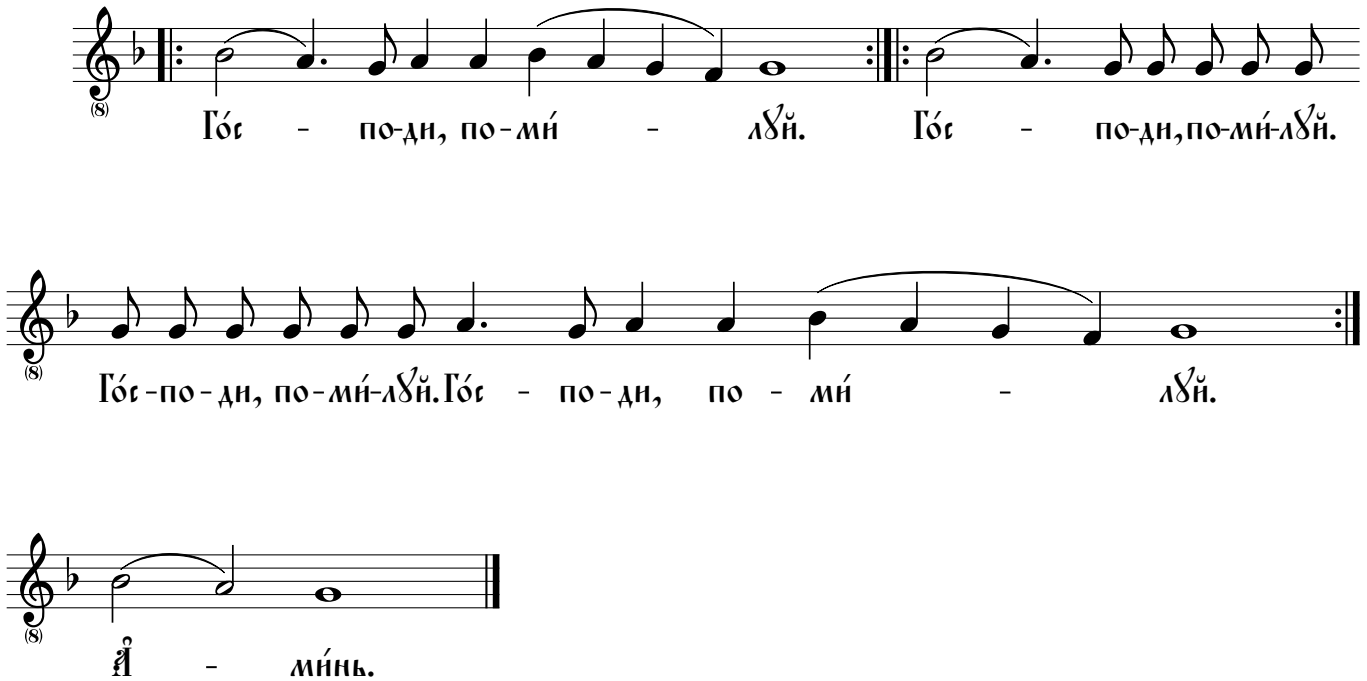
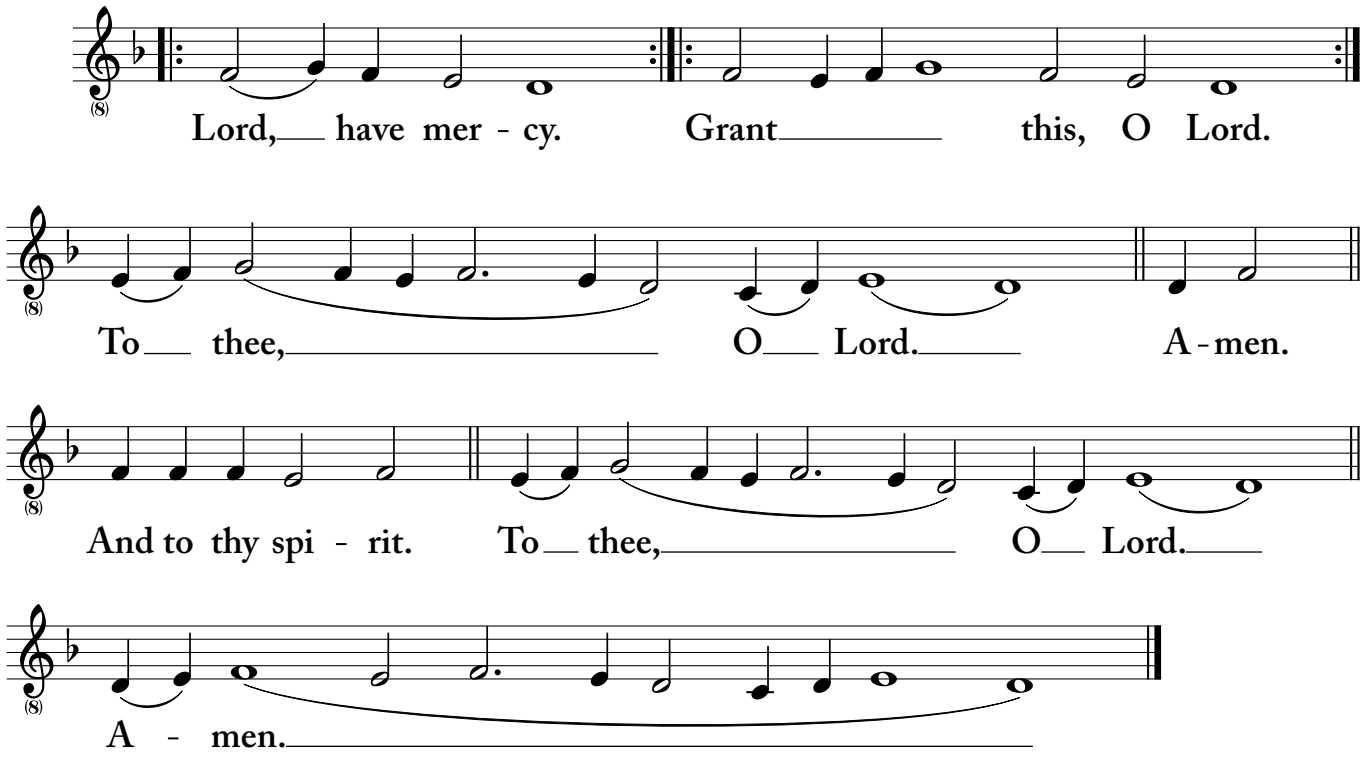


LENTEN LITANIES

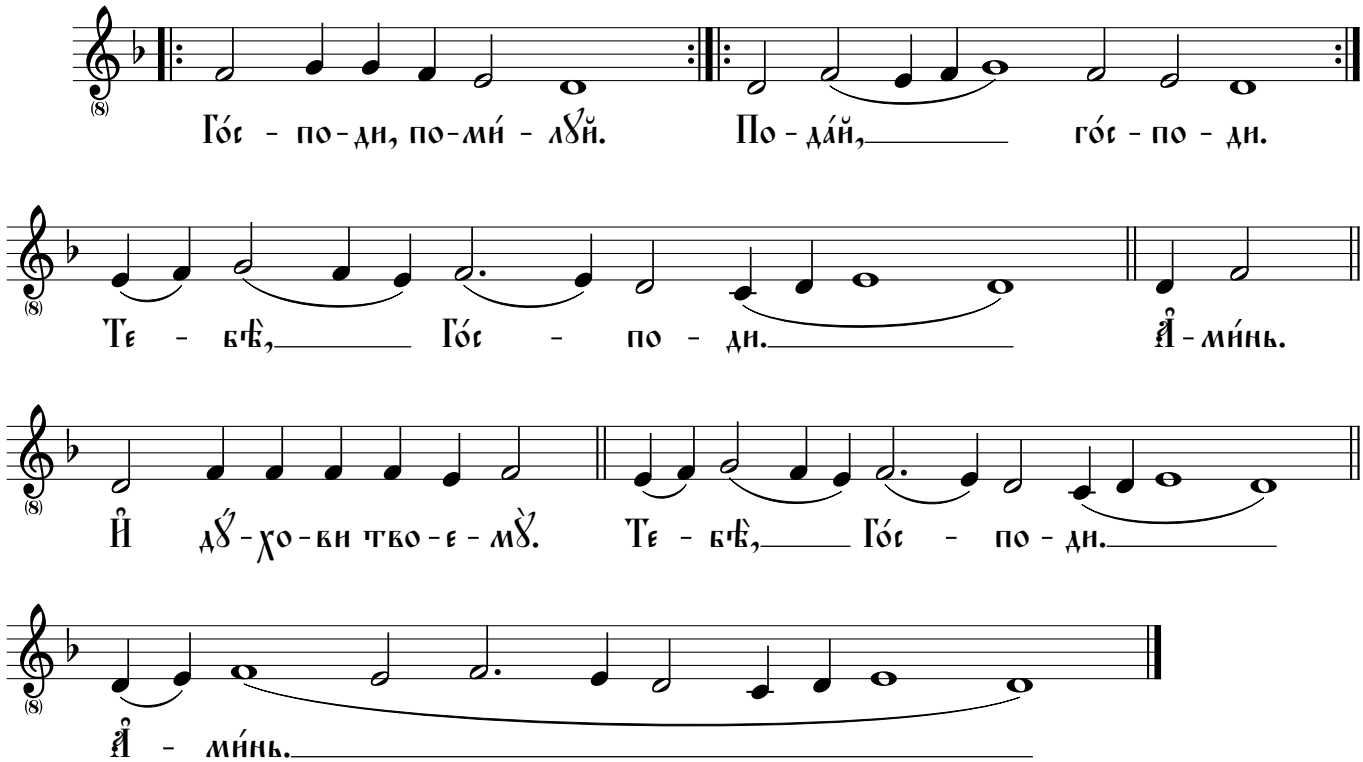
Litany of Supplication

Znamenny Chant
Triod' notnago penija

English

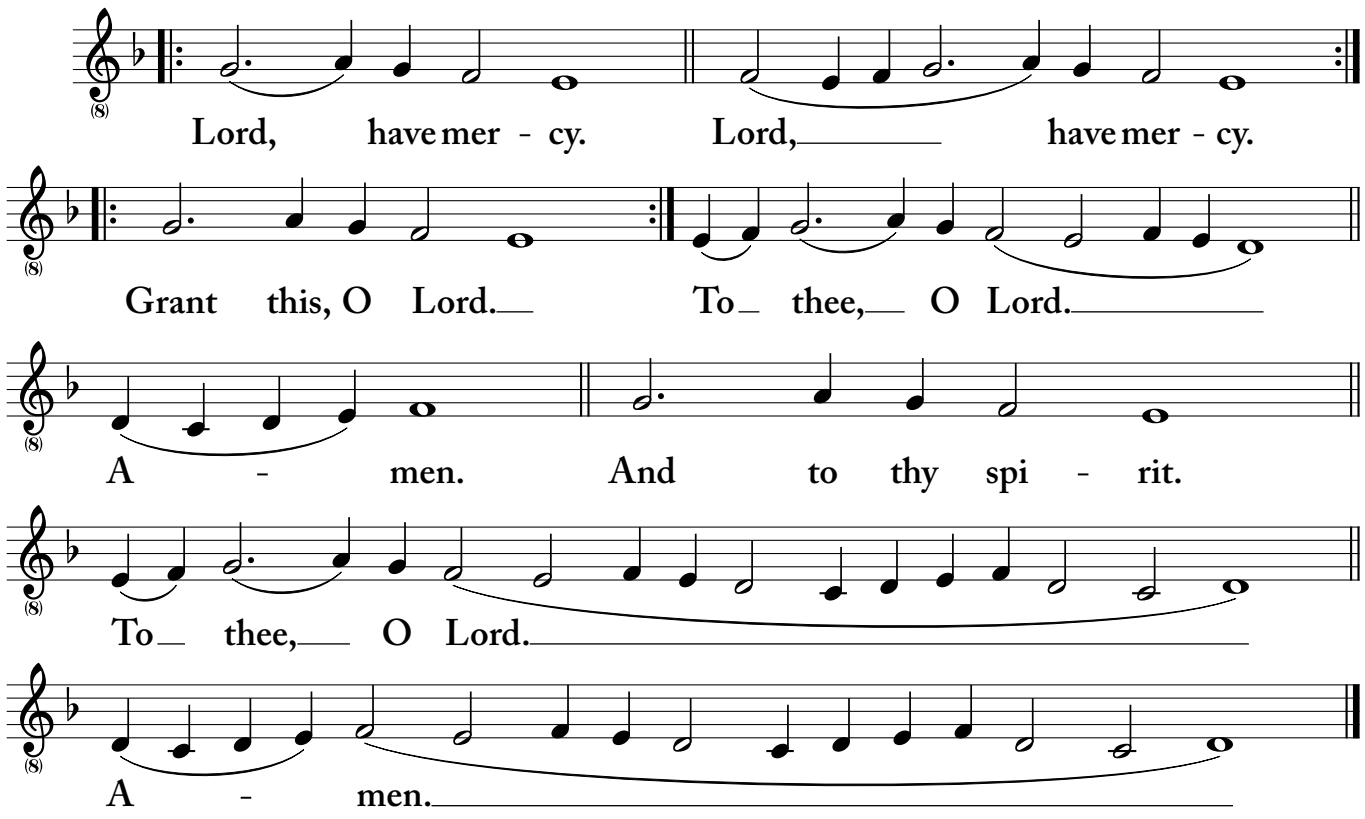


Slavonic



LENTEN LITANIES

English **Solovetsky Monastery**



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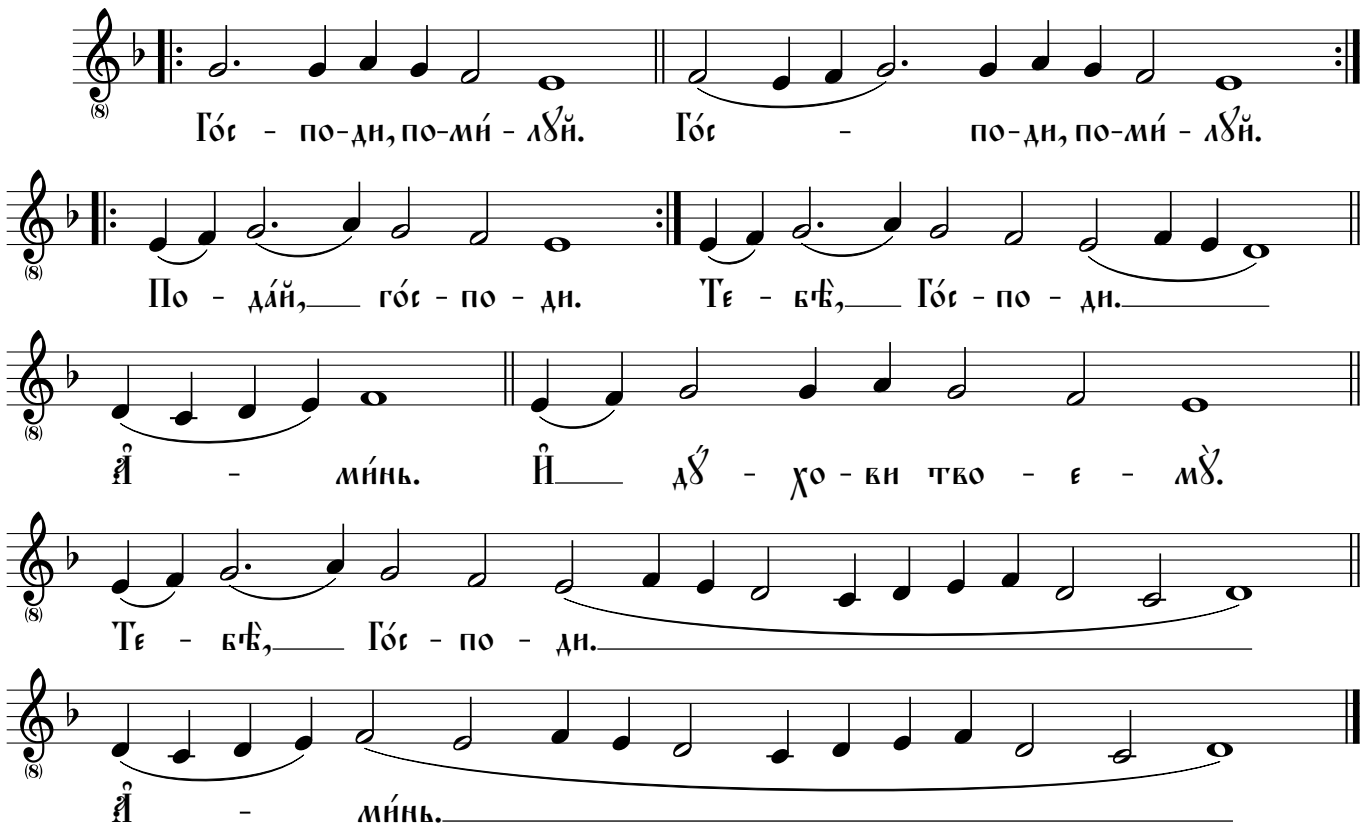
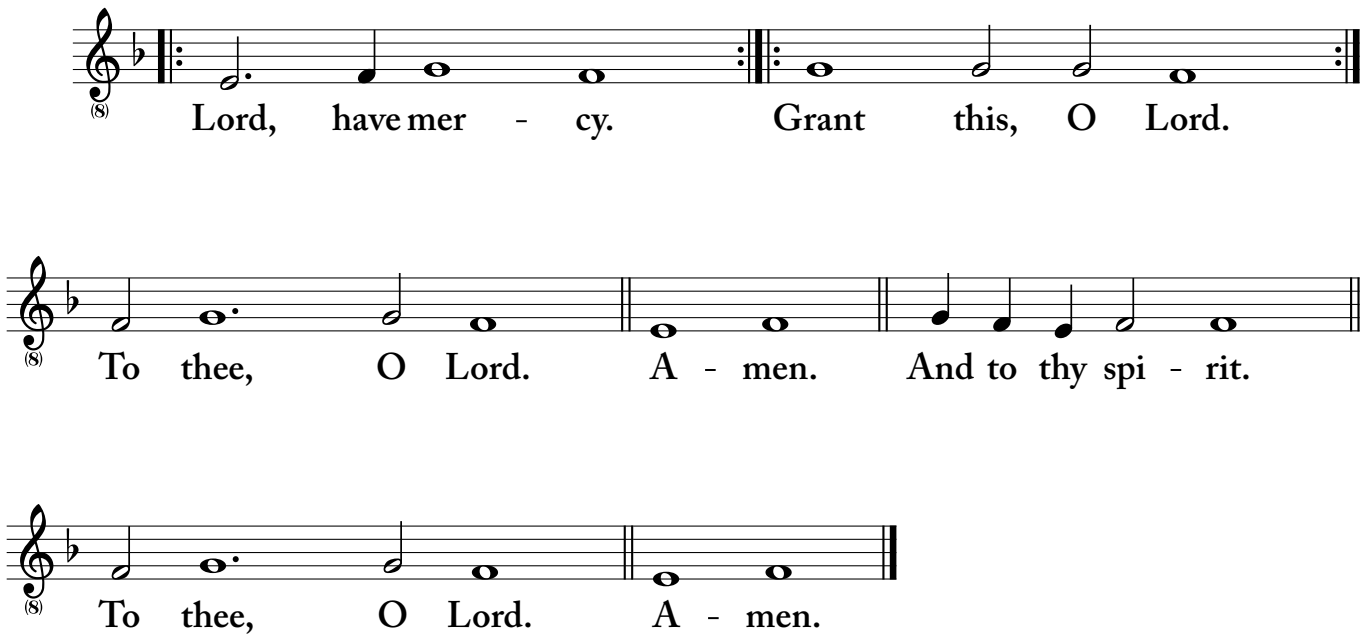


LENTEN LITANIES

English **Sputnik psalomshchika**



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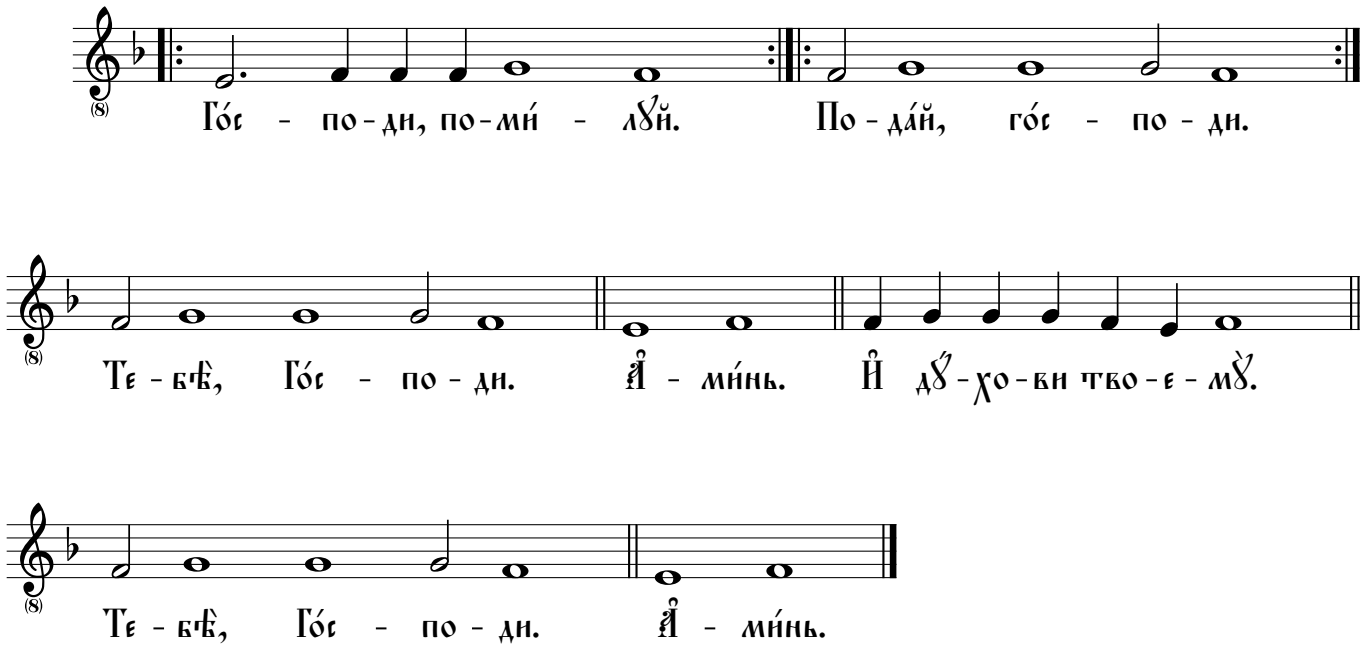
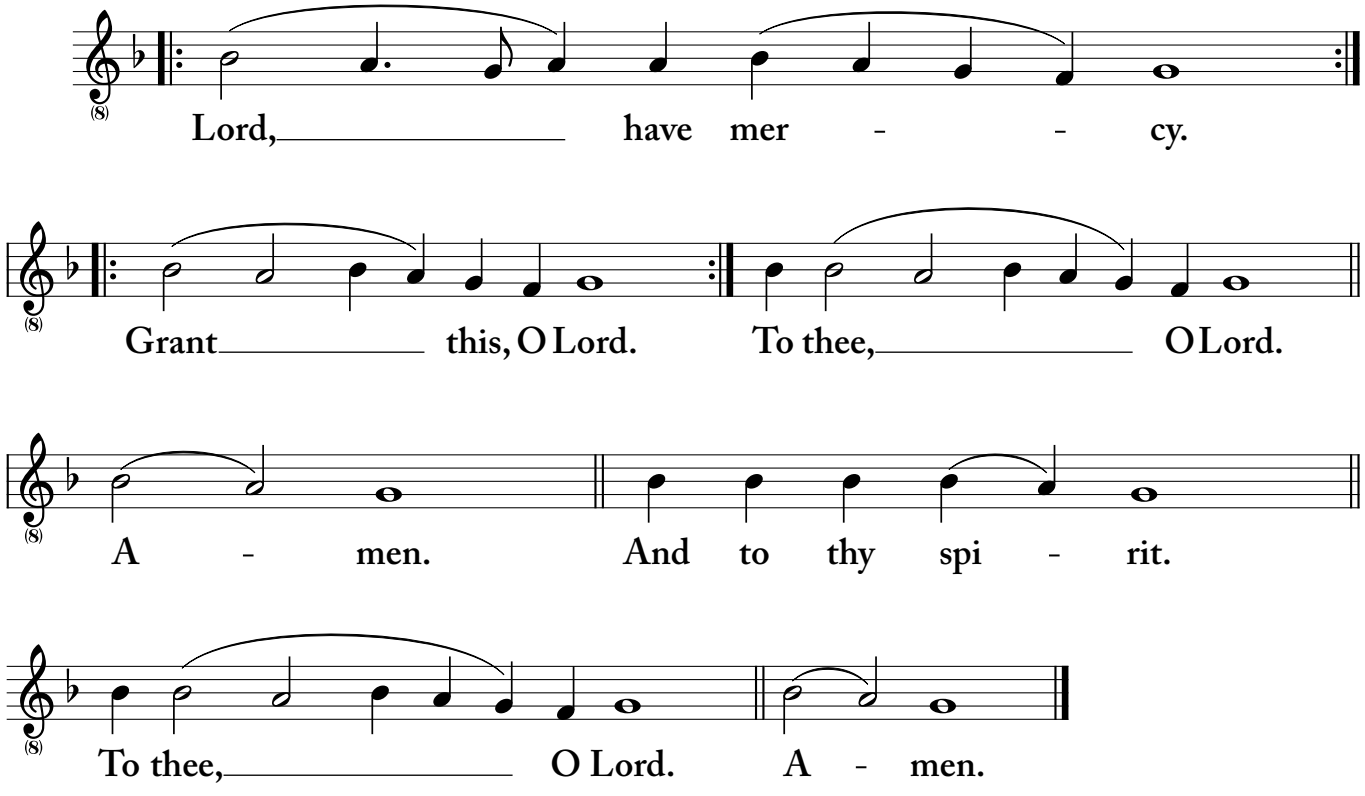


LENTEN LITANIES

English **Novgorod**



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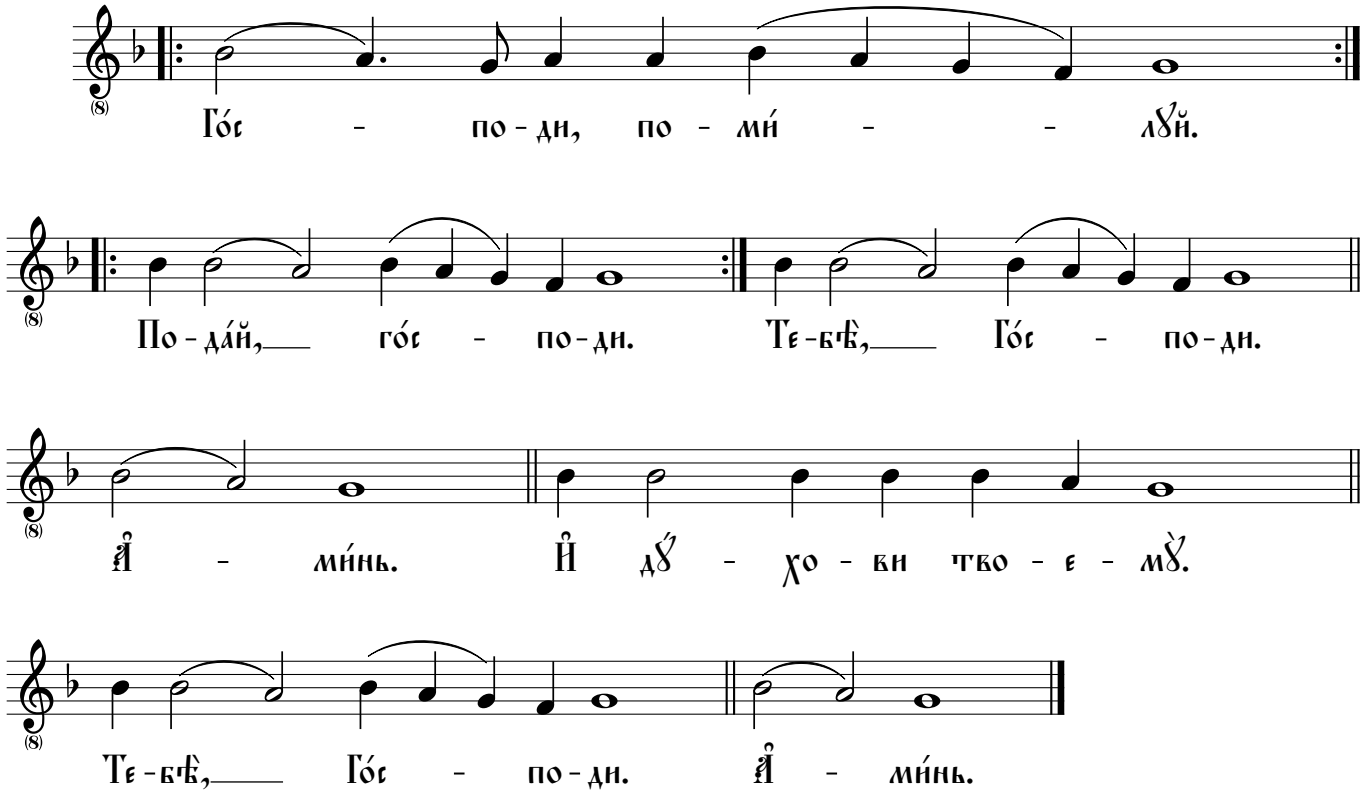
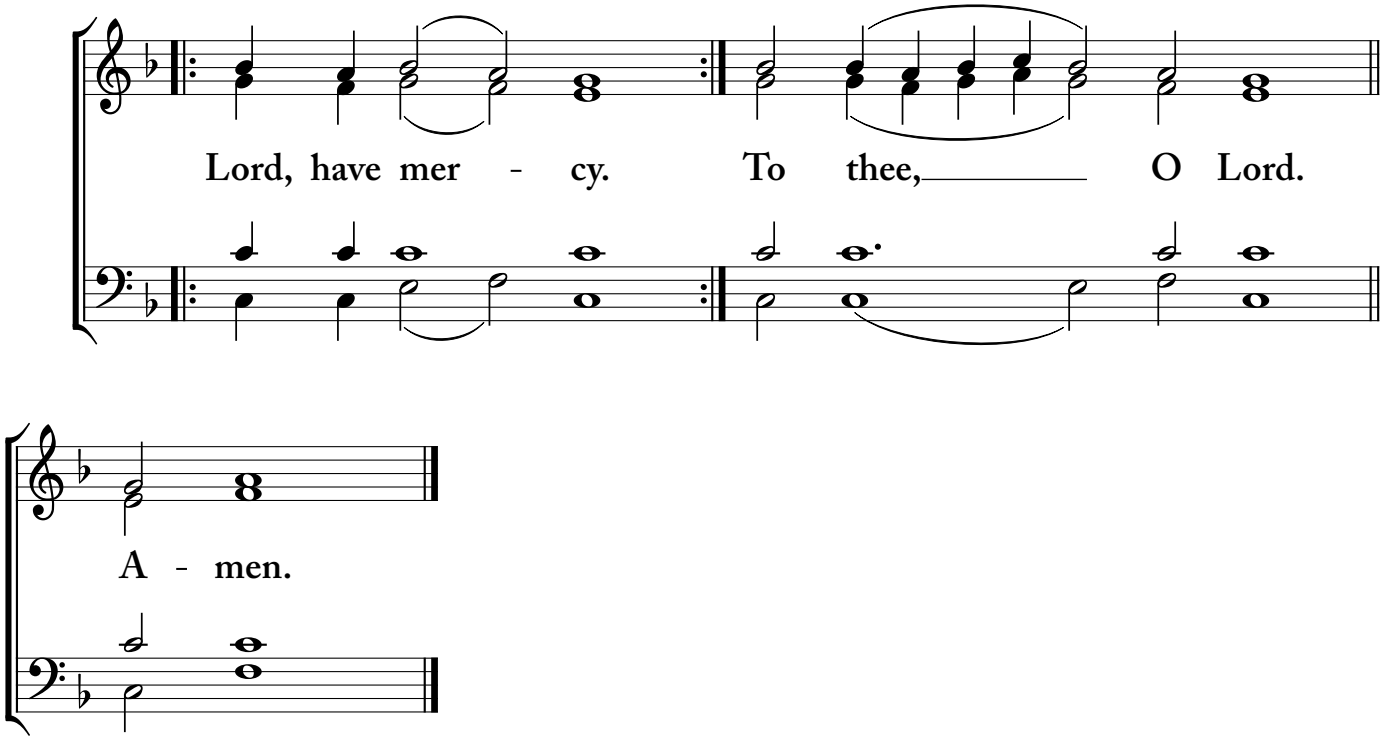
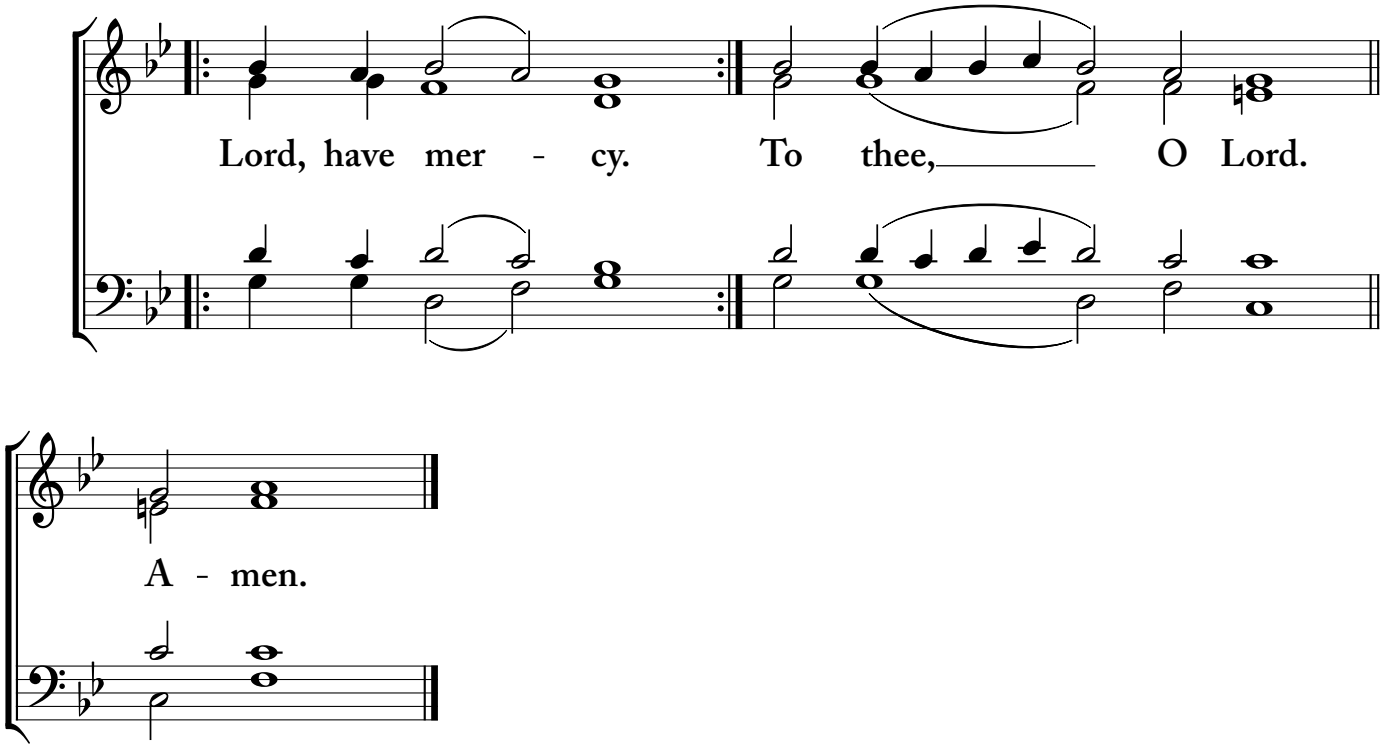


Great Litany

1. Traditional Lenten Melody



2. Traditional Lenten Melody (Minor harmony)

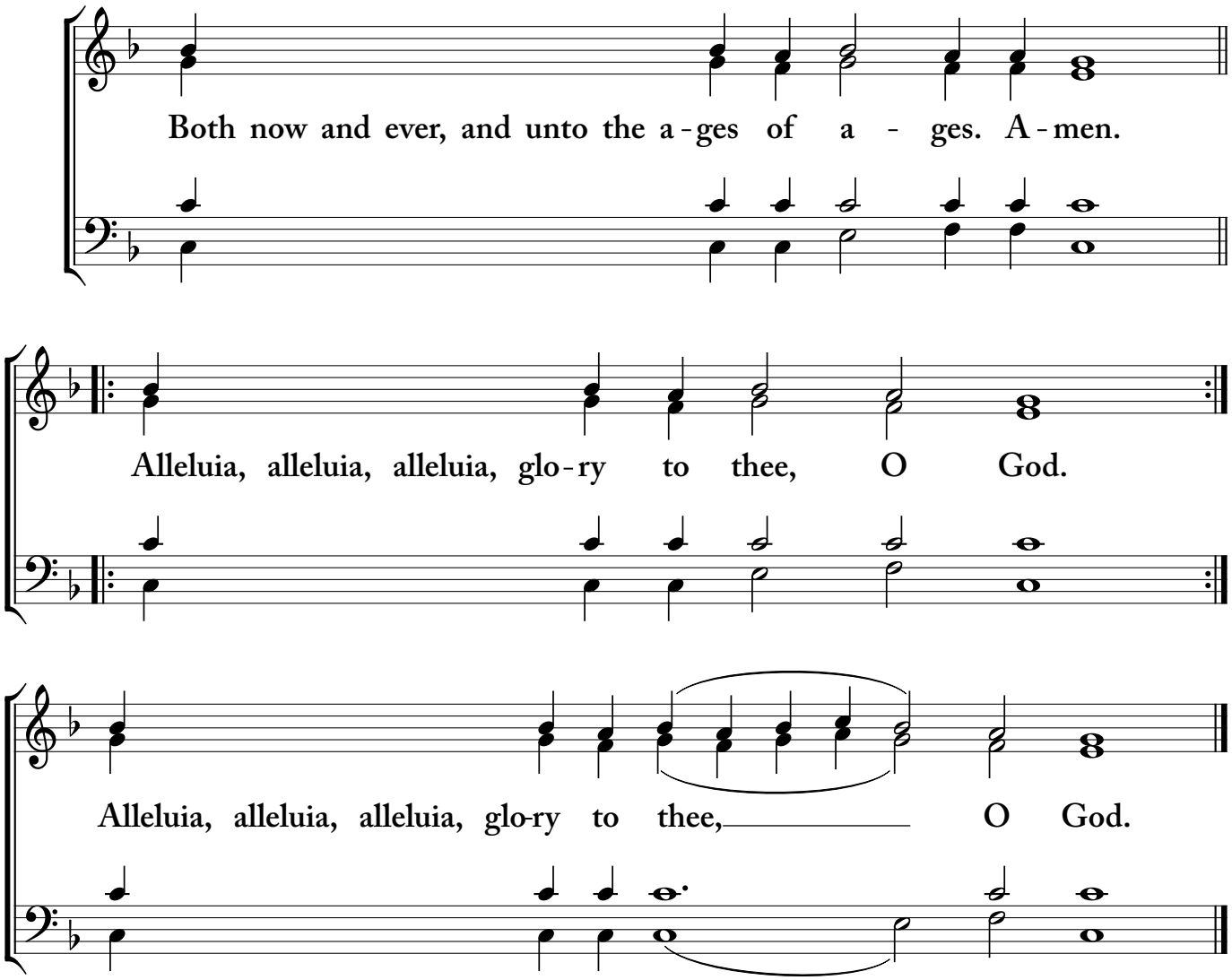


Mixed Choir

Cathisma

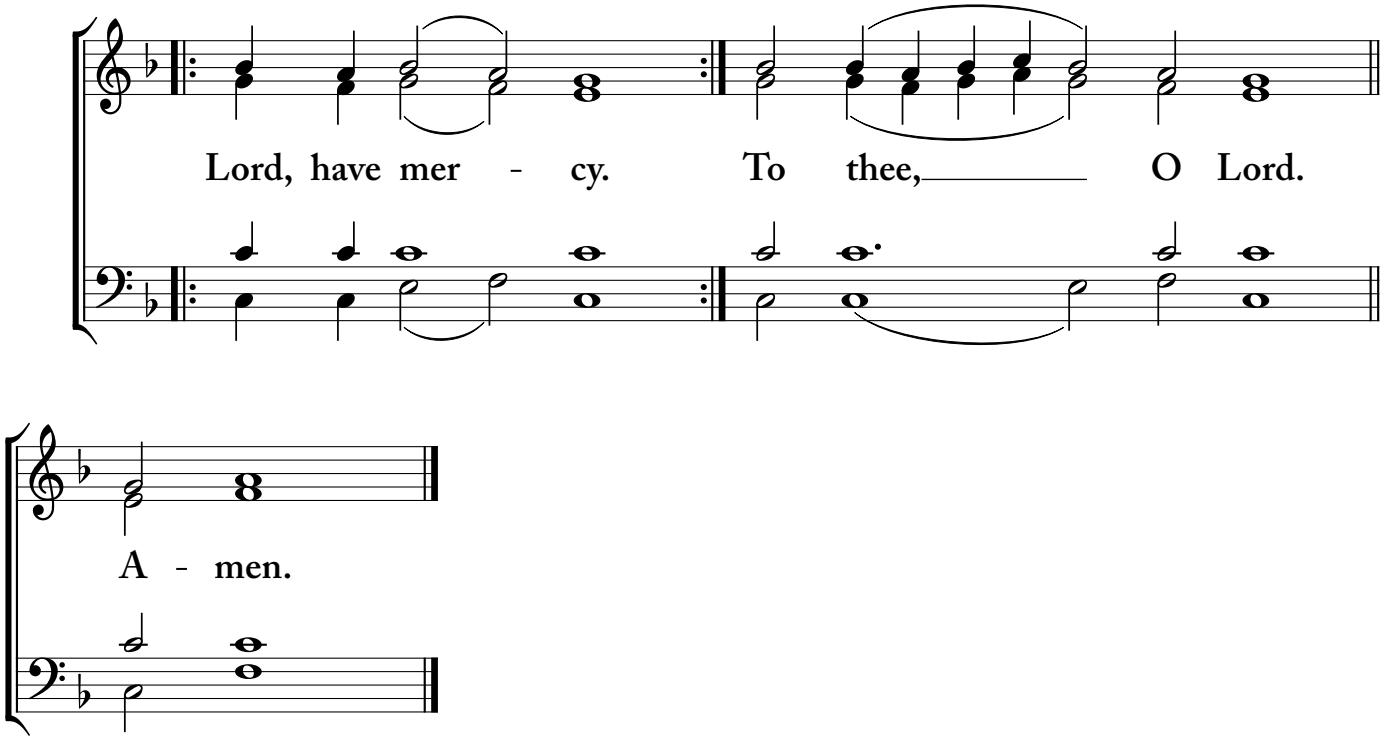
Traditional Lenten Melody

After each antiphon:

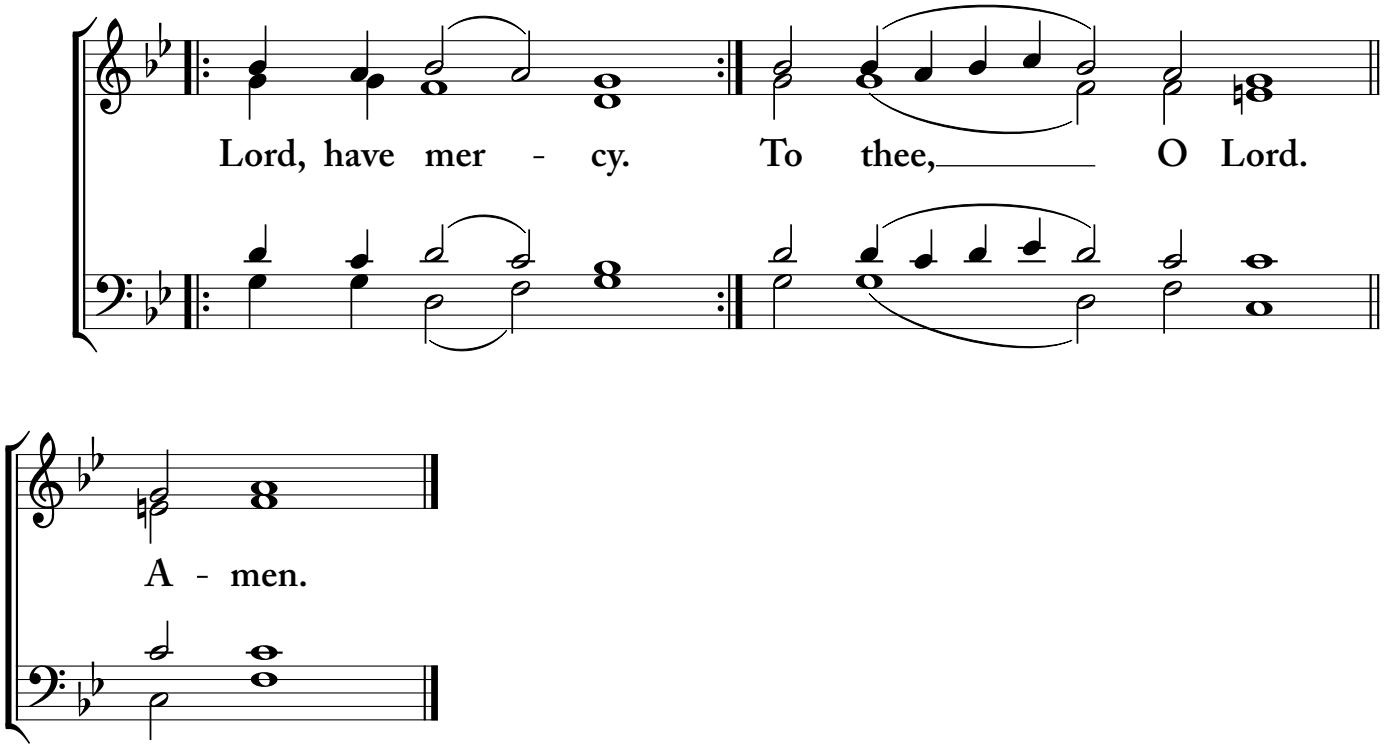


Little Litany

1. Traditional Lenten Melody



2. Traditional Lenten Melody (Minor harmony)

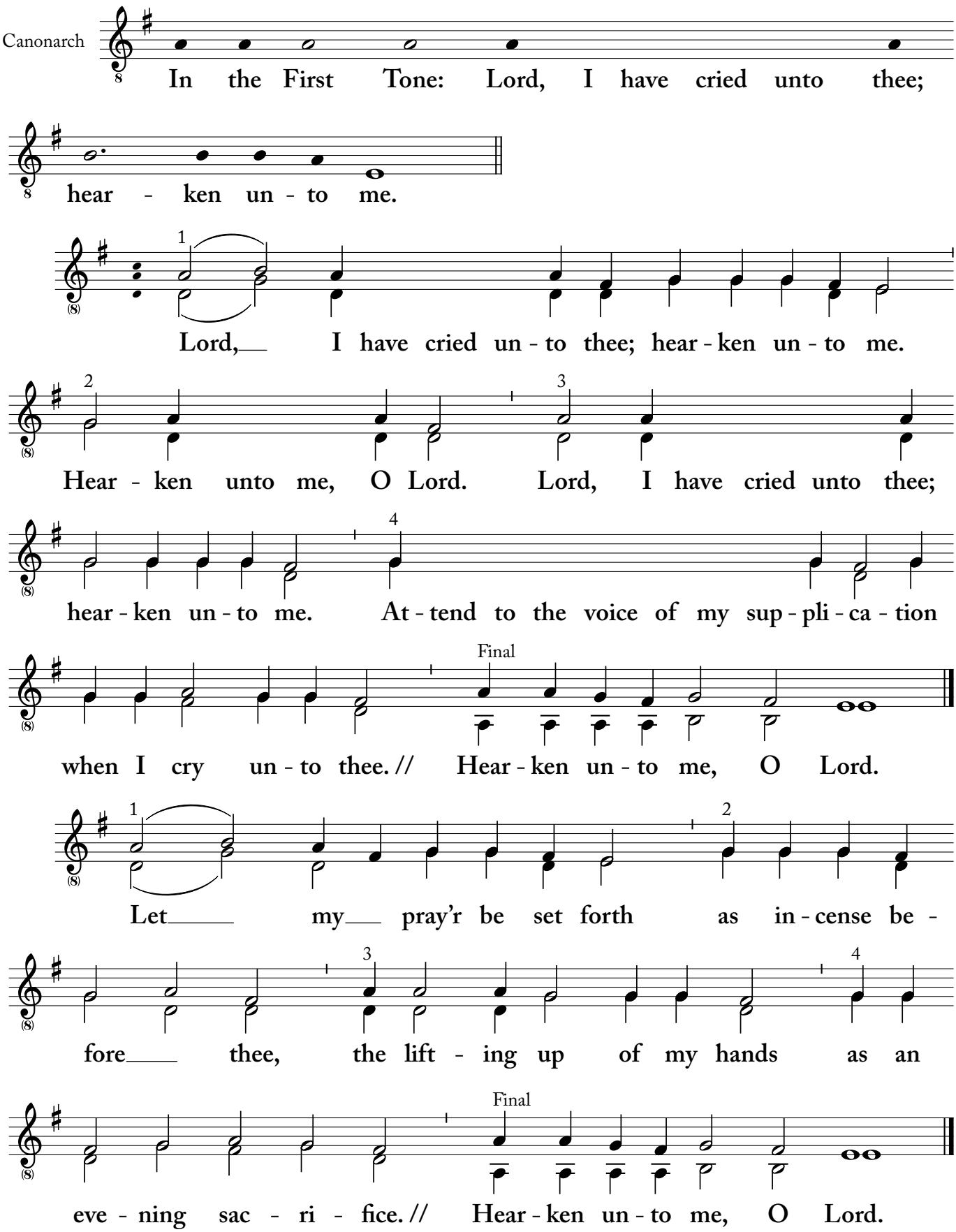


2-Part

Lord, I have cried

TONE ONE

Kievan Chant



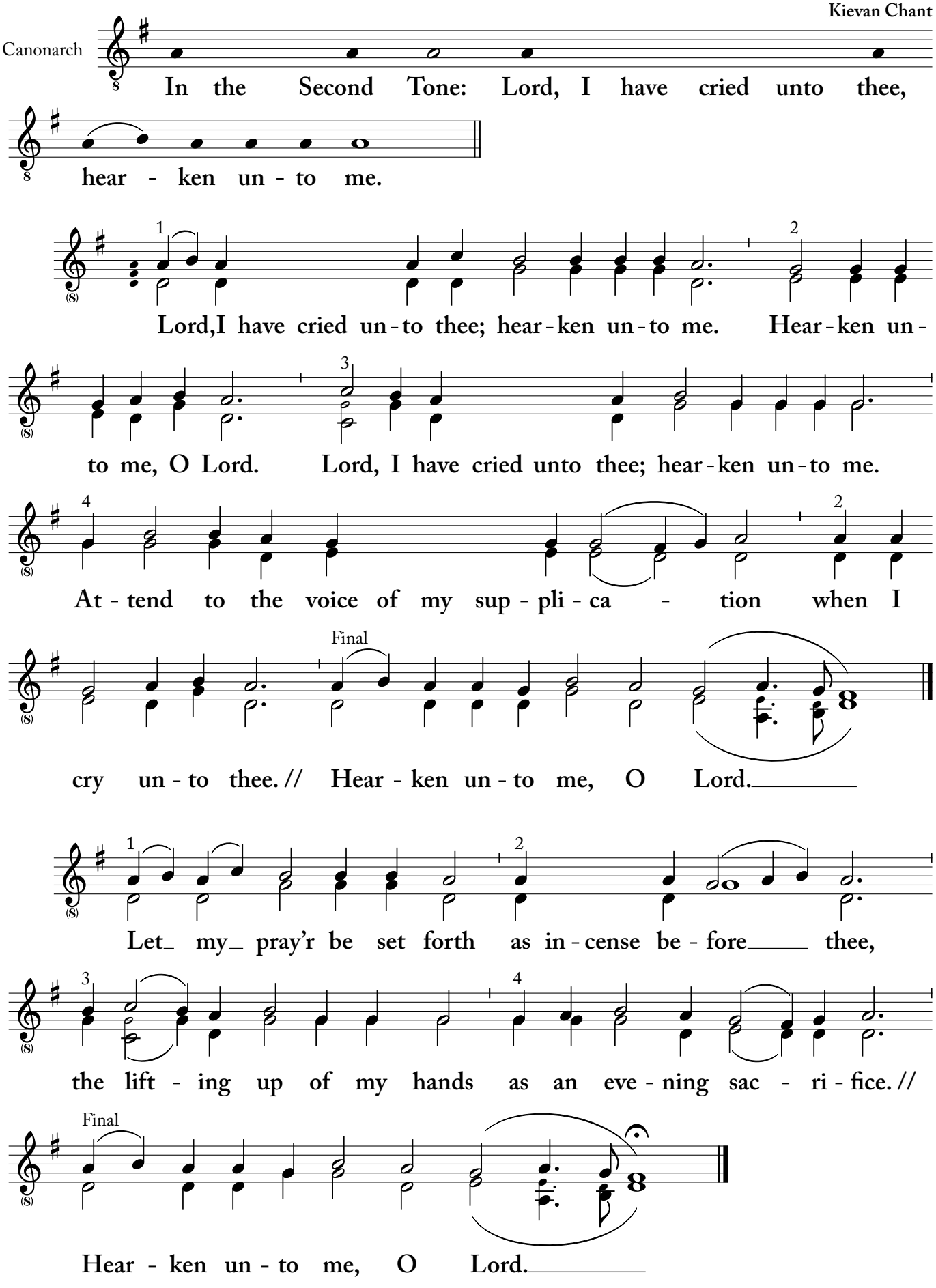
2-part

Lord, I have cried

TONE TWO

Kievan Chant

Canonarch

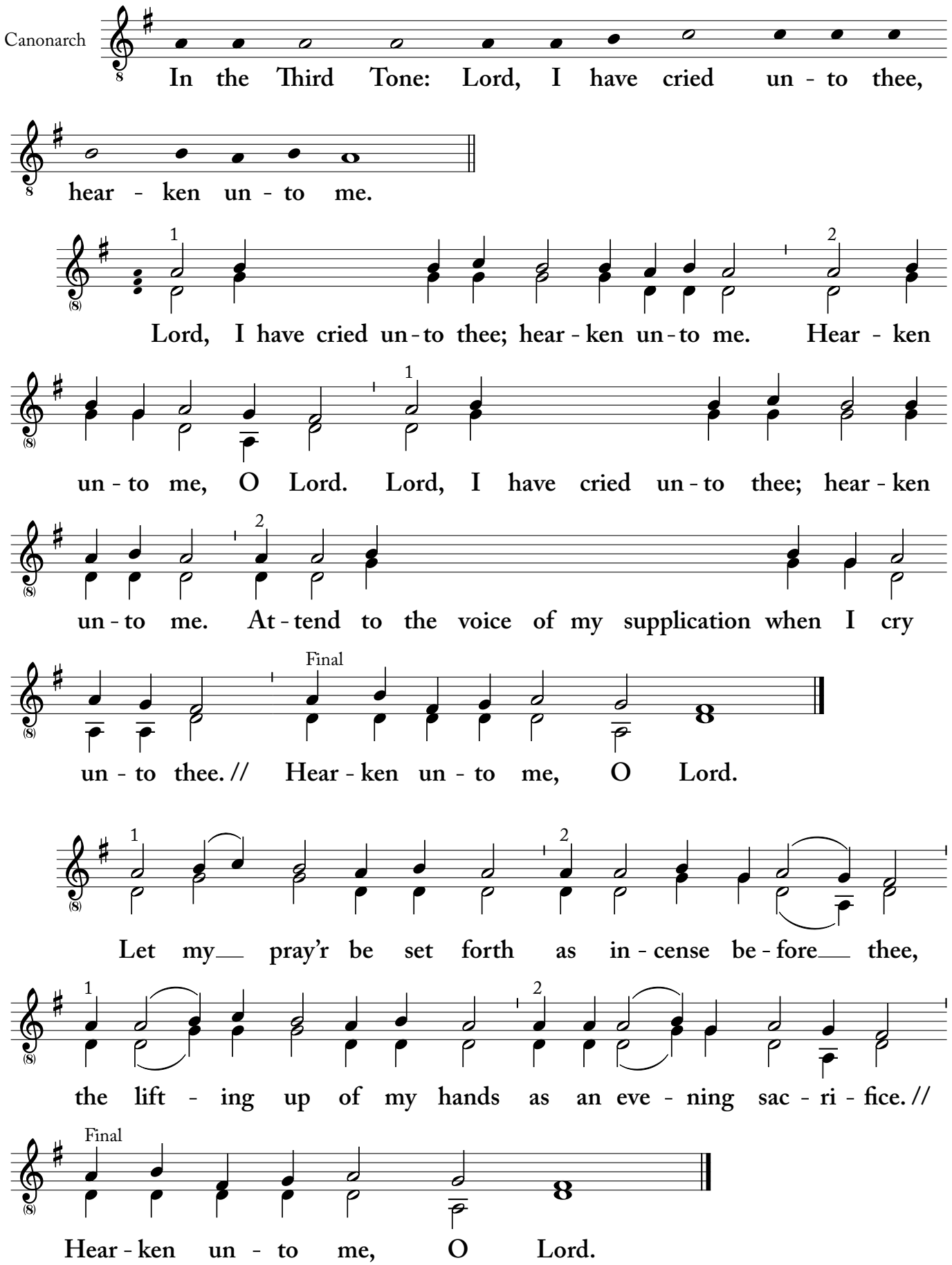


2-part

Lord, I have cried

TONE THREE

Kievan Chant

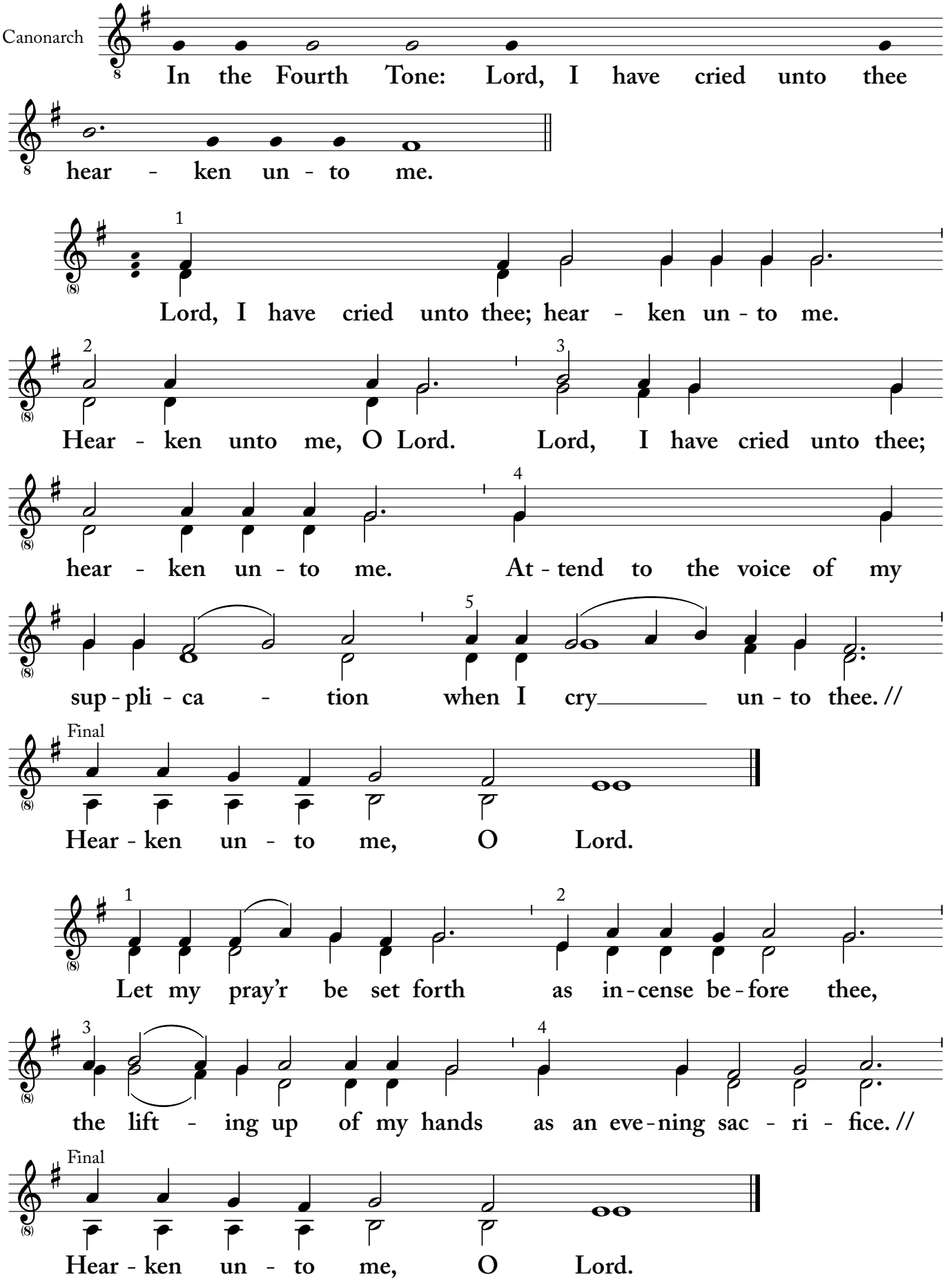


2-part

Lord, I have cried

TONE FOUR

Kievan Chant

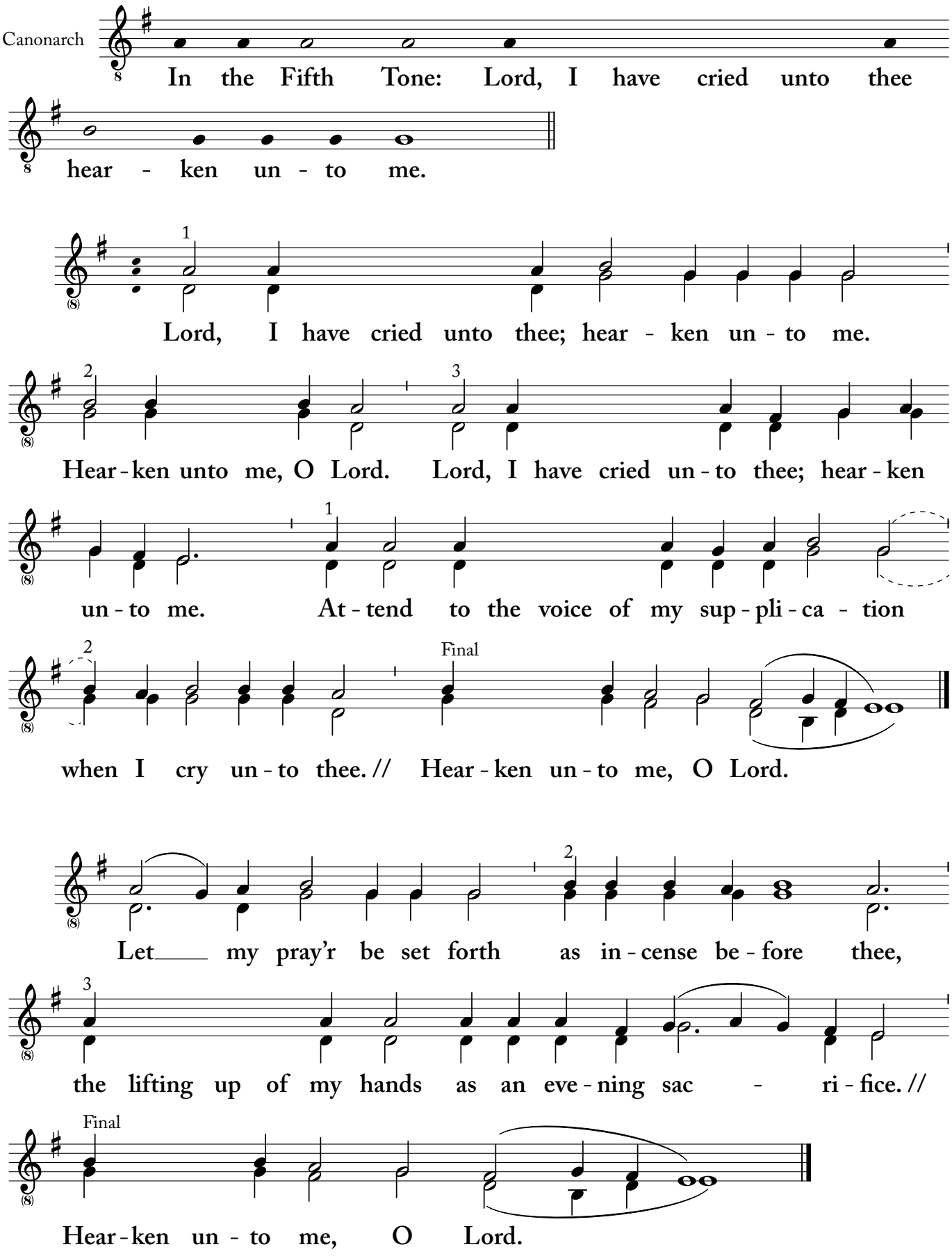


2-part

Lord, I have cried

TONE FIVE

Kievan Chant

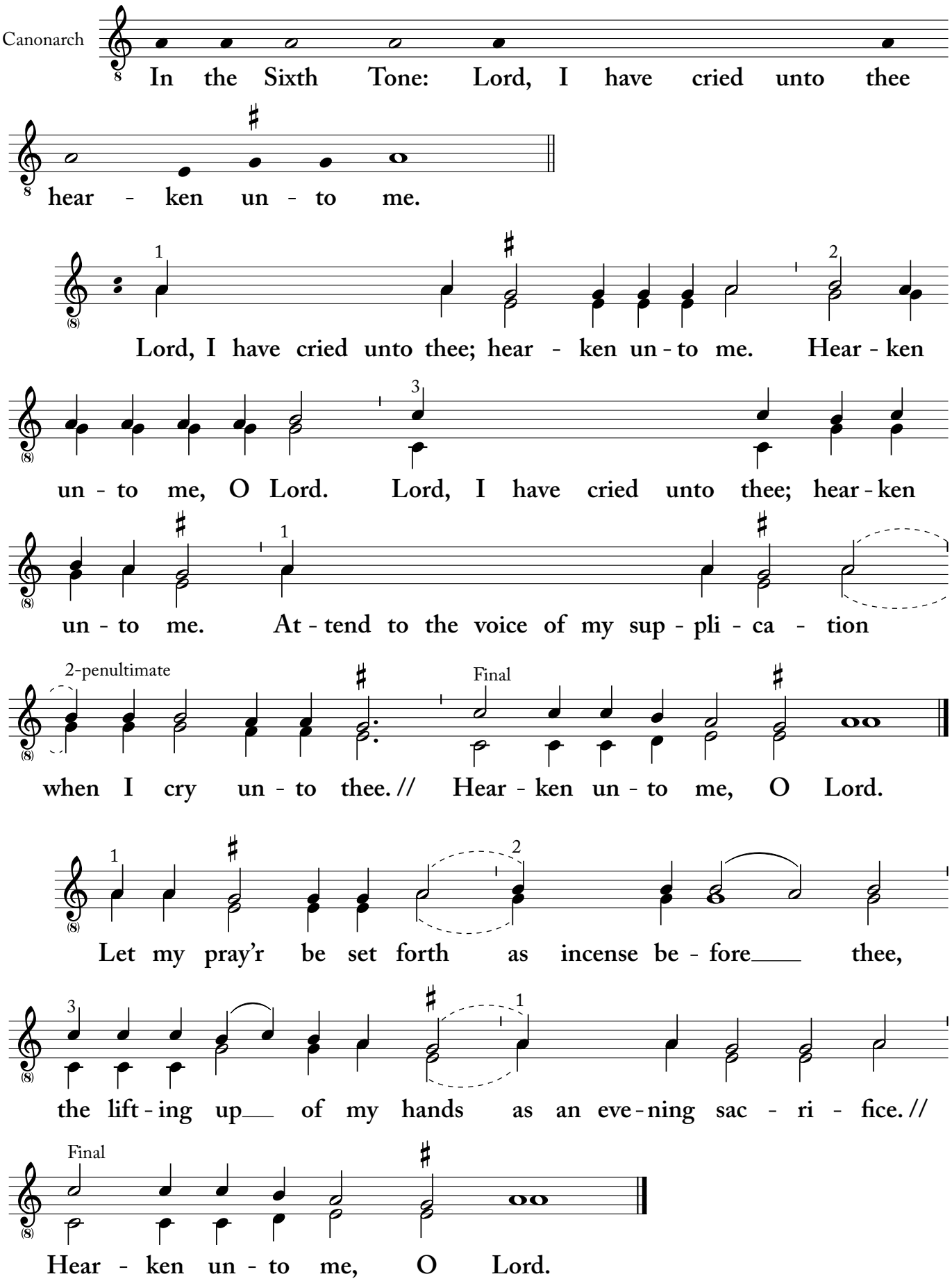


2-part

Lord, I have cried

TONE SIX

Kievan Chant

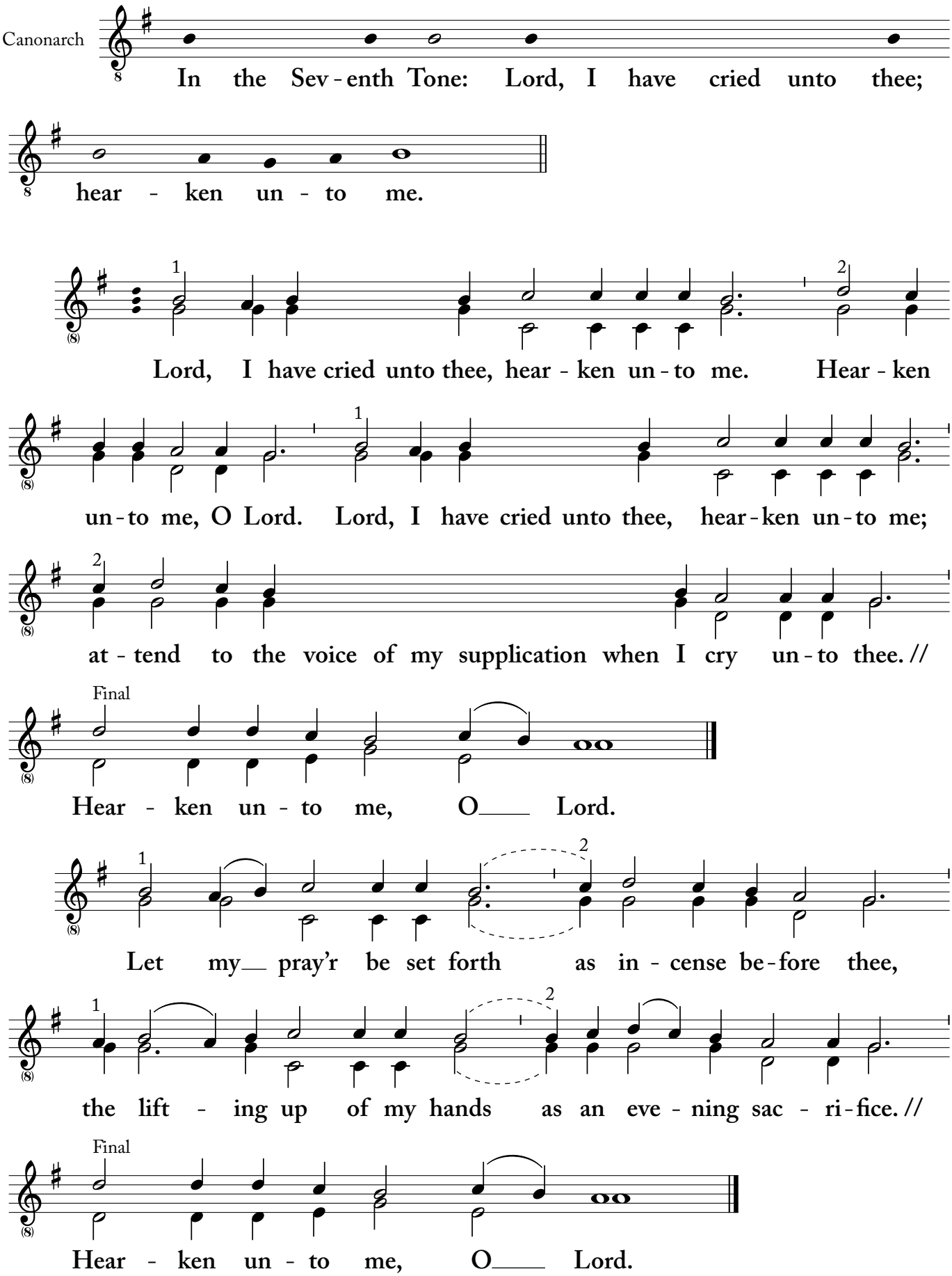


2-part

Lord, I have cried

TONE SEVEN

Kievan Chant

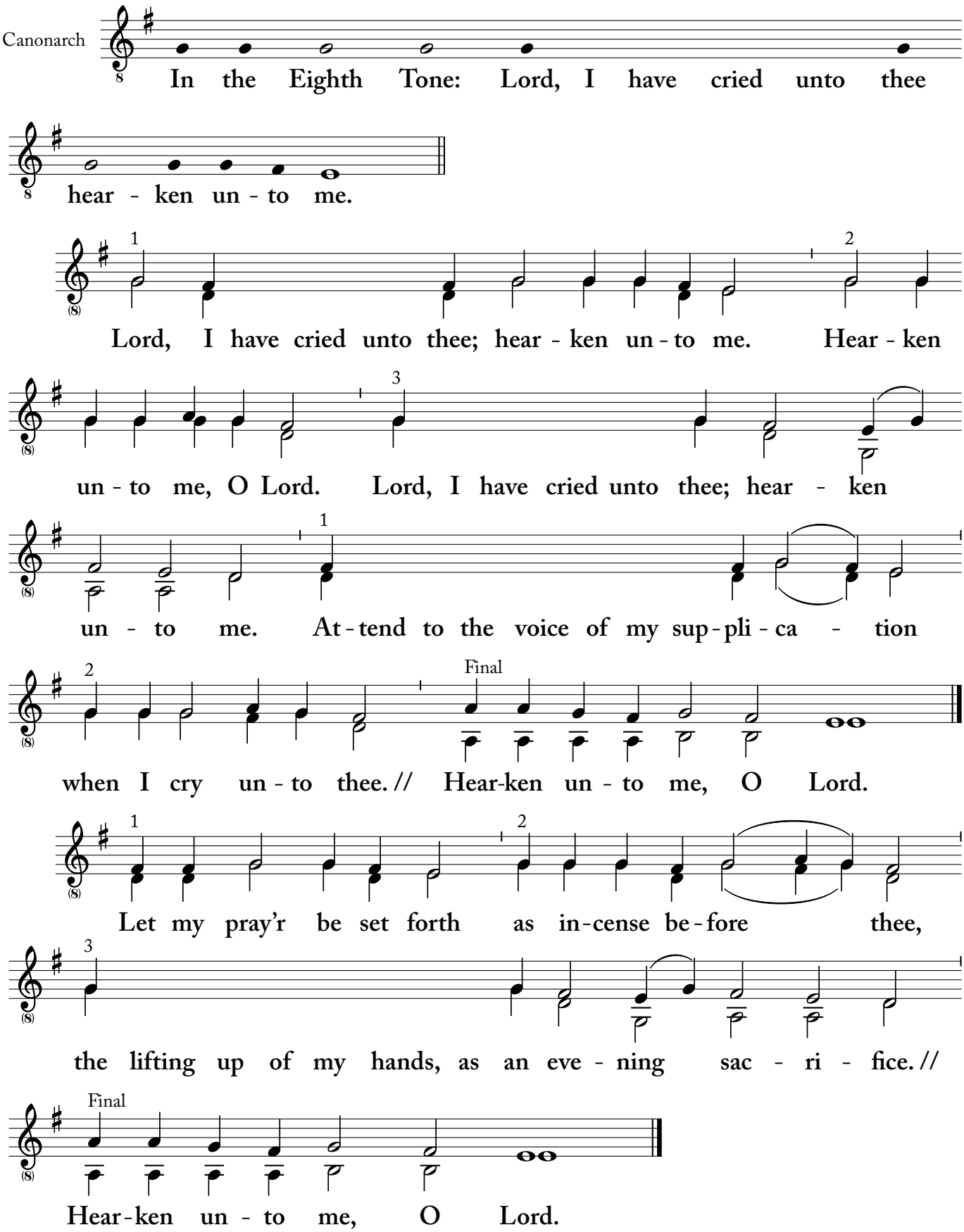


2-part

Lord, I have cried

TONE EIGHT

Kievan Chant



Male Choir

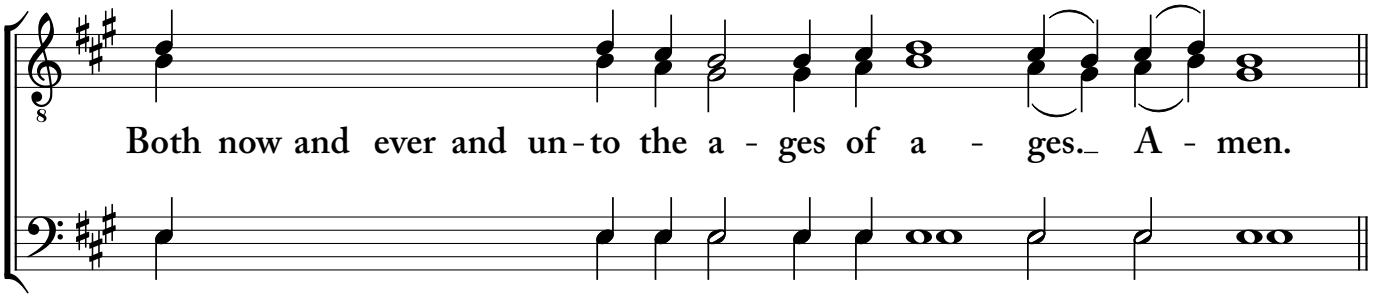
Vespers

Dogmaticon

TONE ONE

Kievan Chant
Common Harmony

Canonarch: [Glory,] Both now and ever, the Dogmatic Theotokion in the First [*or,* same] Tone: [Glory...]:



Let us *praise* the Virgin *Ma*ry: /
The Gate of Heaven, the Glory of the World; /
the Song of the Angels, the Beauty of the Faithful. /
She was born of man, yet gave birth to God. /
She was re*vealed* as heaven, as the temple of the *God*head. /
She destroyed the wall of enmity. /
She commenced the peace, she opened the kingdom. /
Since she is our confirmation of faith, /
our de*fend*er is the Lord, whom she bare. /
Courage, courage, O people of God! /
For Christ will destroy our enemies, //
since he is all-powerful.

Male Choir
Melody in Tenor 1

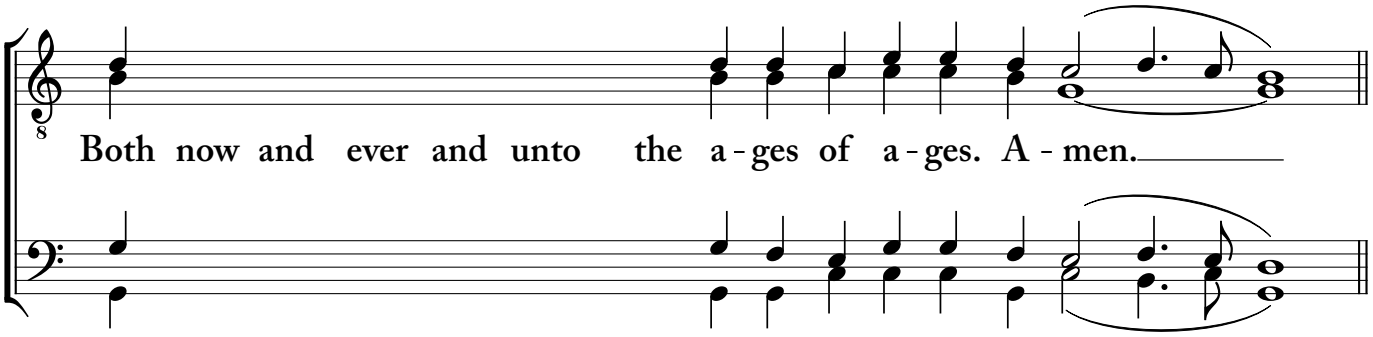
Vespers

Dogmatikon

TONE TWO

Kievan Chant
Ledkovsky

Canonarch: [Glory,] Both now and ever, the Dogmatic Theotokion in the Second [or, same] Tone: [Glory...:]



The shadow of the law passed when grace came; /
as the bush burned, yet was not consumed, /
so the Virgin gave birth, yet remained a Virgin. /
The Righteous Sun hath risen instead of a pillar of flame. //
Instead of Moses, Christ, the Salvation of our souls.

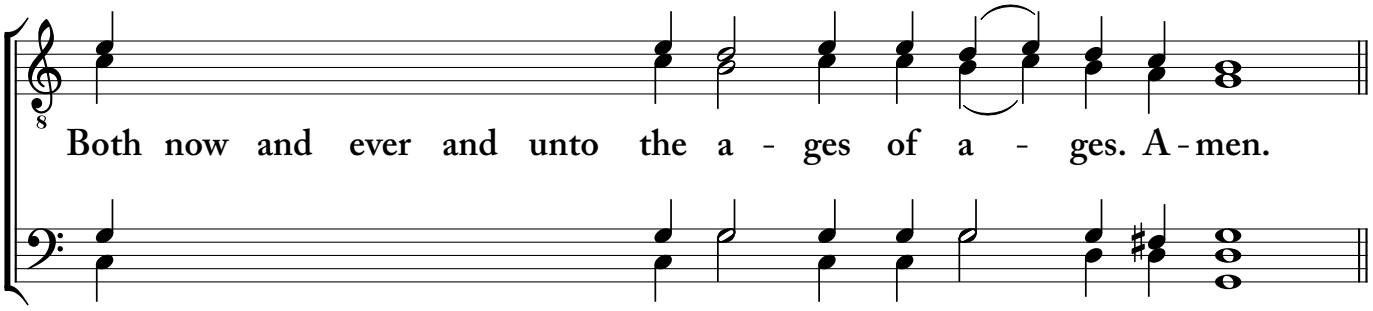
Vespers

Dogmatikon

TONE THREE

Kievan Chant
Common Harmony

Canonarch: [Glory,] Both now and ever, the Dogmatic Theotokion in the Third [*or,* same] Tone: [Glory...:]



<u>How</u> can we not wonder /
at thy mystical childbearing, O exalted Mother? /
For without receiving the touch of man, /
thou gavest birth to a Son in the flesh, O immaculate Virgin. /
The Son born of the Father before eternity /
was born of thee at the fullness of time, O honoured Lady. /
He underwent no <u>ming</u>ling, no change, no division, /
but preserved the fullness of each nature. /
Entreat him, O Lady and Virgin and Mother, /
to save the souls of those who, in the Orthodox manner, //
confess thee to be the Theotokos.

Male Choir

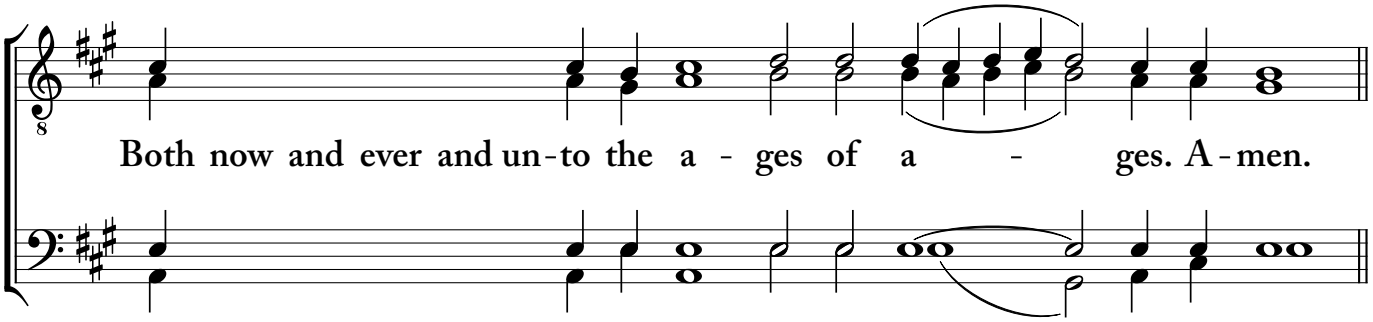
Vespers

Dogmaticon

TONE FOUR

Kievan Chant
Common Harmony

Canonarch: [Glory,] Both now and ever, the Dogmatic Theotokion in the Fourth [*or,* same] Tone: [Glory...]:



The Prophet David was a father of the Lord /
through thee, O Virgin. /
He foretold in songs the One who worked wonders in thee: /
"At thy right hand stood the Queen," /
thy Mother, the mediatrix of life, /
since God was freely born of her without a father. /
He wanted to renew his fallen image, made corrupt in passion, /
so he took the lost sheep upon his shoulder /
and brought it to his Father, /
joining it to the heavenly powers. //
Christ who hath great and rich mercy hath saved the world, O Theotokos.

Male Choir

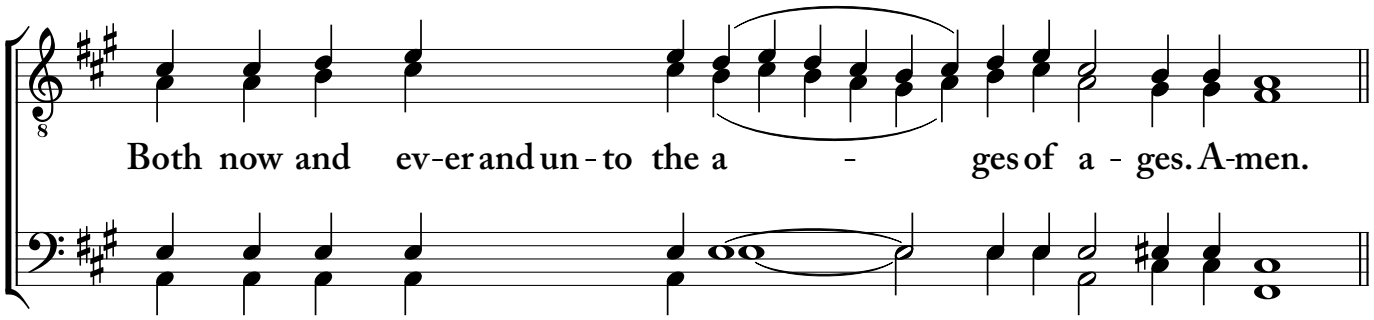
Vespers

Dogmaticon

TONE FIVE

Kievan Chant
Common Harmony

Canonarch: [Glory,] Both now and ever, the Dogmatic Theotokion in the Fifth [*or,* same] Tone: [Glory...]:



In the *Red* Sea of old, /
a type of the Virgin Bride was prefigured. /
There Moses divided the waters; /
here Gabriel assisted in the miracle. /
There Israel crossed the Red Sea without getting wet, /
here the Virgin gave birth to Christ without seed. /
After Israel's passage, the sea remained impassable; /
after Emmanuel's birth, the Virgin remained a Virgin. /
O ever-existing God who didst appear as man, //
O Lord, have mercy on us!

Male Choir

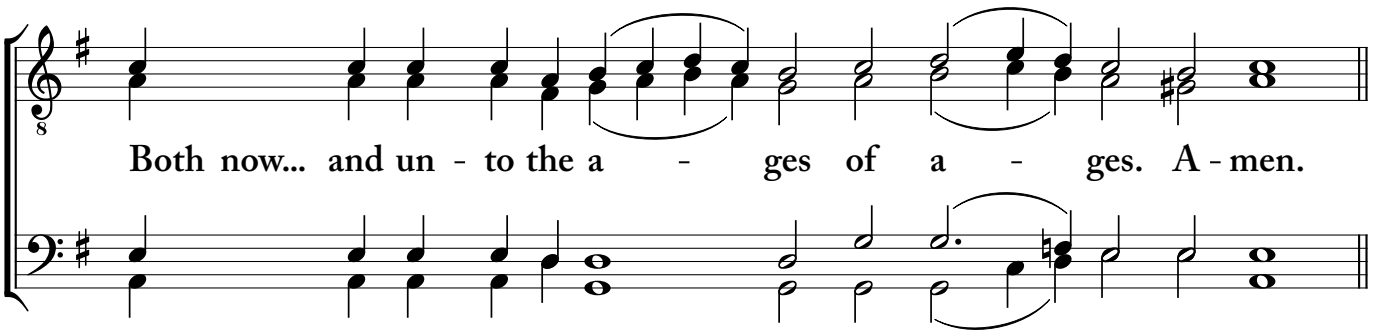
Vespers

Dogmaticon

TONE SIX

Kievan Chant
Common Harmony

Canonarch: [Glory,] Both now and ever, the Dogmatic Theotokion in the Sixth [*or,* same] Tone: [Glory...]:



Who will not bless thee, O most holy Virgin? /
Who will not sing of thy most pure childbearing? /
The only-begotten Son shone timelessly from the Father, /
but from thee he was ineffably incarnate. /
God by nature, yet man for our sake, /
not two persons, but one known in two natures. /
Entreat him, O pure and all-blessed Lady, //
to have mercy on our souls!

Male Choir

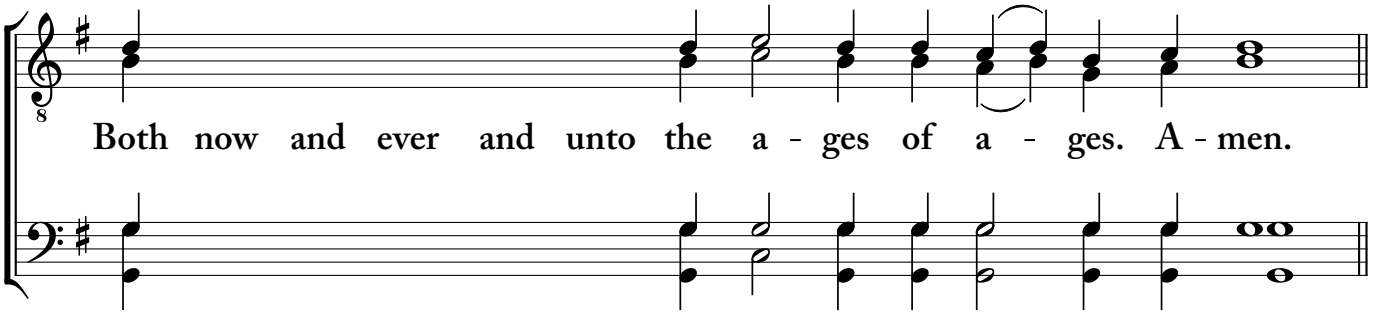
Vespers

Dogmaticon

TONE SEVEN

Kievan Chant

Canonarch: [Glory,] Both now and ever, the Dogmatic Theotokion in the Seventh [*or,* same] Tone: [Glory...]:



No tongue can speak of thy wonderful childbearing, /
for the order of nature was overruled by God! /
Thou wast revealed to be a mother above nature, /
for thou didst remain a virgin beyond reason and understanding! /
Thy conception was most glorious, O Theotokos! /
The manner of thy giving birth was ineffable, O Virgin! /
Knowing thee to be the Mother of God, /
de*vout*ly we pray to thee. /
Beseech him to *save* our souls.

Male Choir

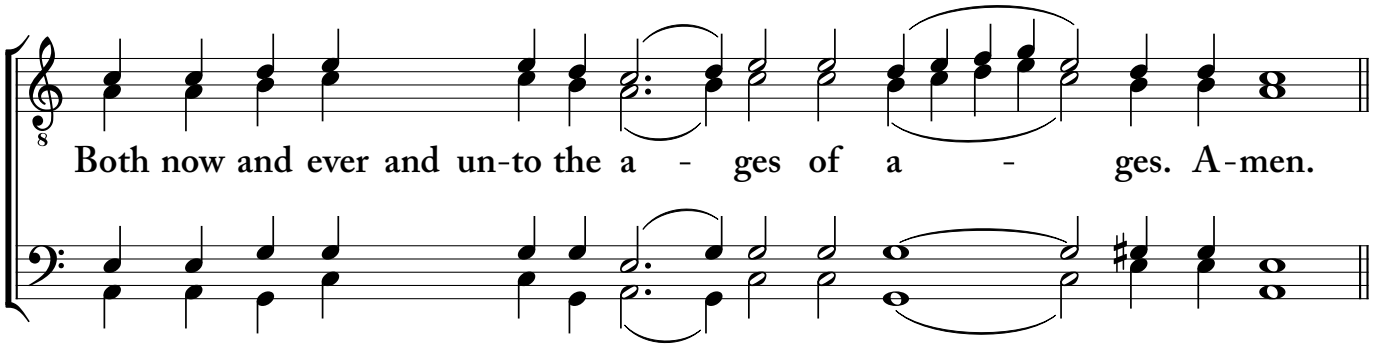
Vespers

Dogmaticon

TONE EIGHT

Kievan Chant
Common Harmony

Canonarch: [Glory,] Both now and ever, the Dogmatic Theotokion in the Eighth [*or,* same] Tone: [Glory...]:



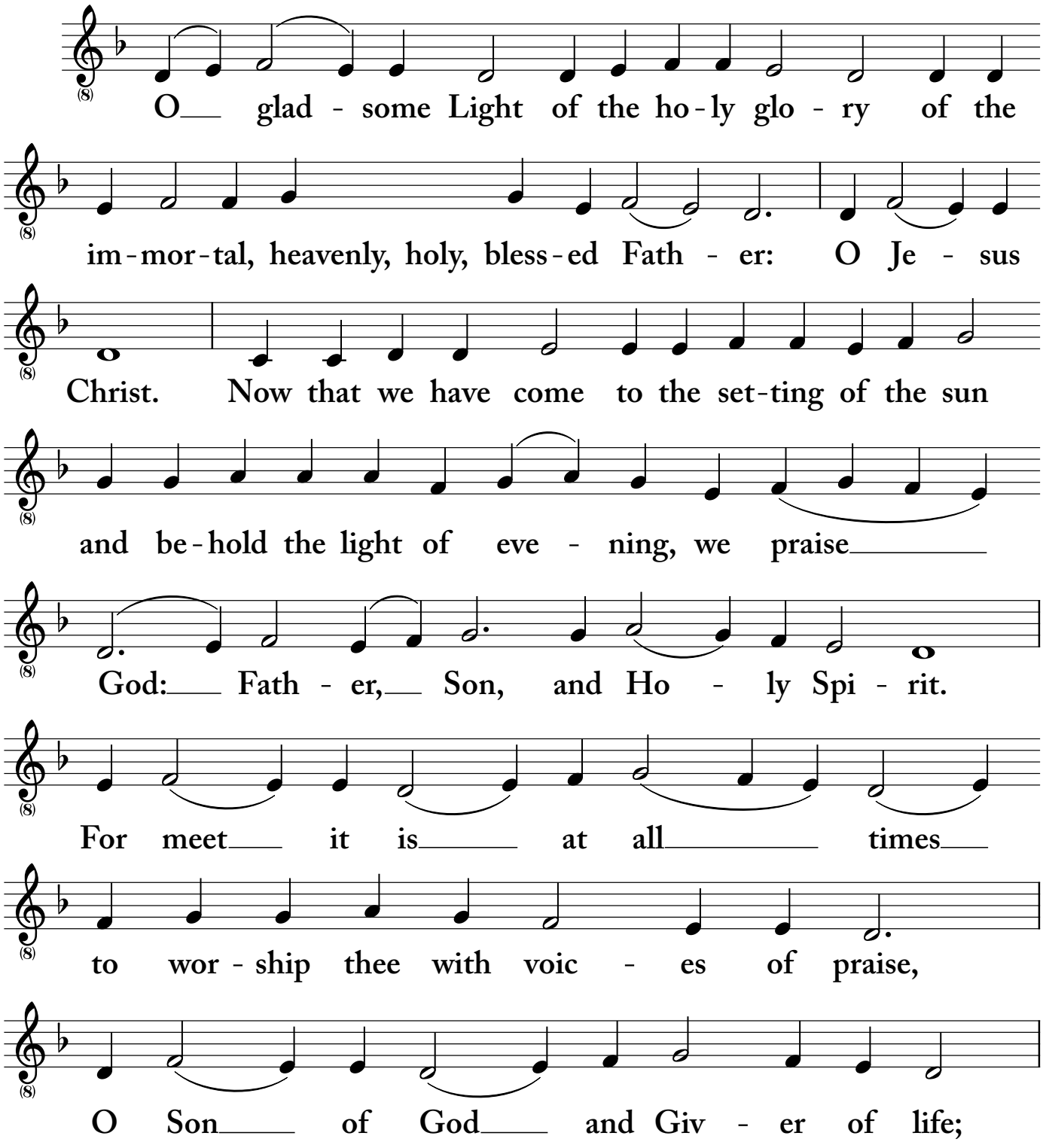
The King of heaven, because of his love for man, /
appeared on earth and *dwelt* with men. /
He took flesh from the *pure Vir*gin, /
and after assuming it, he came forth from her. /
The *Son* is one: /
in two natures, yet one *Per*son. /
Proclaiming him as perfect God and perfect Man, /
we confess *Christ* our God! //
Entreat him, O unwedded Mother, to have mercy on our souls.

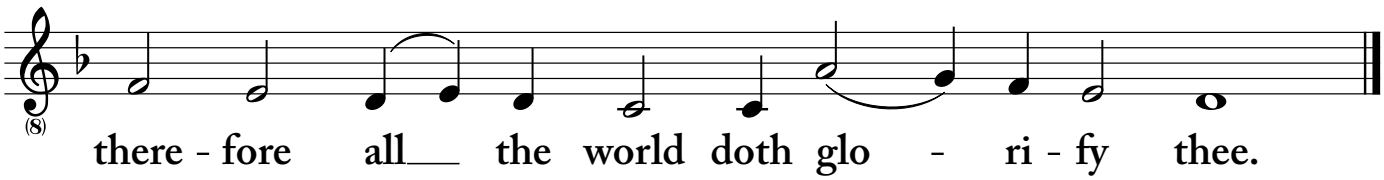
Unison

VESPERS

O Gladsome Light

Carpatho-Rusyn Chant
L. Margitich

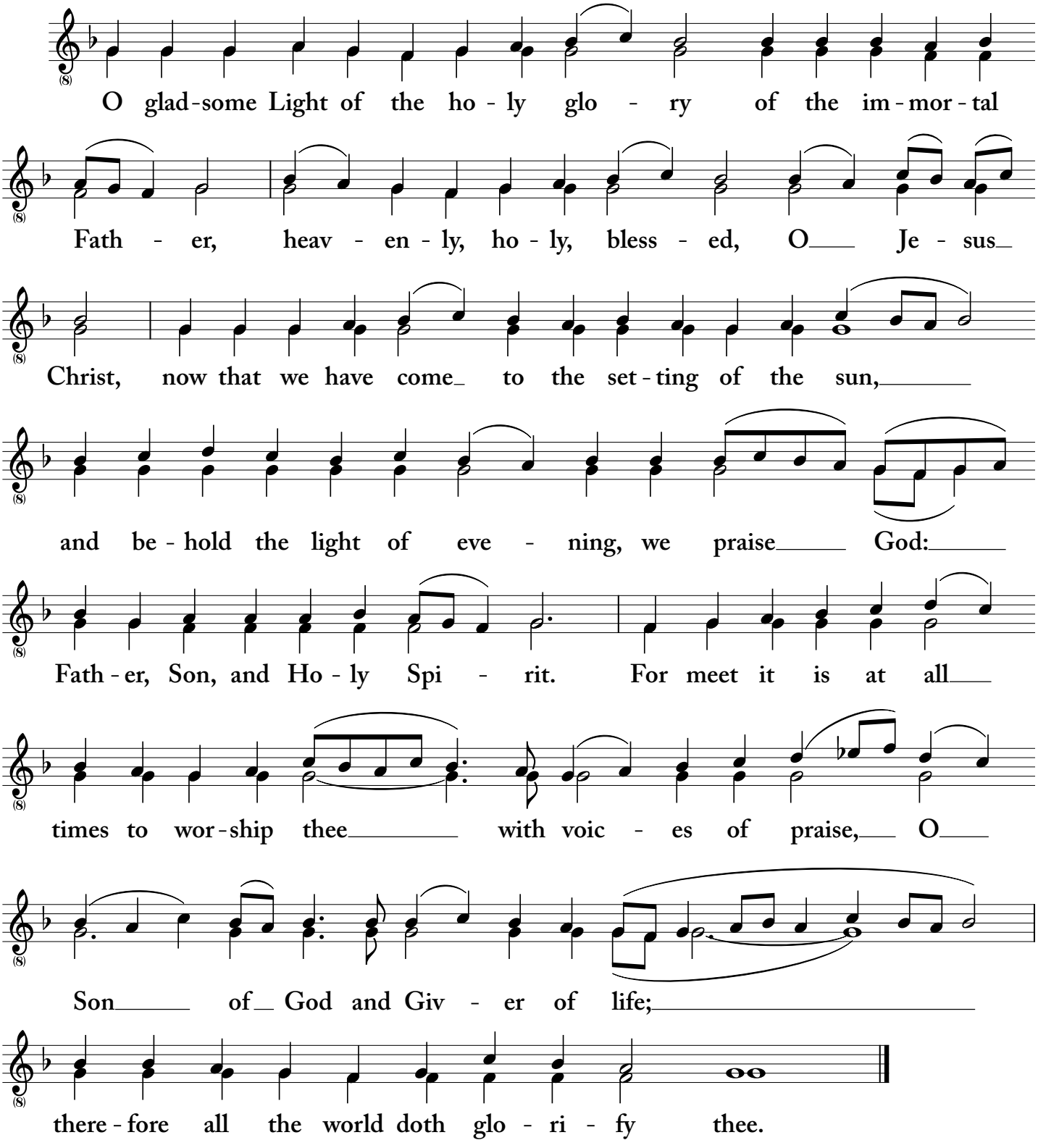



there - fore all__ the world doth glo - ri - fy thee.

VESPERS

O Gladsome Light

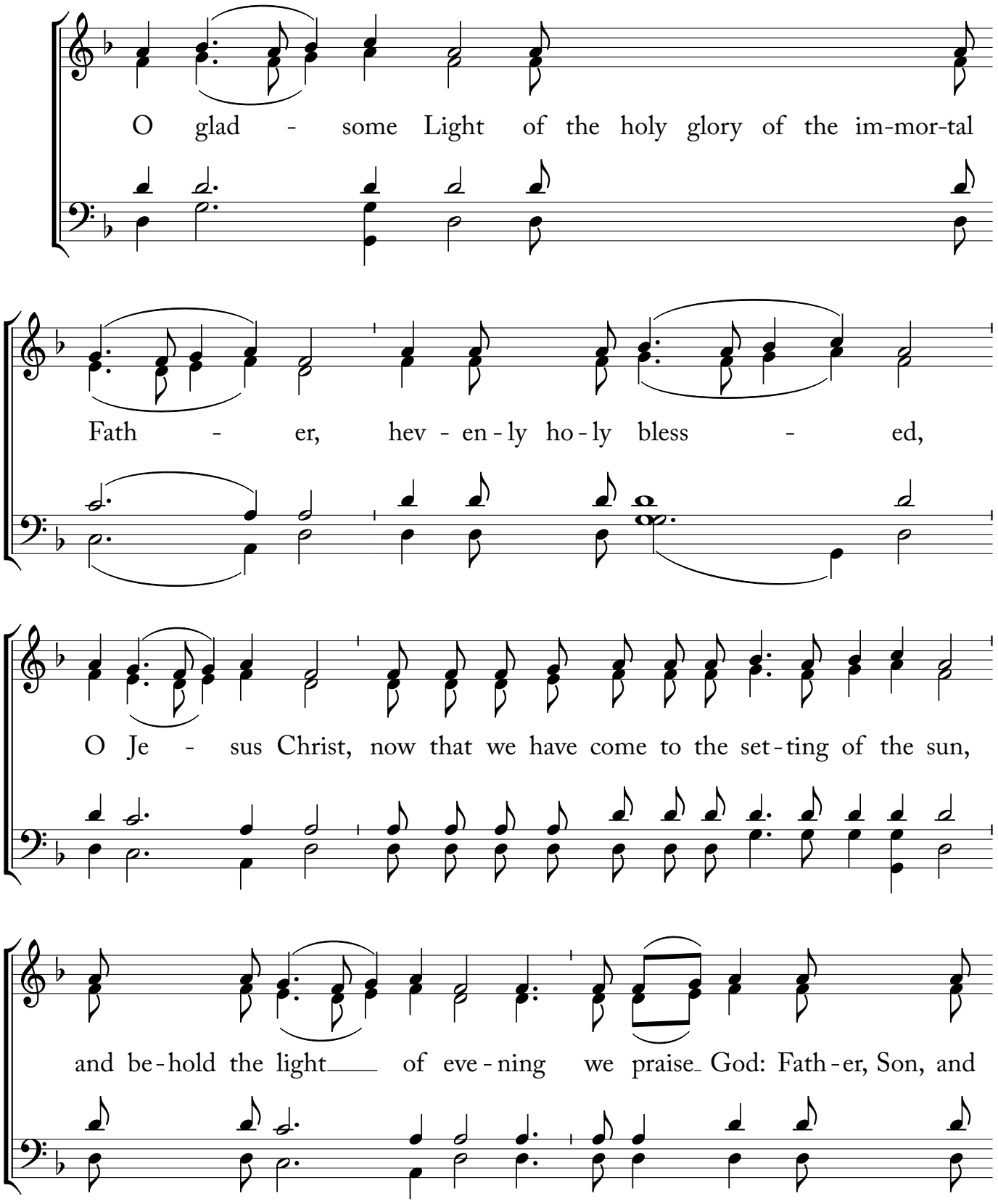
Based on Byzantine Chant, Plagal of the First Mode

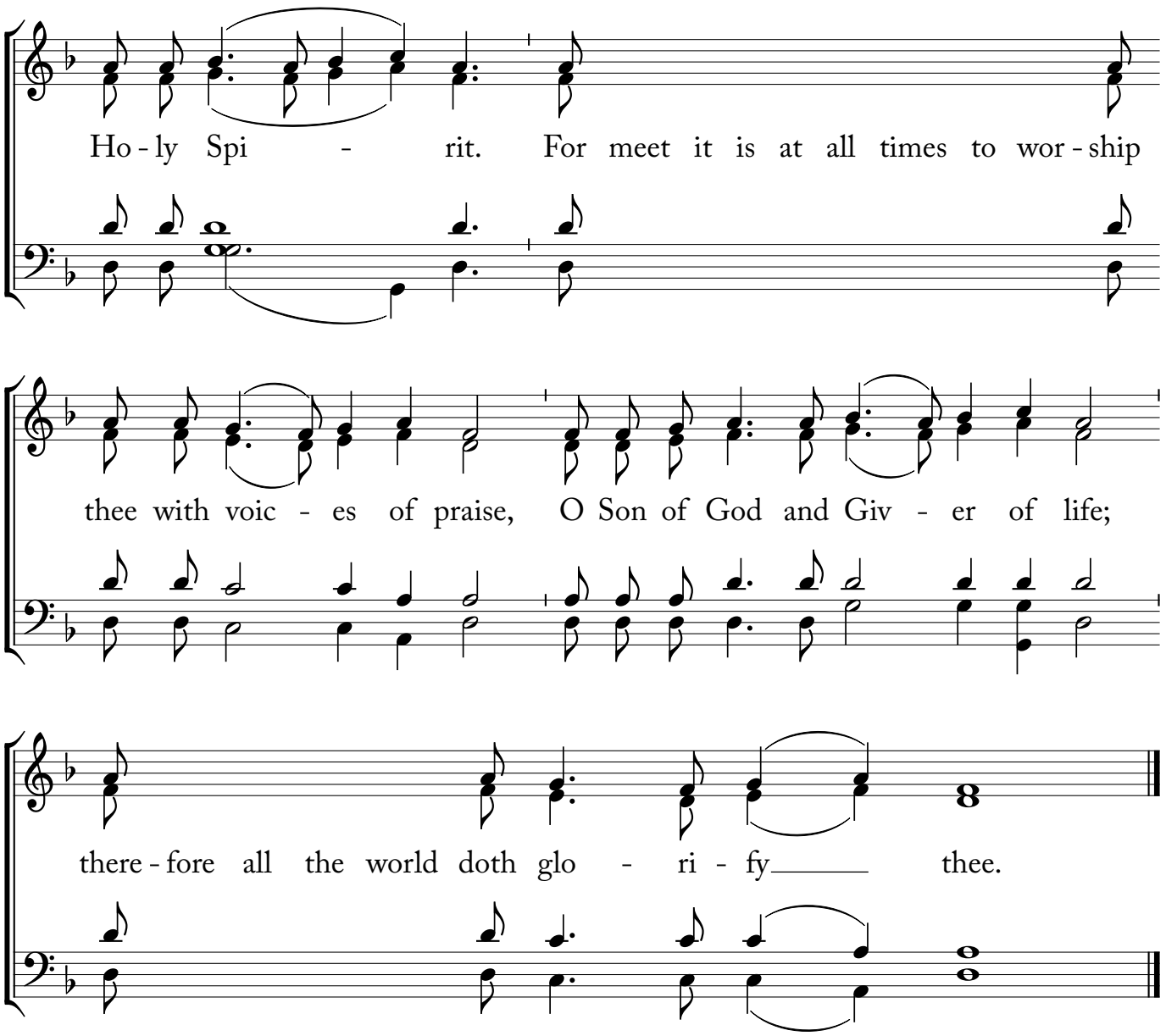


VESPERS

O Gladsome Light

'The day being past'
St Elias Skete (Mt Athos)

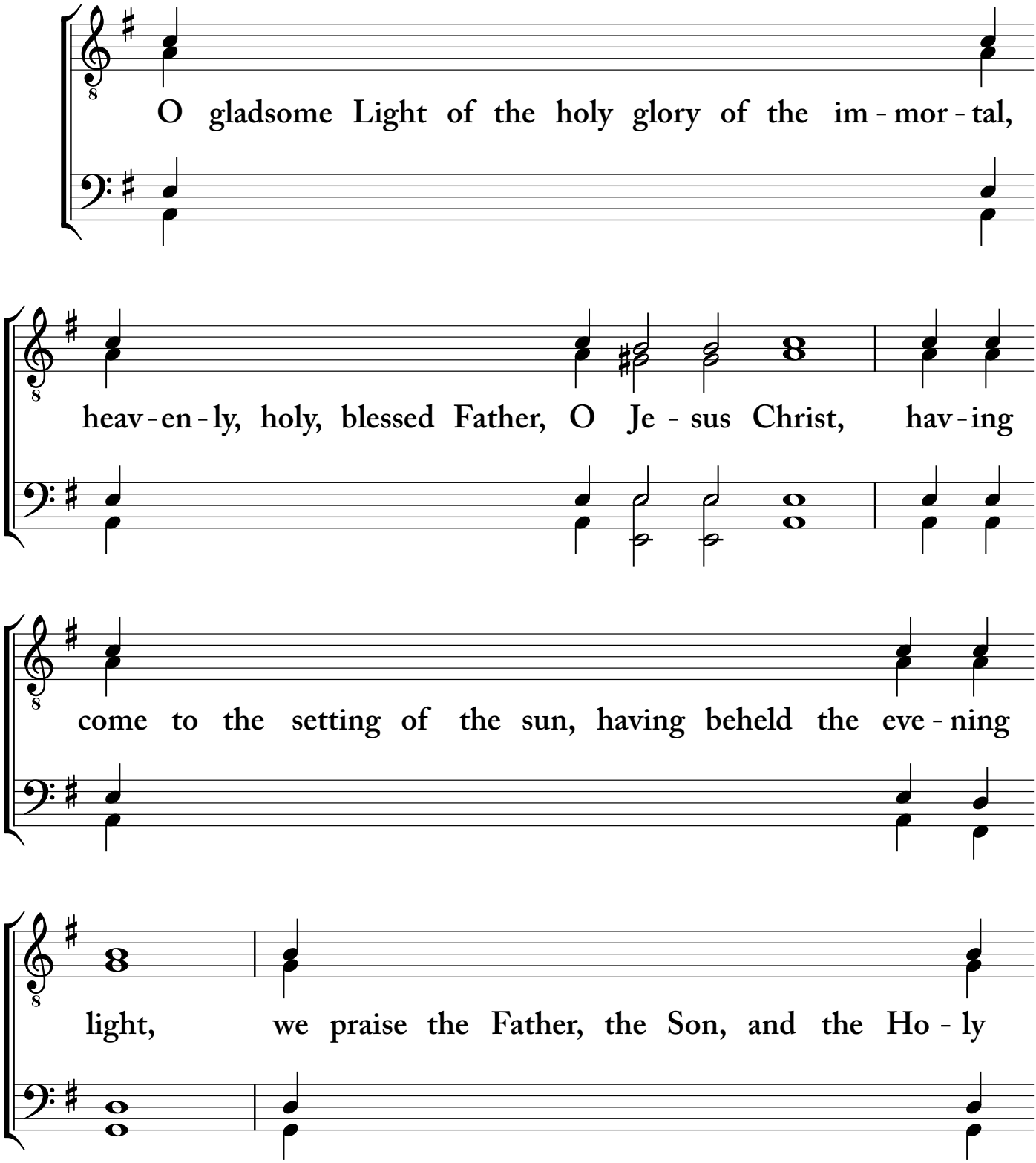


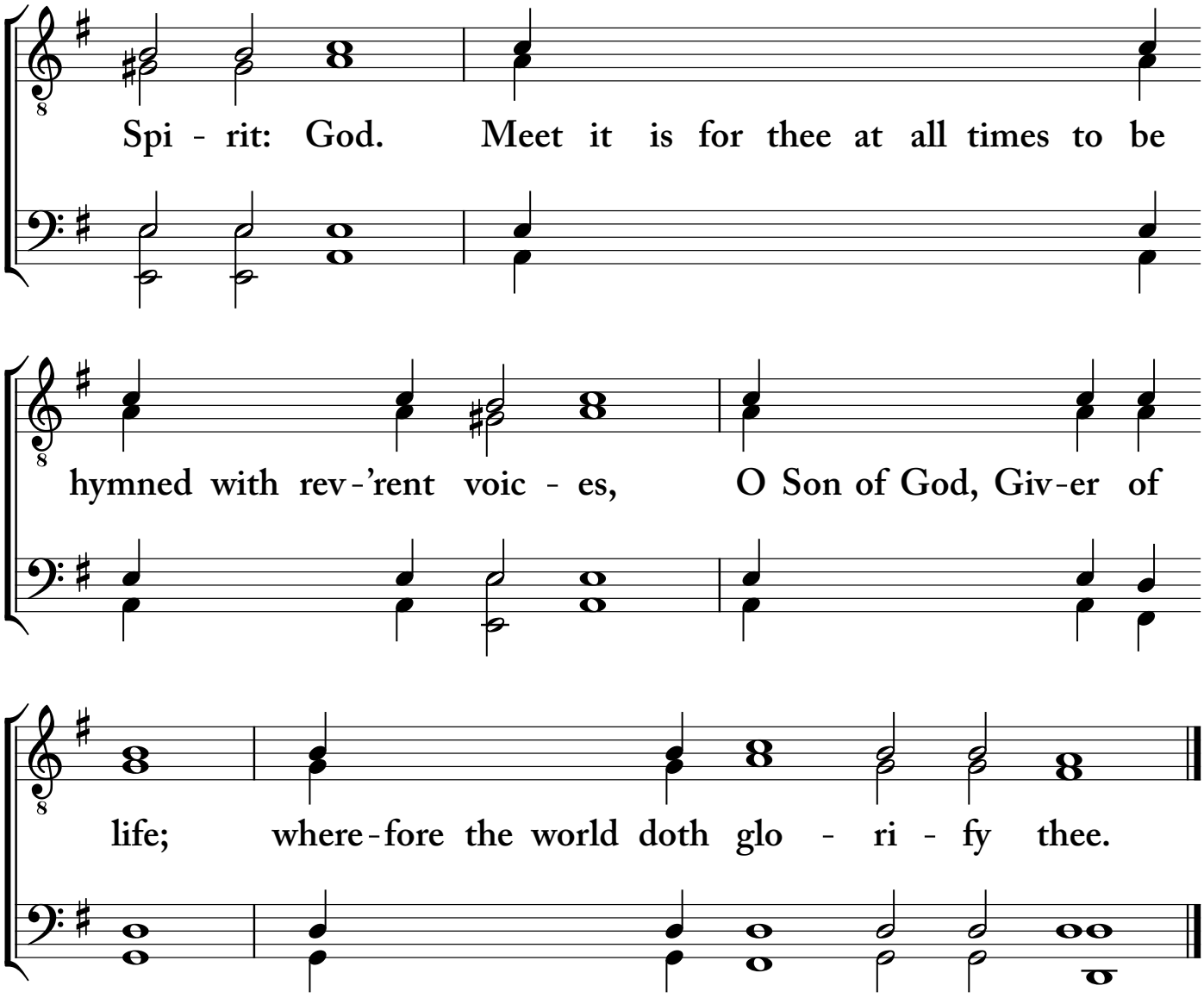

Ho - ly Spi - rit. For meet it is at all times to wor - ship
thee with voic - es of praise, O Son of God and Giv - er of life;
there - fore all the world doth glo - ri - fy thee.

Male Choir

O Gladsome Light

Common Chant




Spi - rit: God. Meet it is for thee at all times to be
hymned with rev-'rent voic - es, O Son of God, Giv-er of
life; where-fore the world doth glo - ri - fy thee.

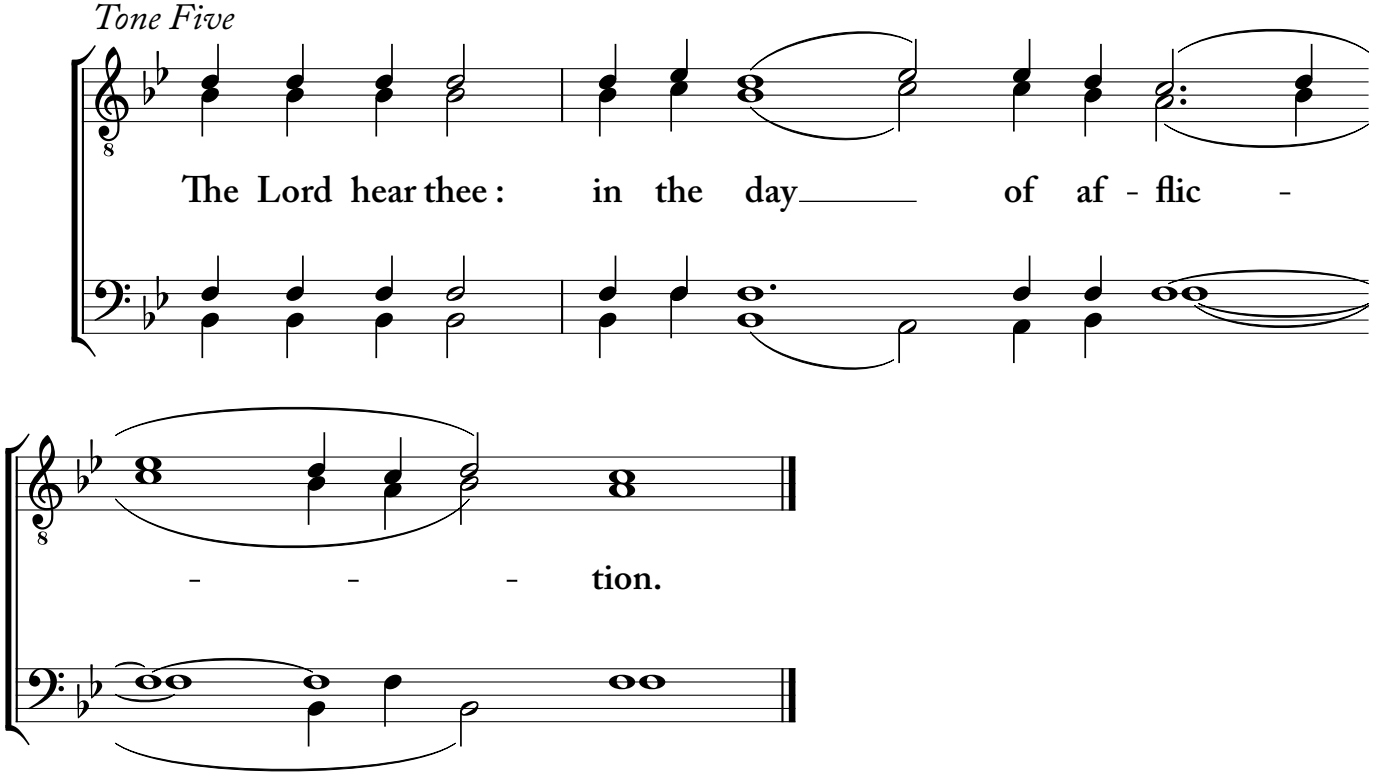
Male Choir

Evening Prokimena

FRIDAY *in the* FIRST WEEK

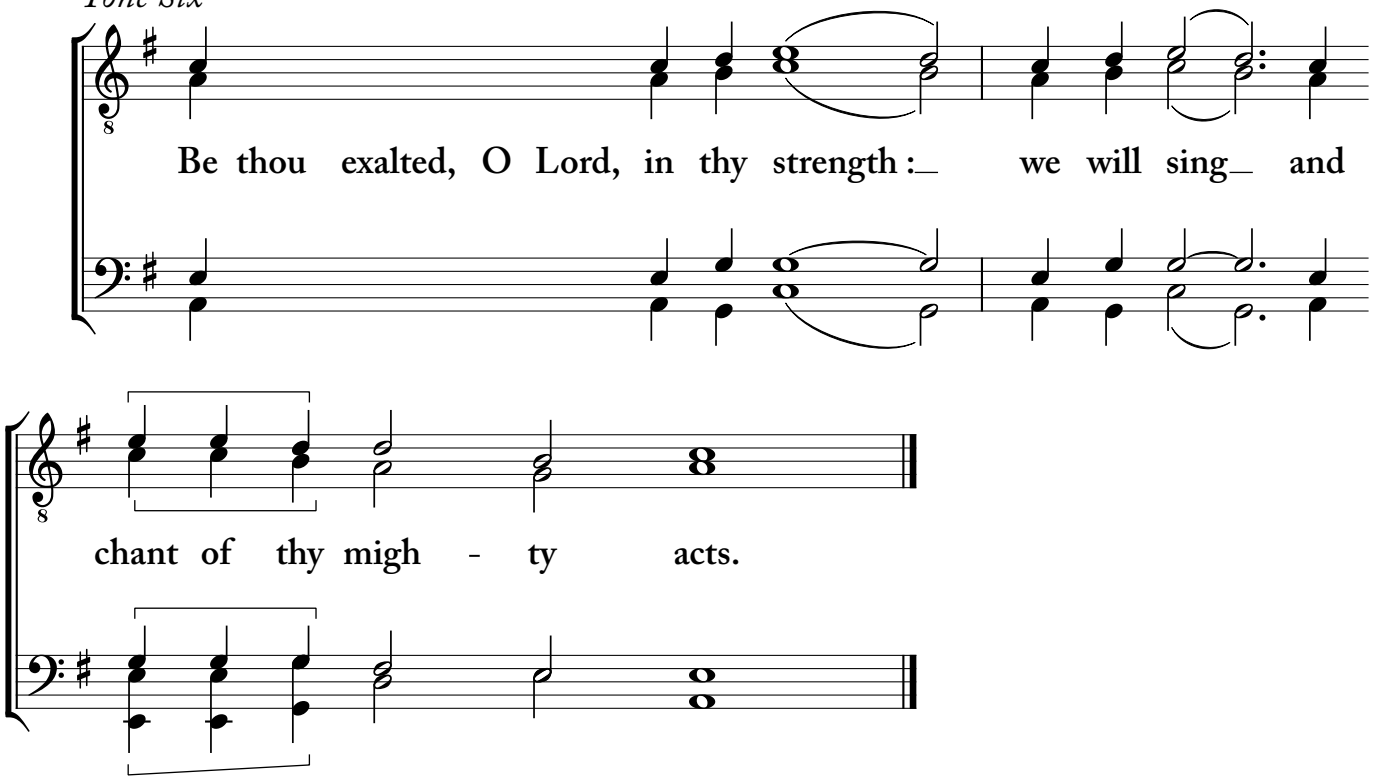
Znamenny Chant

Tone Five



Znamenny Chant
harm. A. D. Kastalsky

Tone Six

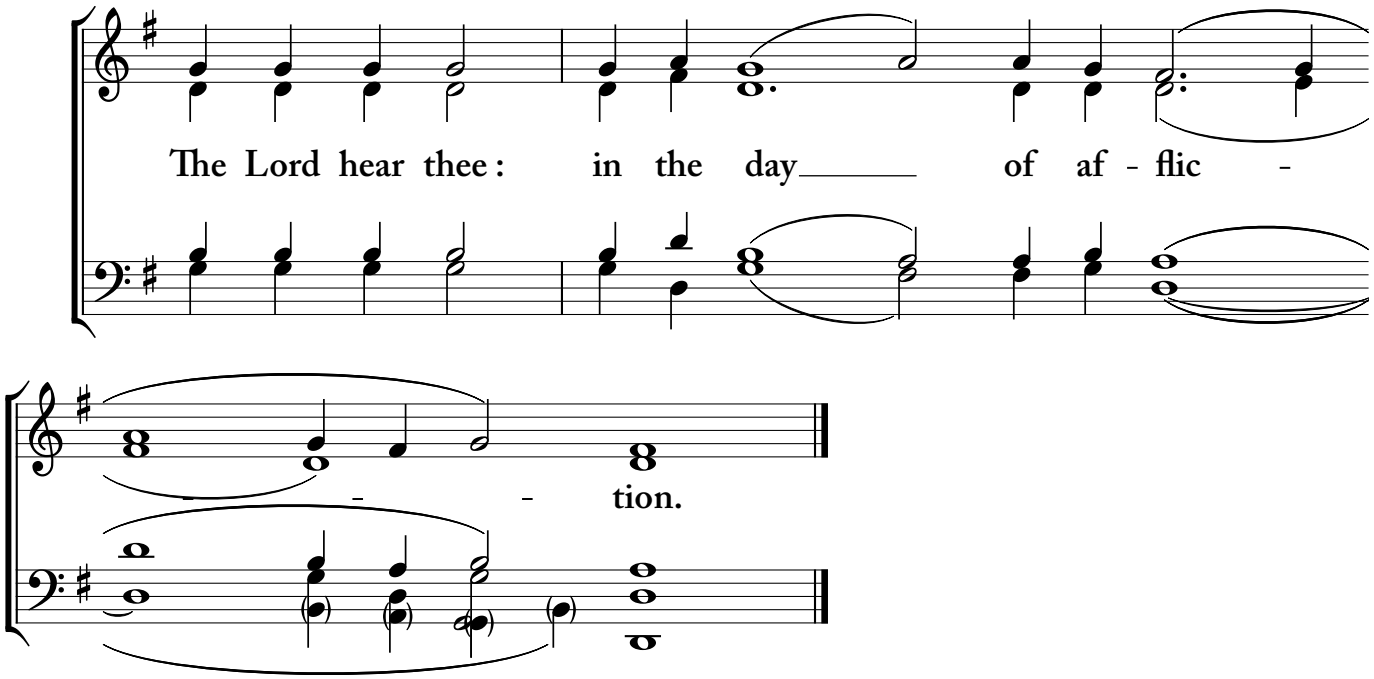


Evening Prokimena

FRIDAY *in the* FIRST WEEK

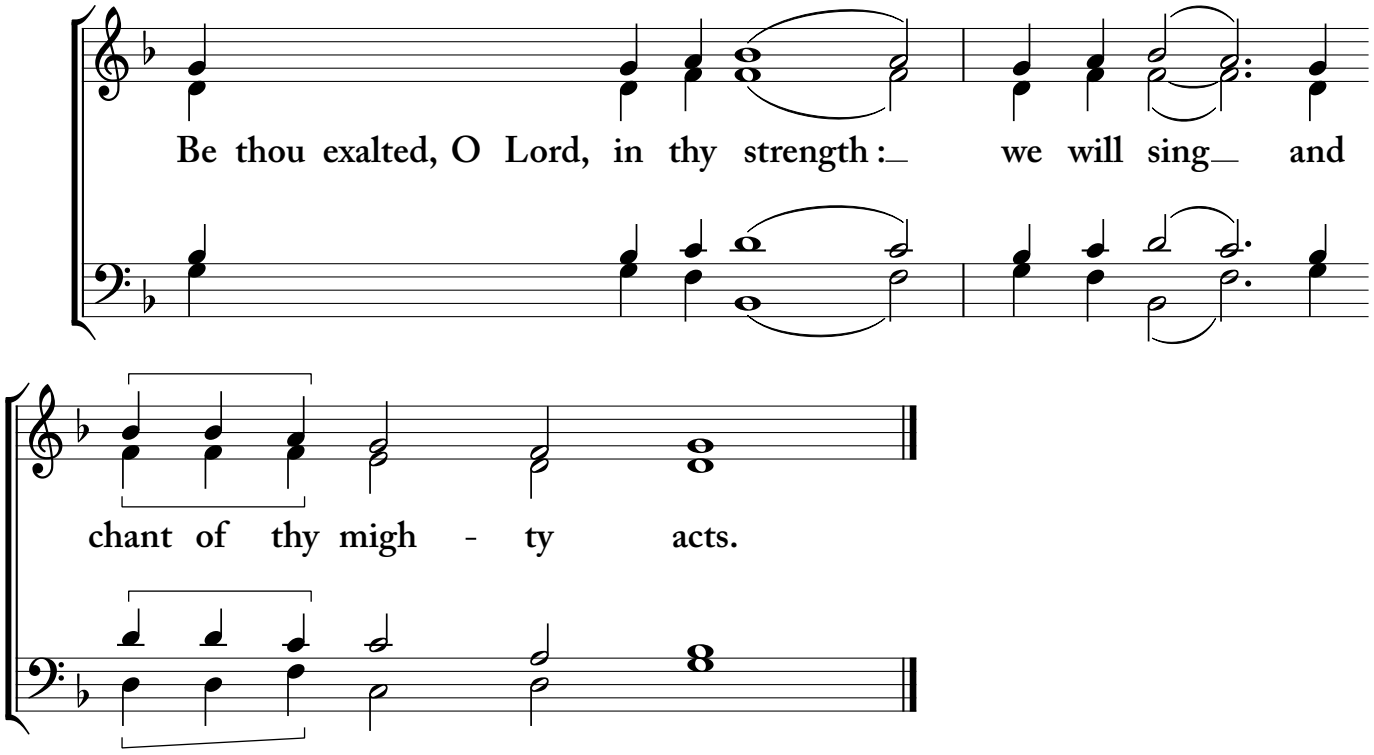
Znamenny Chant
harm. B. Sheehan
ed. J. Latimer

Tone Five



Znamenny Chant
harm. A. D. Kastalsky

Tone Six



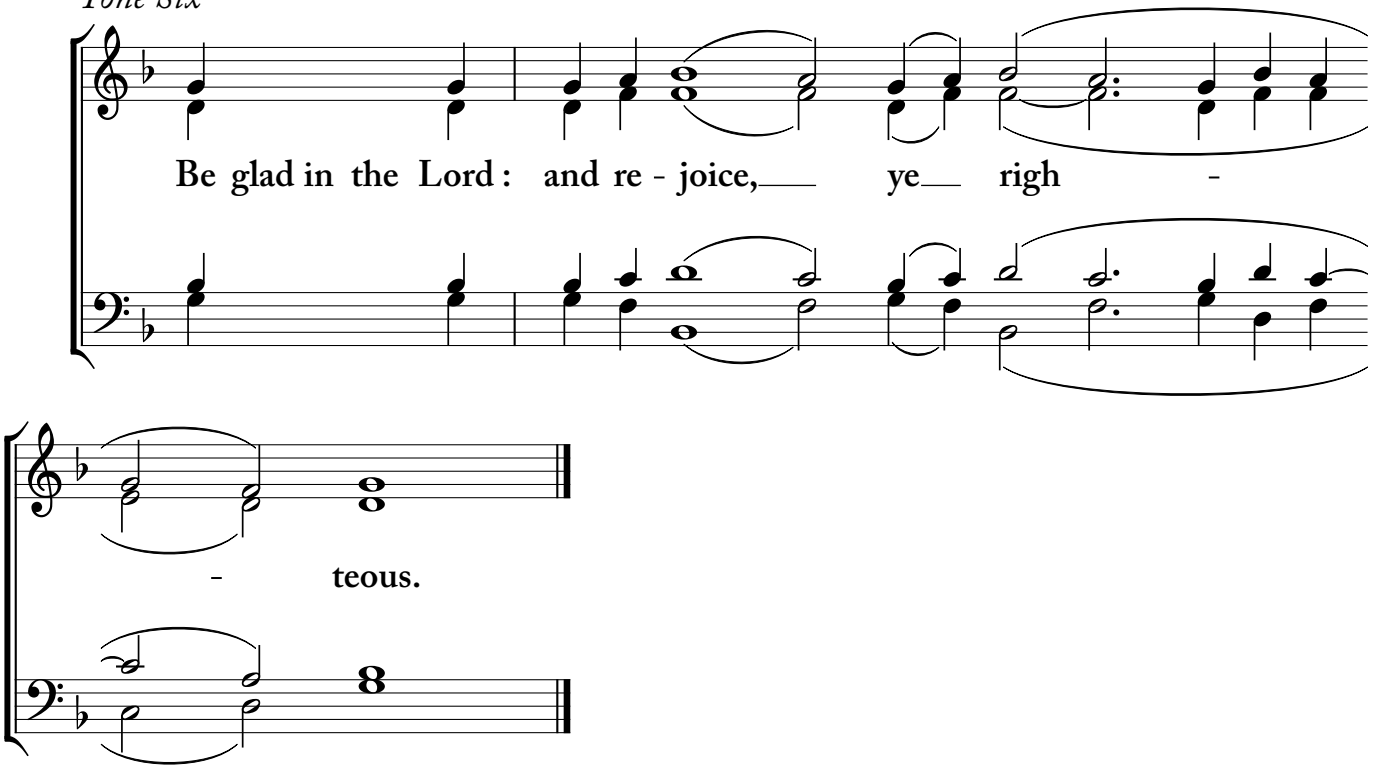
Mixed Choir

Evening Prokimena

WEDNESDAY *of the* SECOND WEEK

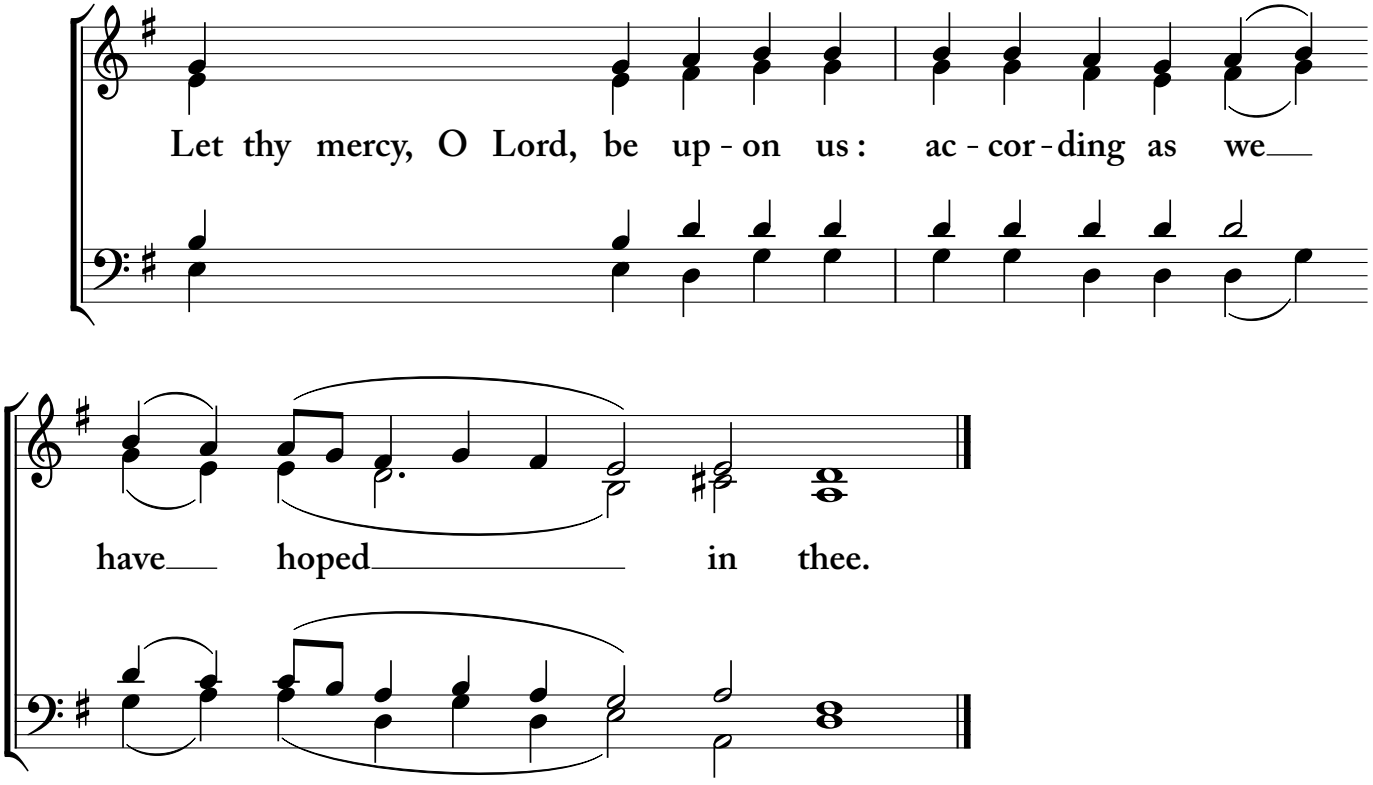
Znamenny Chant
harm. A. D. Kastalsky

Tone Six



Znamenny Chant

Tone One



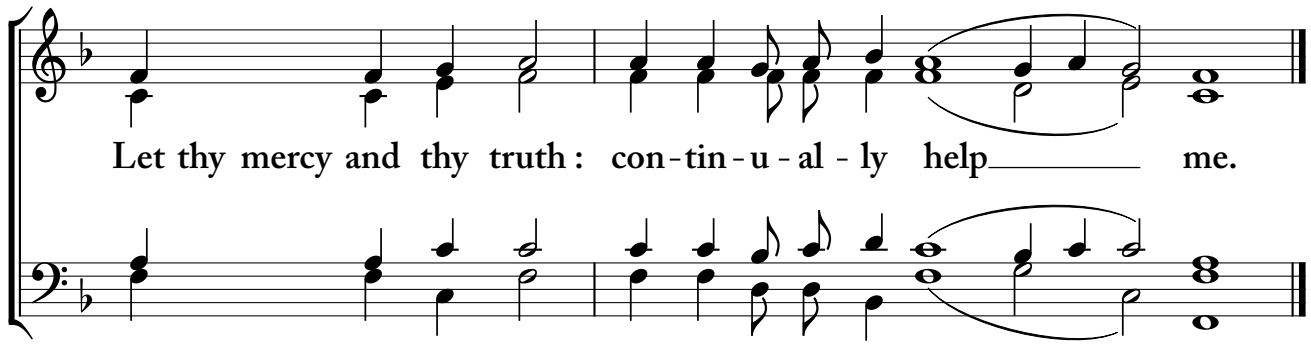
Mixed Choir

Evening Prokimena

FRIDAY *of the* SECOND WEEK

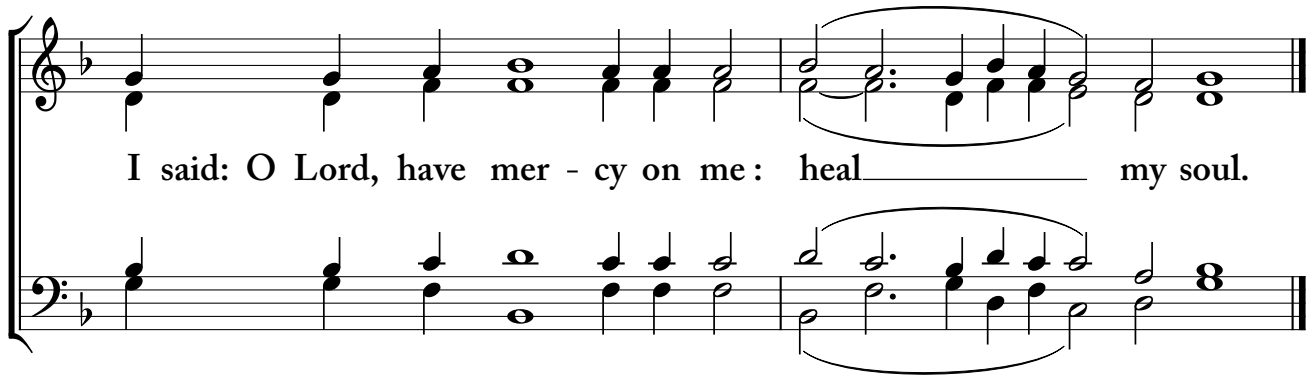
Znamenny Chant
harm. B. Sheehan

Tone Four



Znamenny Chant
harm. A. D. Kastalsky

Tone Six



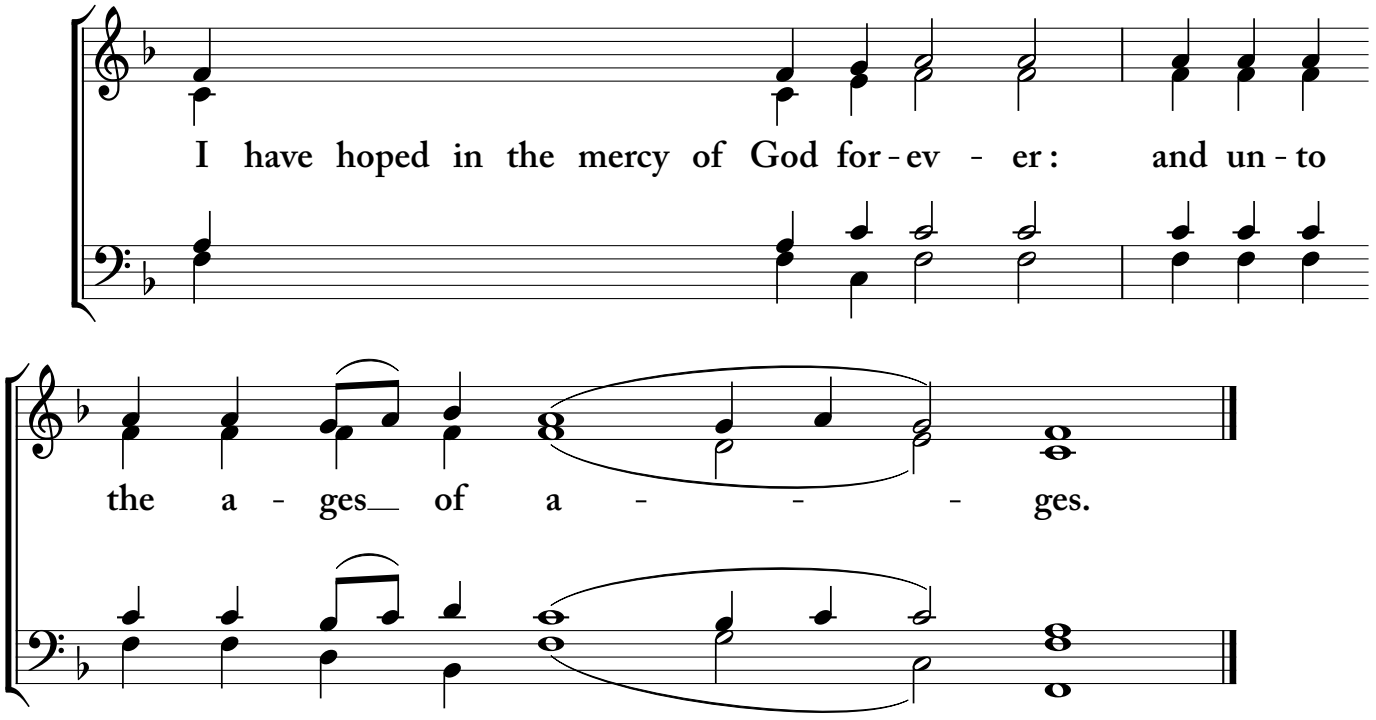
Mixed Choir

Evening Prokimena

WEDNESDAY *of the* THIRD WEEK

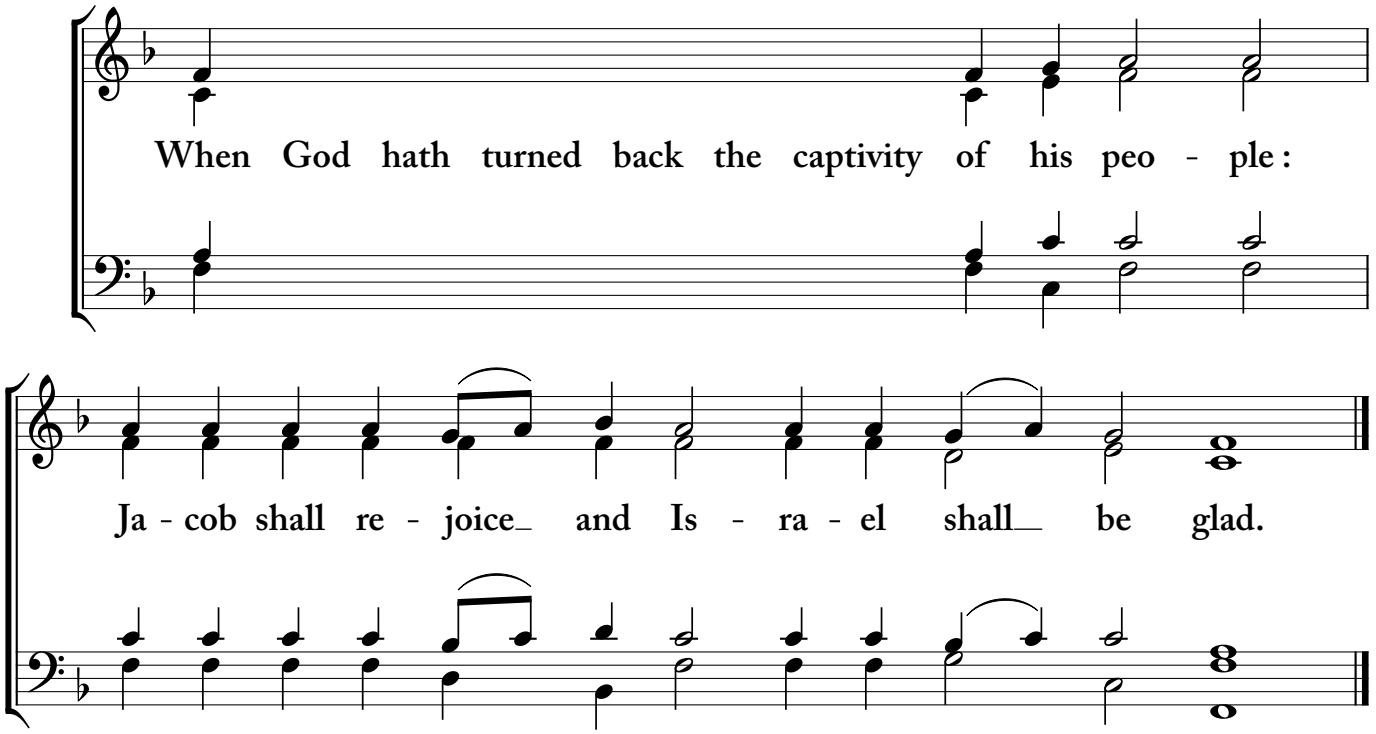
Znamenny Chant
harm. B. Sheehan

Tone Four



Znamenny Chant
harm. B. Sheehan

Tone Four



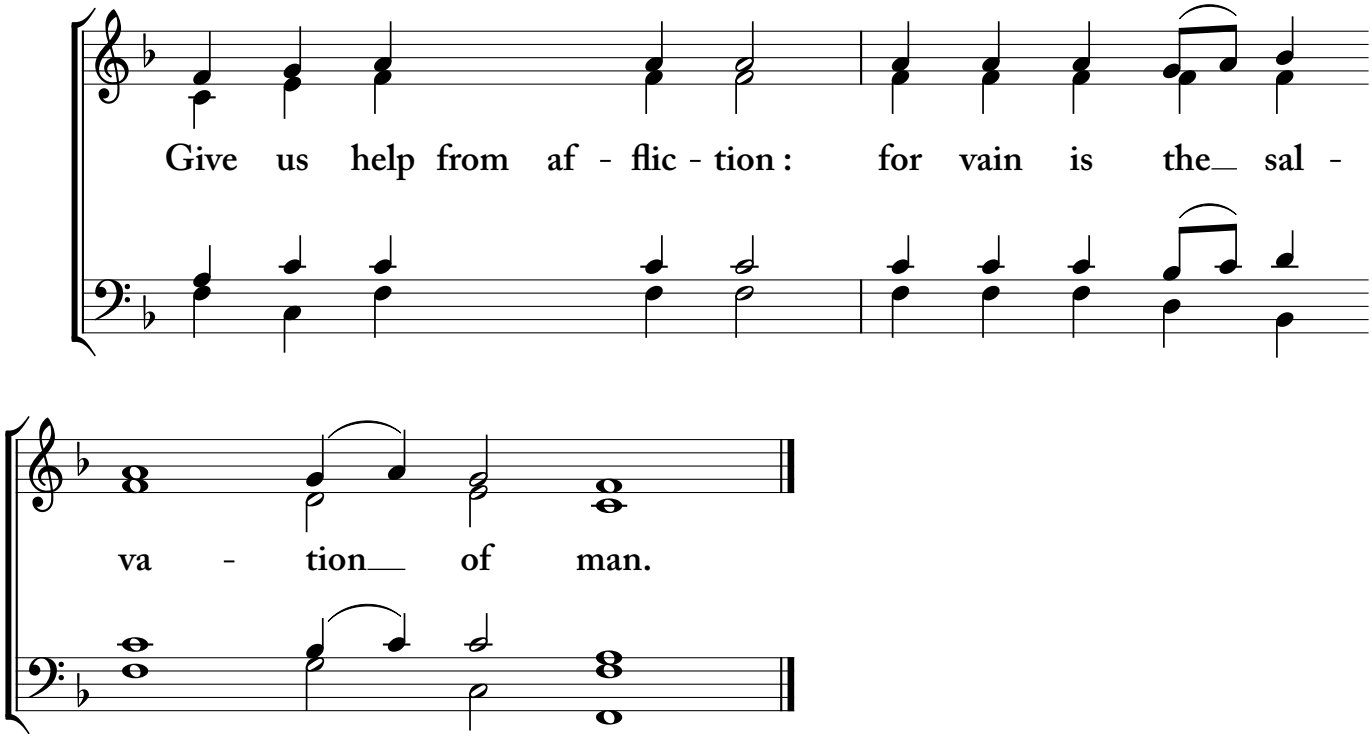
Mixed Choir

Evening Prokimena

FRIDAY *of the* THIRD WEEK

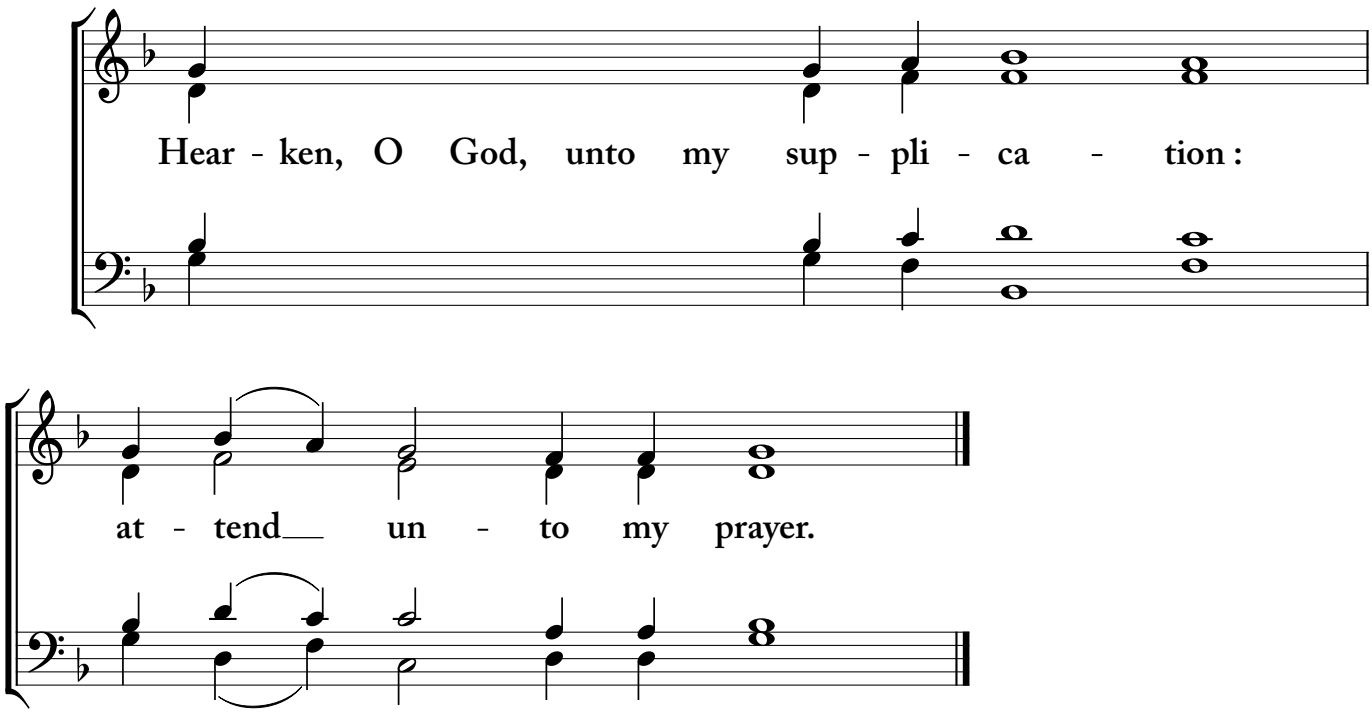
Znamenny Chant
harm. B. Sheehan

Tone Four



Znamenny Chant
harm. A. D. Kastalsky

Tone Six



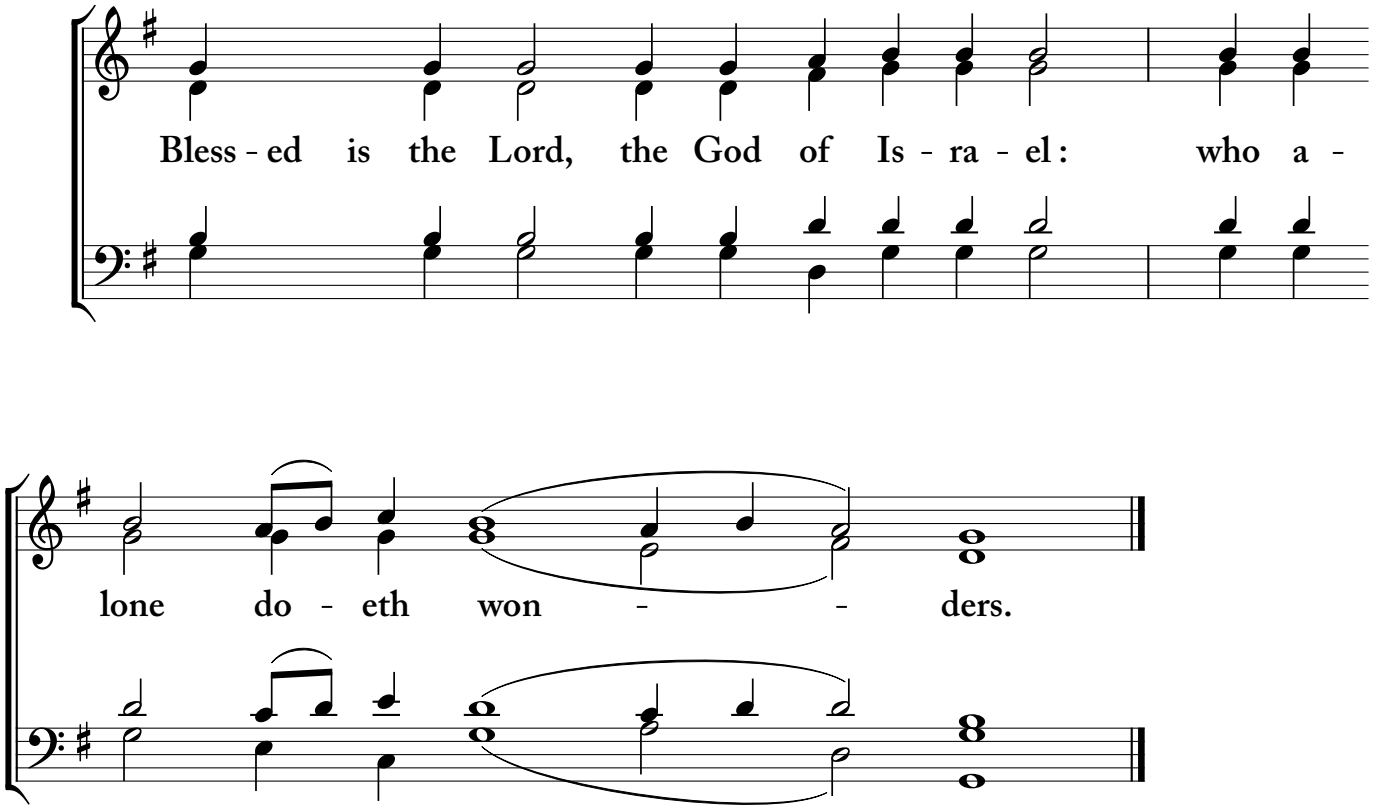
Mixed Choir

Evening Prokimena

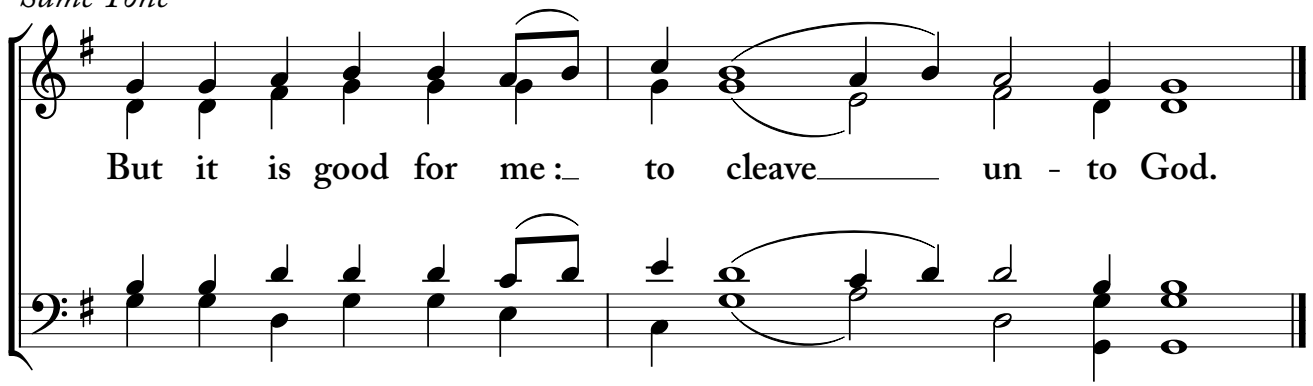
WEDNESDAY *of the* FOURTH WEEK

Znamenny Chant
after B. Sheehan

Tone Four



Same Tone



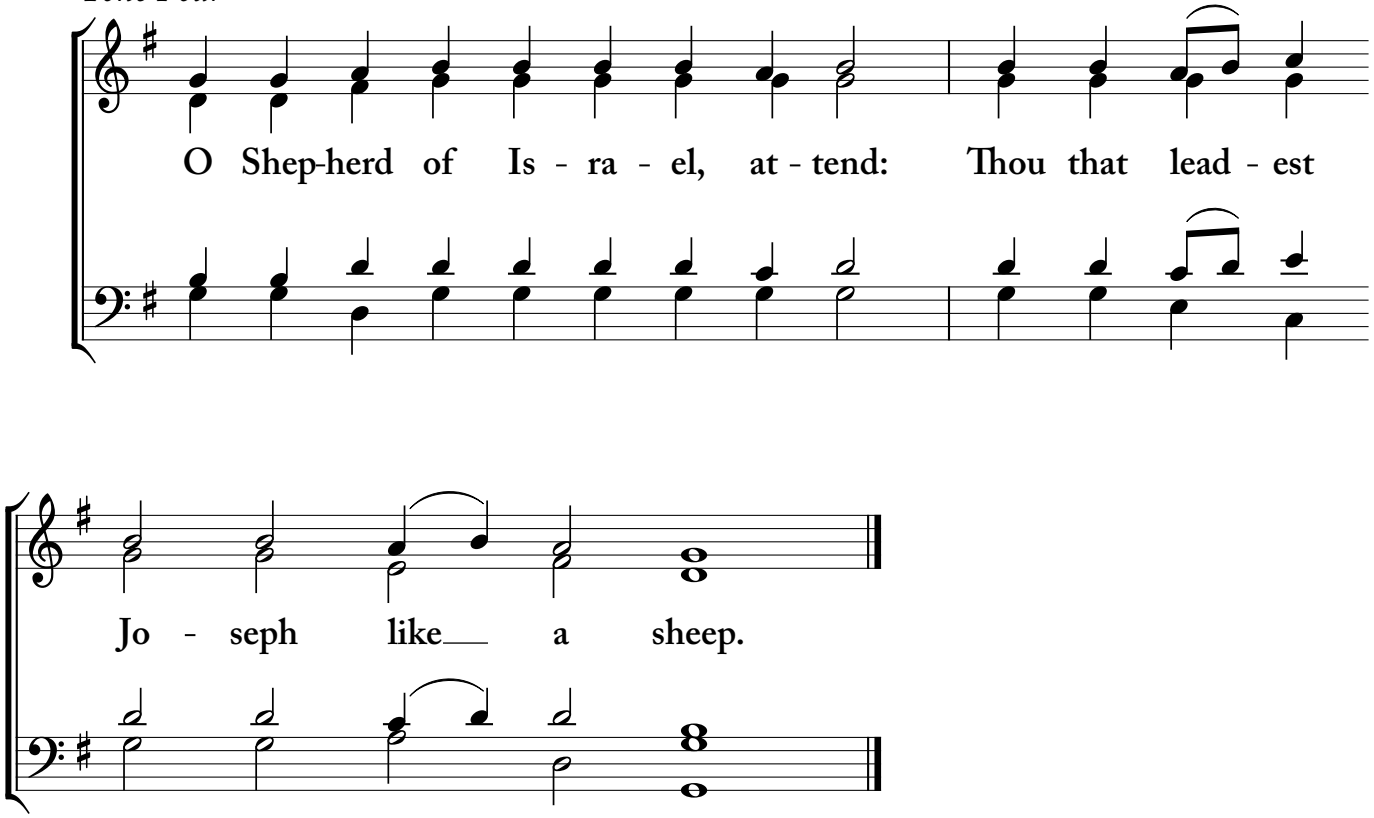
Mixed Choir

Evening Prokimena

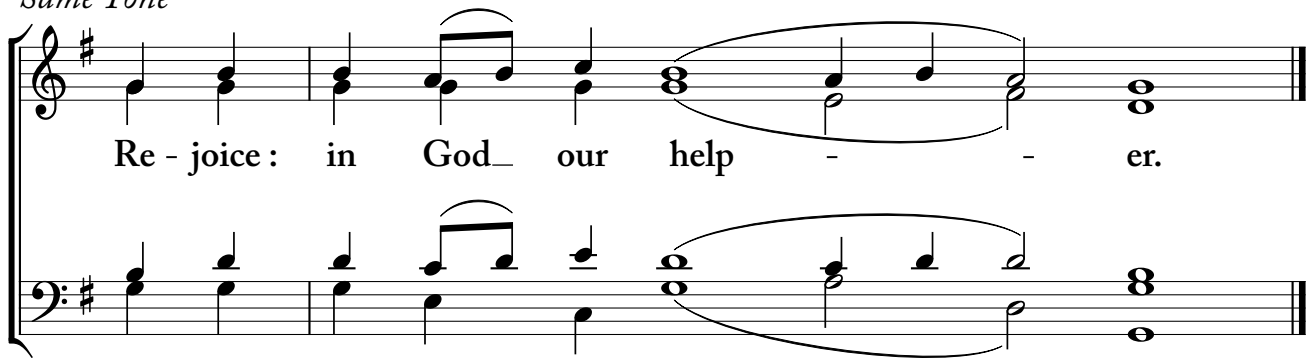
FRIDAY *of the* FOURTH WEEK

Znamenny Chant
harm. B. Sheehan

Tone Four



Same Tone



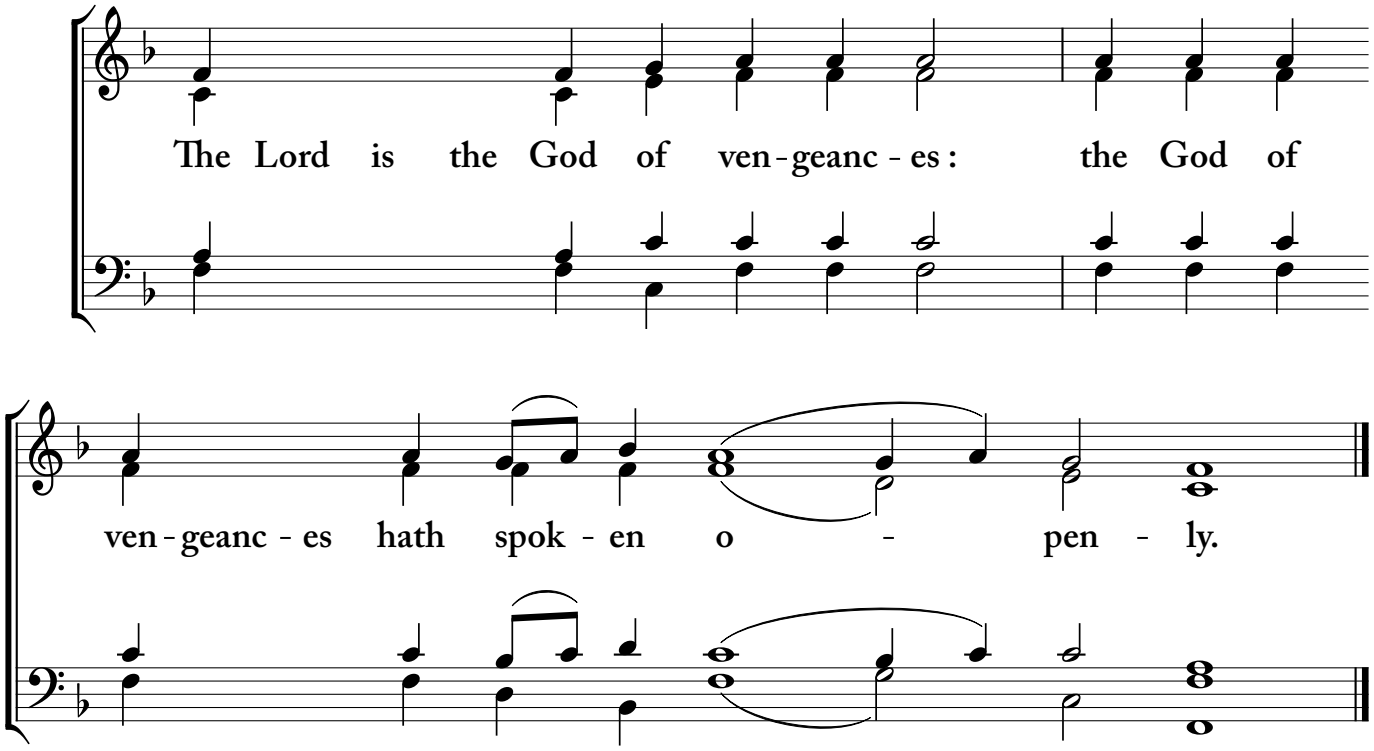
Mixed Choir

Evening Prokimena

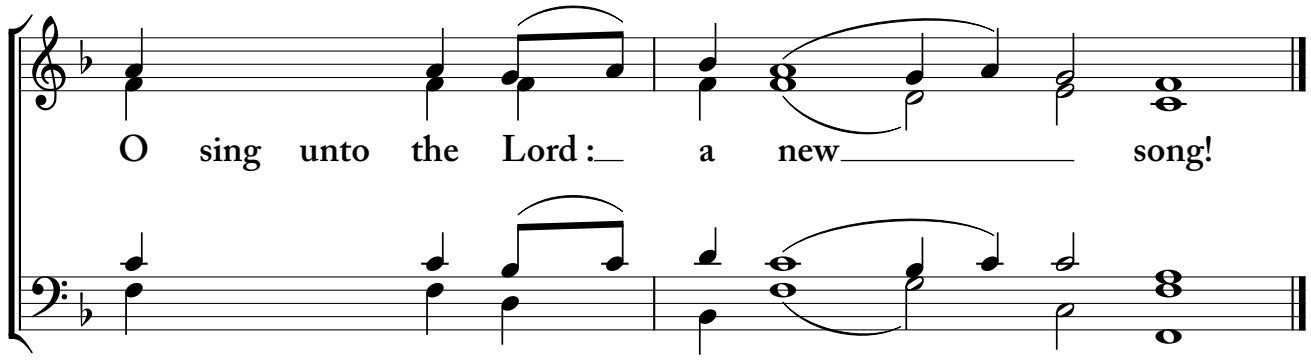
WEDNESDAY *of the* FIFTH WEEK

Znamenny Chant
harm. B. Sheehan

Tone Four



Same Tone



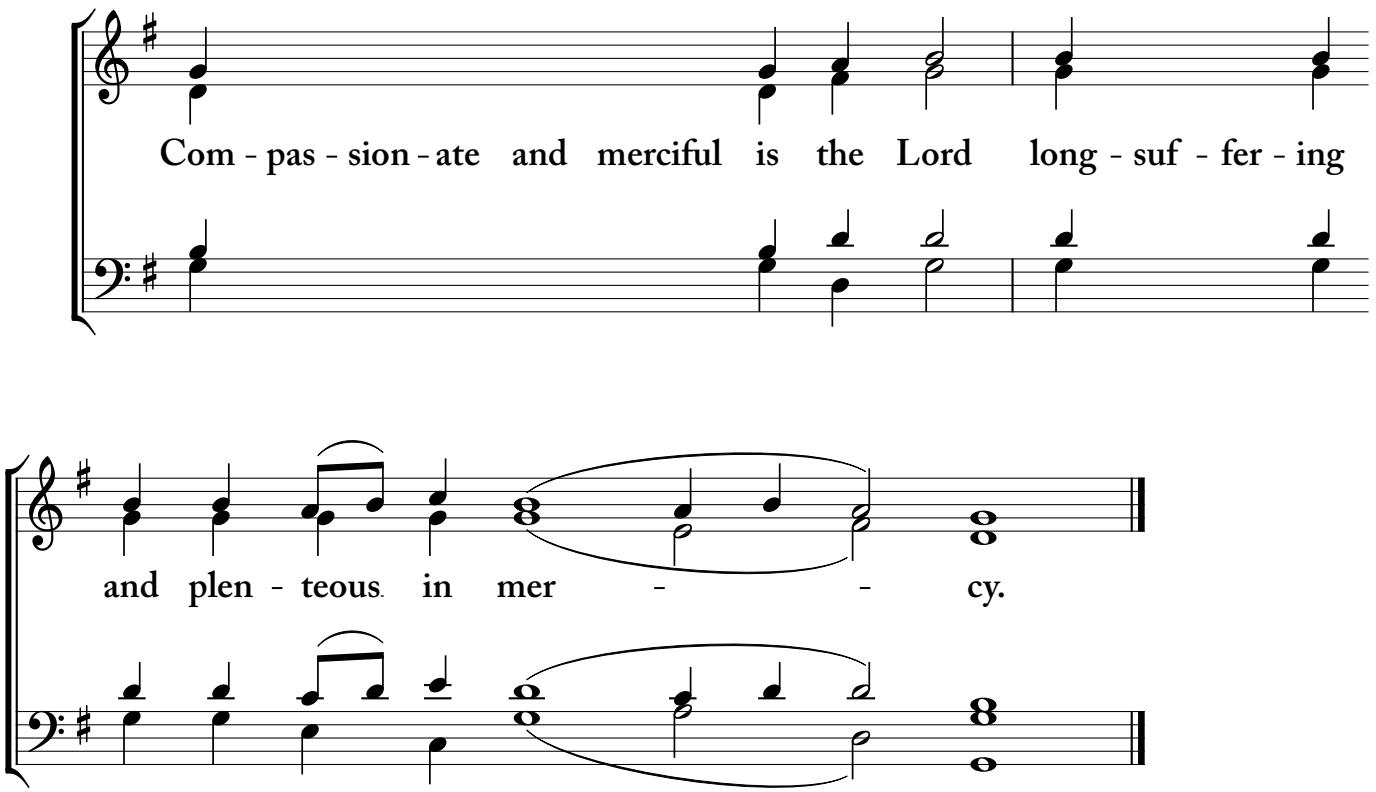
Mixed Choir

Evening Prokimena

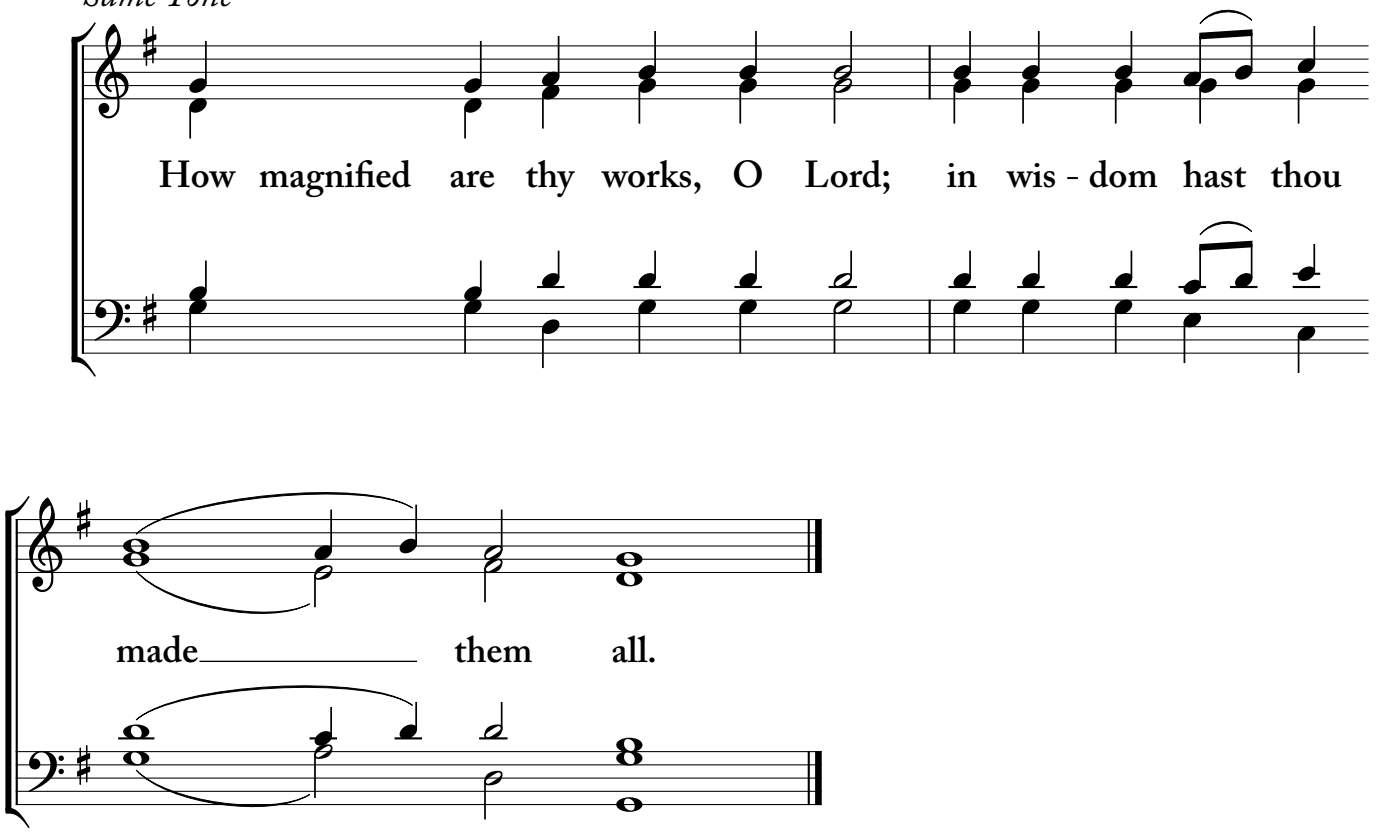
FRIDAY *of the* FIFTH WEEK

Znamenny Chant
after B. Sheehan

Tone Four



Same Tone



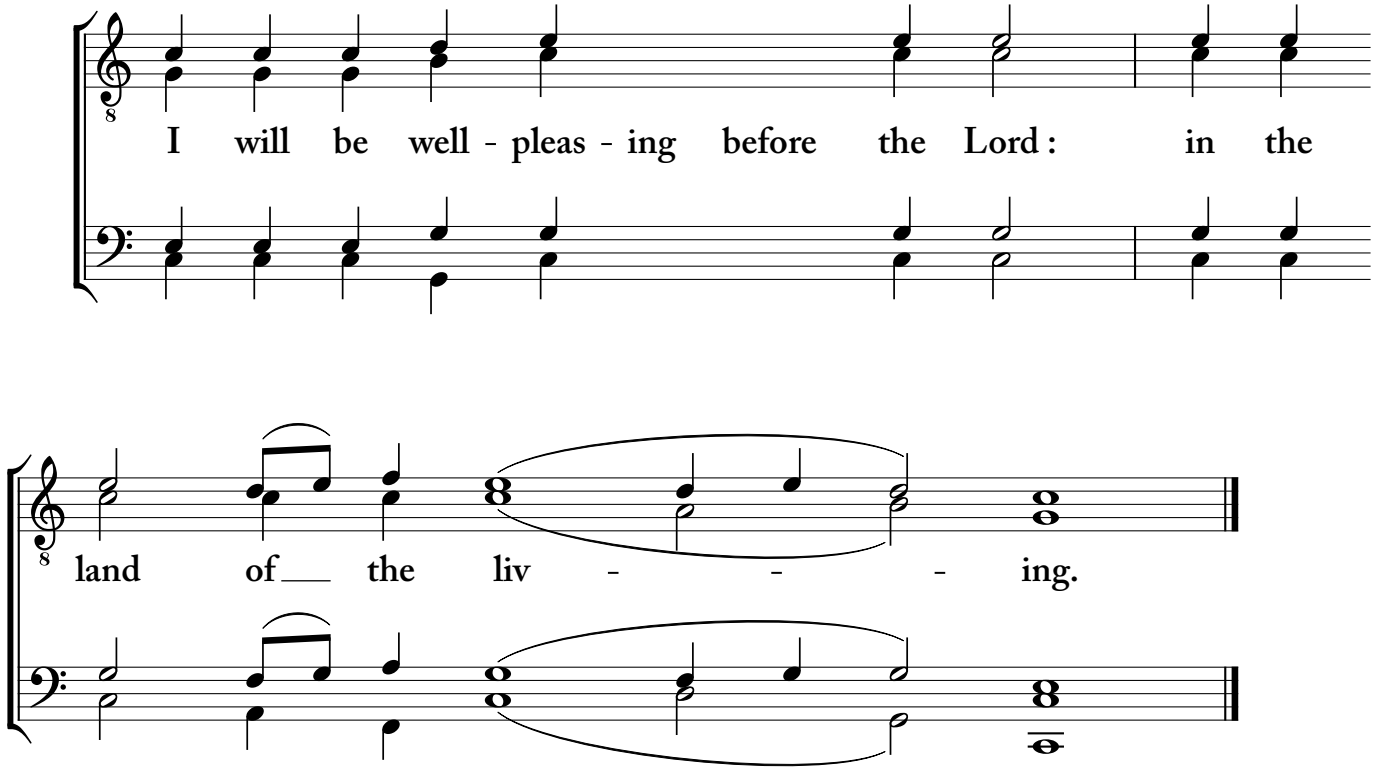
Male Choir

Evening Prokimena

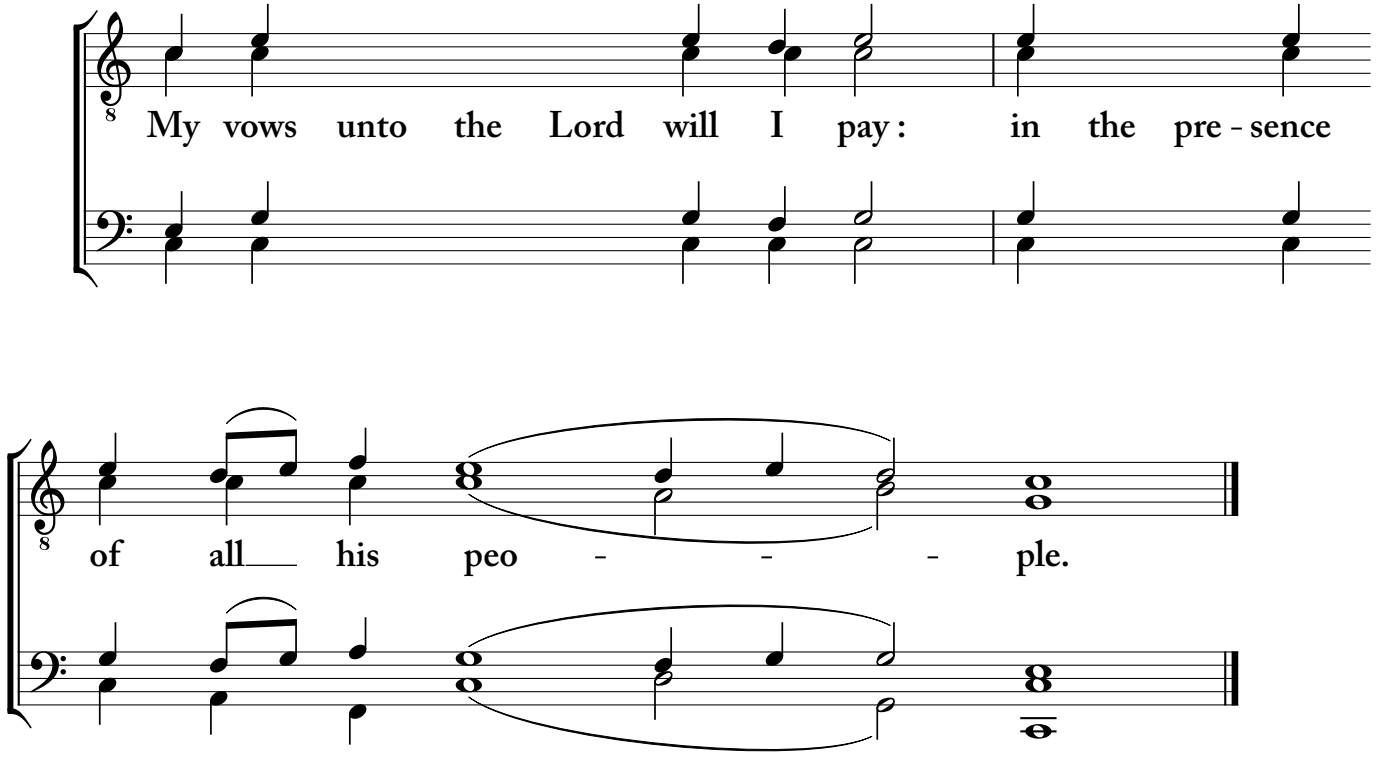
WEDNESDAY *of the* SIXTH WEEK

Znamenny Chant
after B. Sheehan

Tone Four



Same Tone



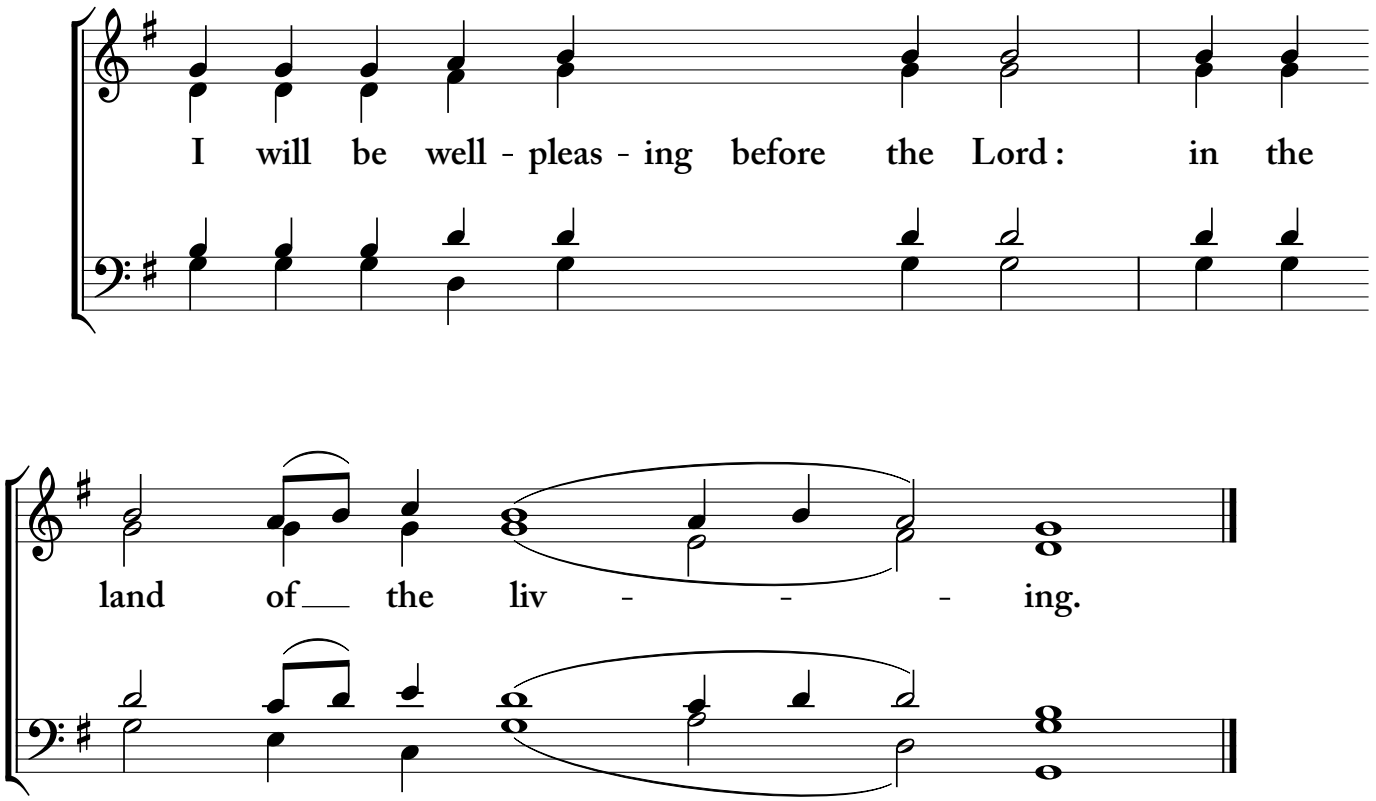
Mixed Choir

Evening Prokimena

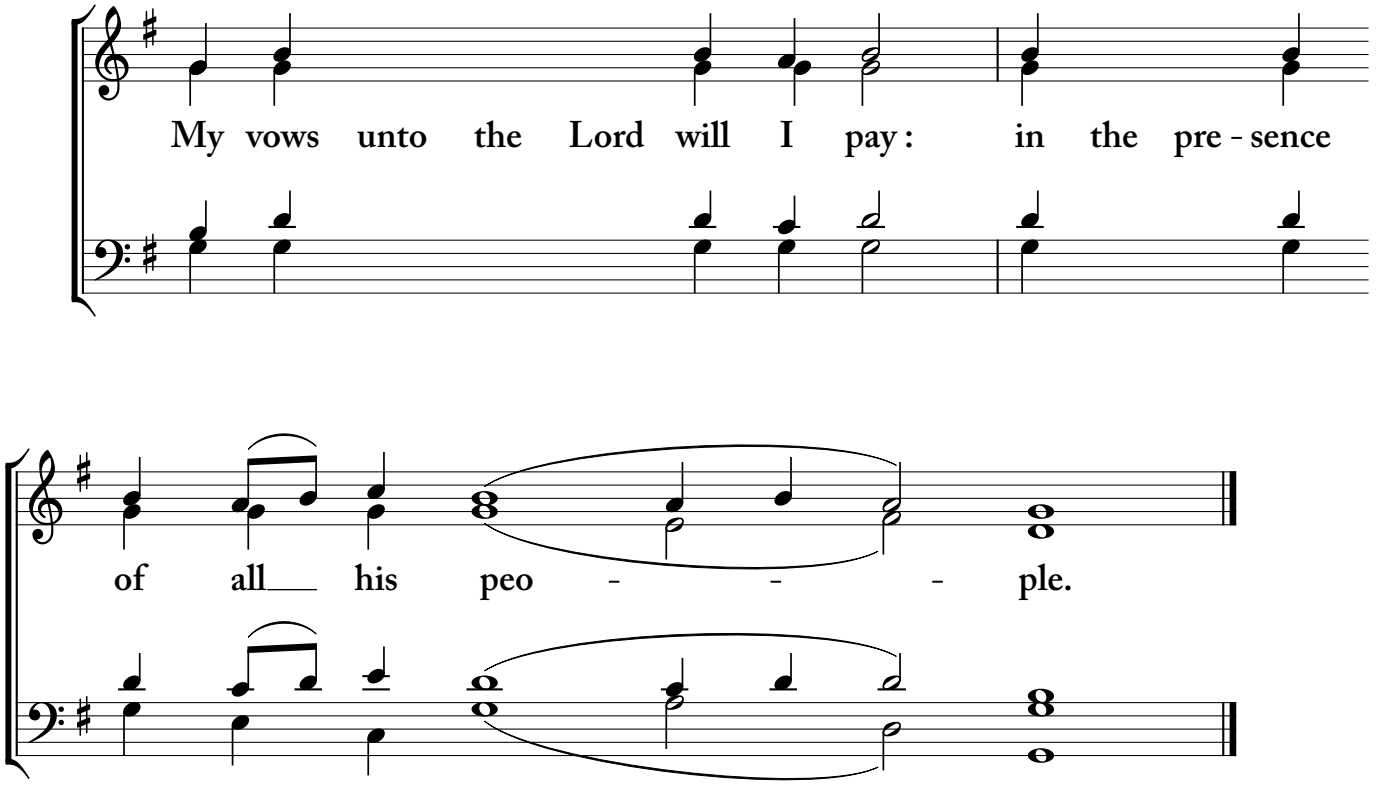
WEDNESDAY *of the* SIXTH WEEK

Znamenny Chant
after B. Sheehan

Tone Four



Same Tone



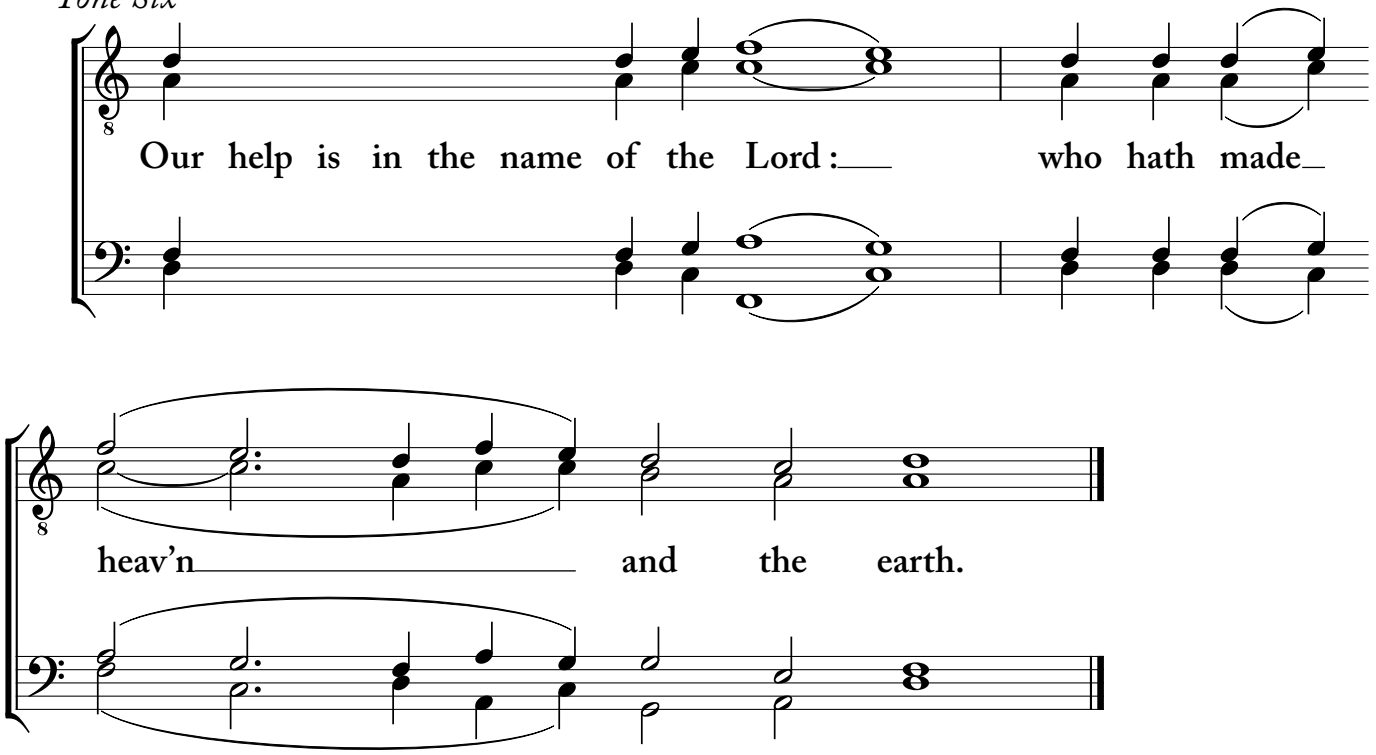
Male Choir

Evening Prokimena

FRIDAY *of the* SIXTH WEEK

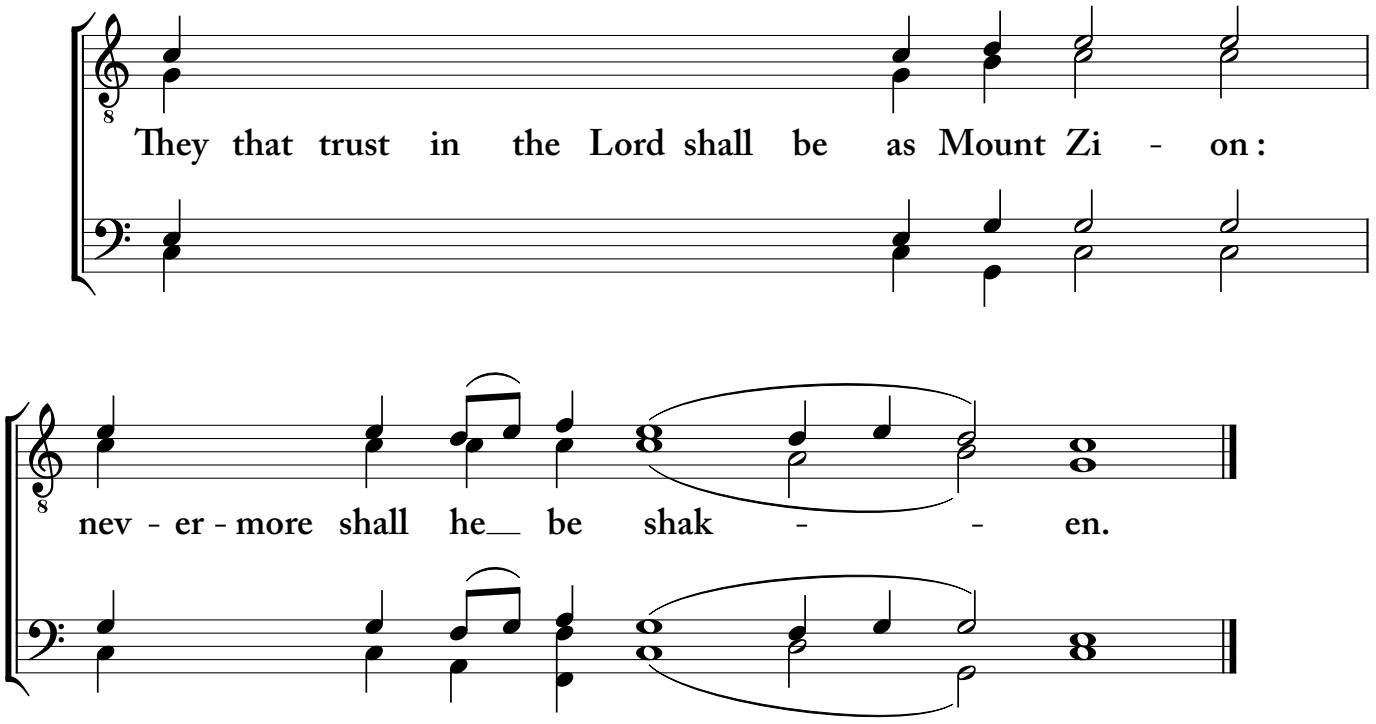
Znamenny Chant
Kastalsky

Tone Six



Znamenny Chant
Sheehan

Tone Four



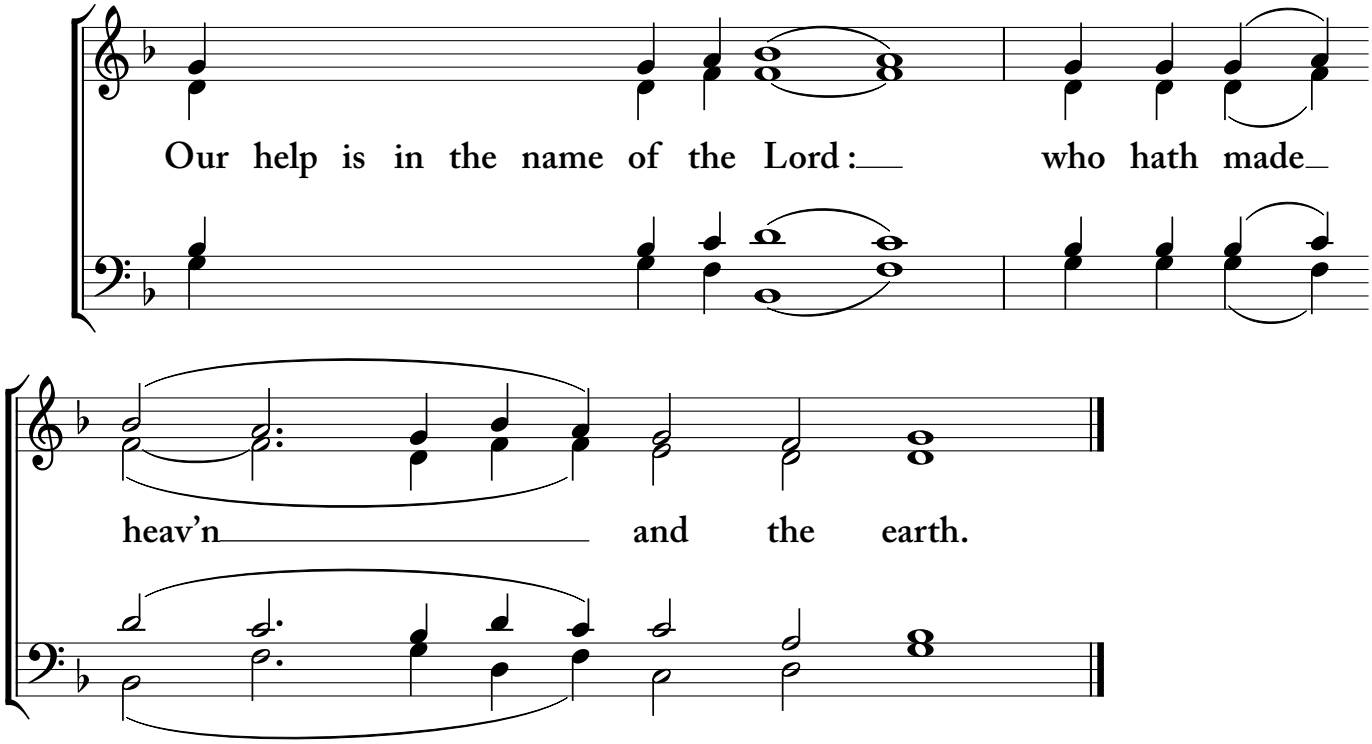
Mixed Choir

Evening Prokimena

FRIDAY *of the* SIXTH WEEK

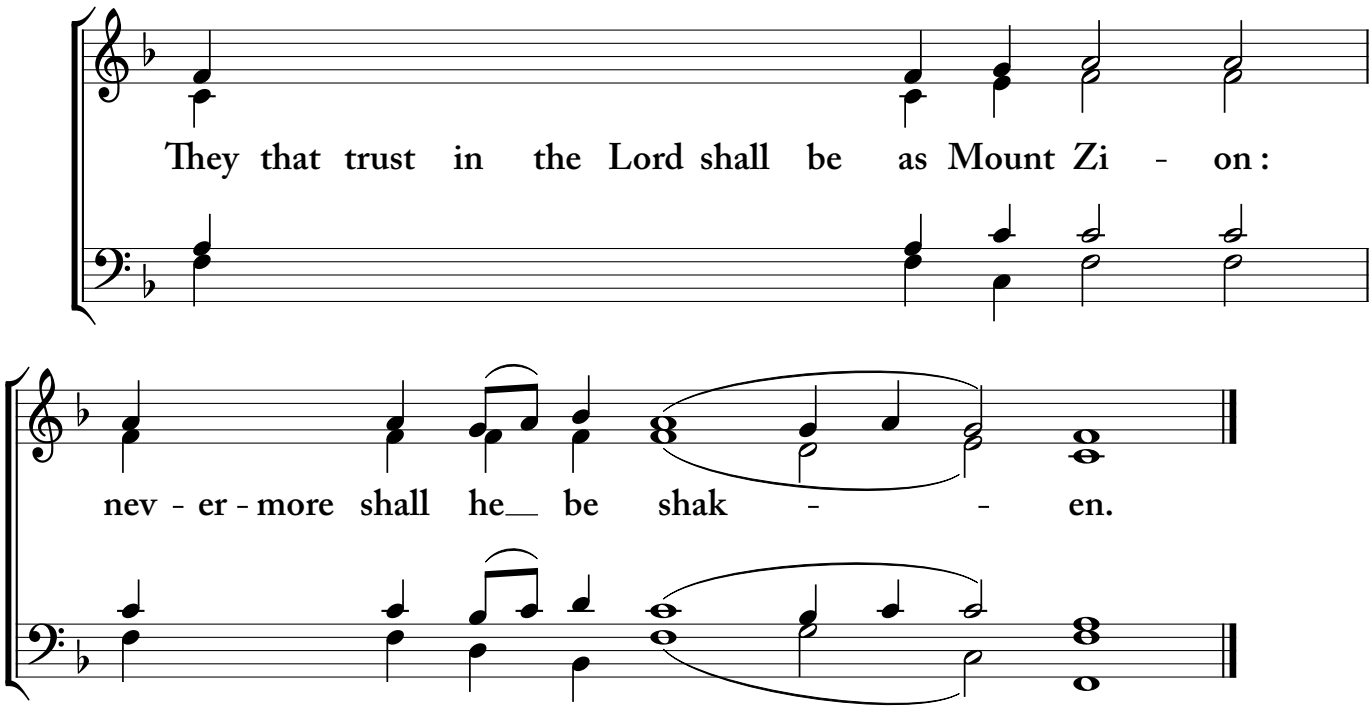
Znamenny Chant
Kastalsky

Tone Six

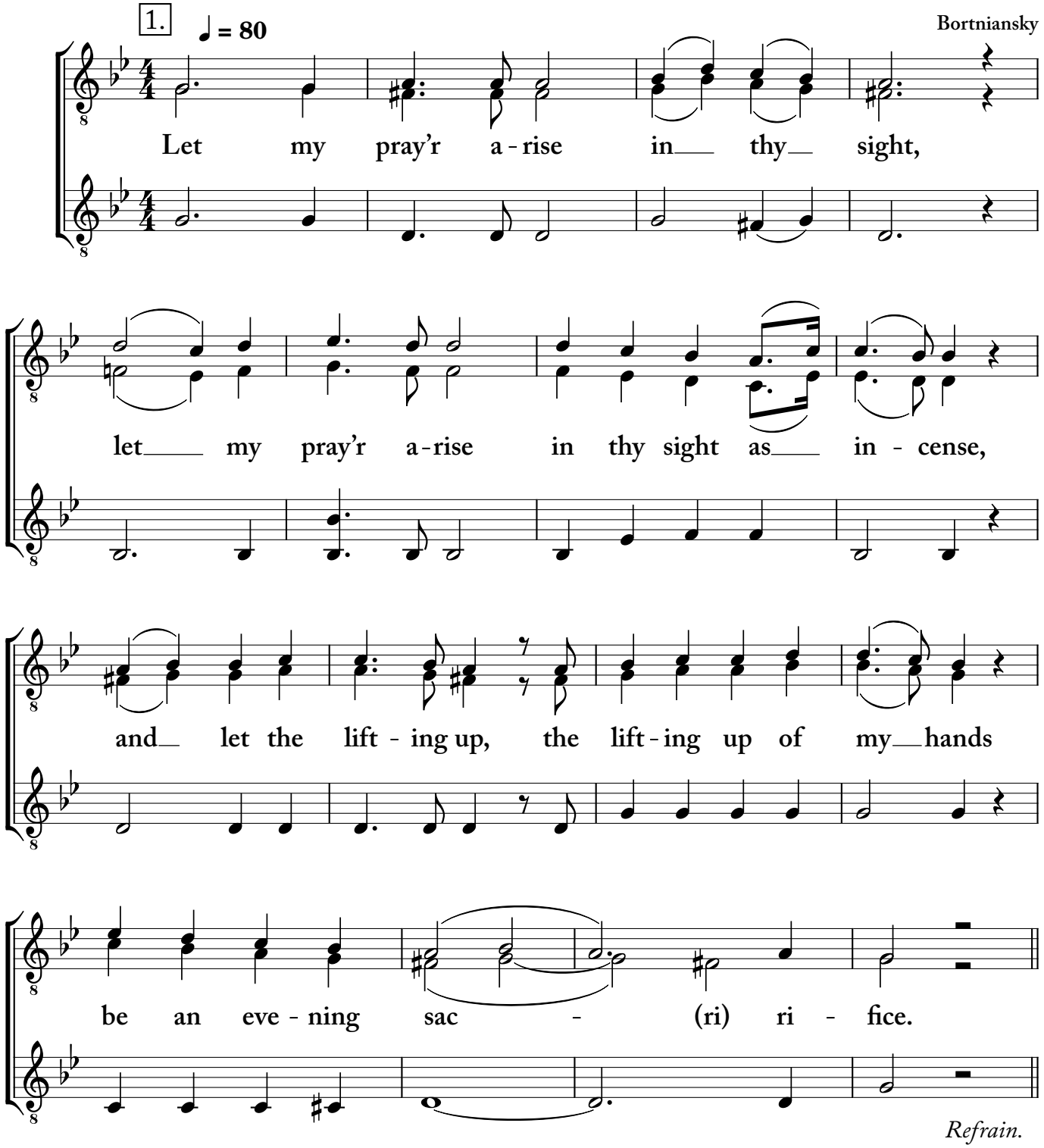


Znamenny Chant
Sheehan

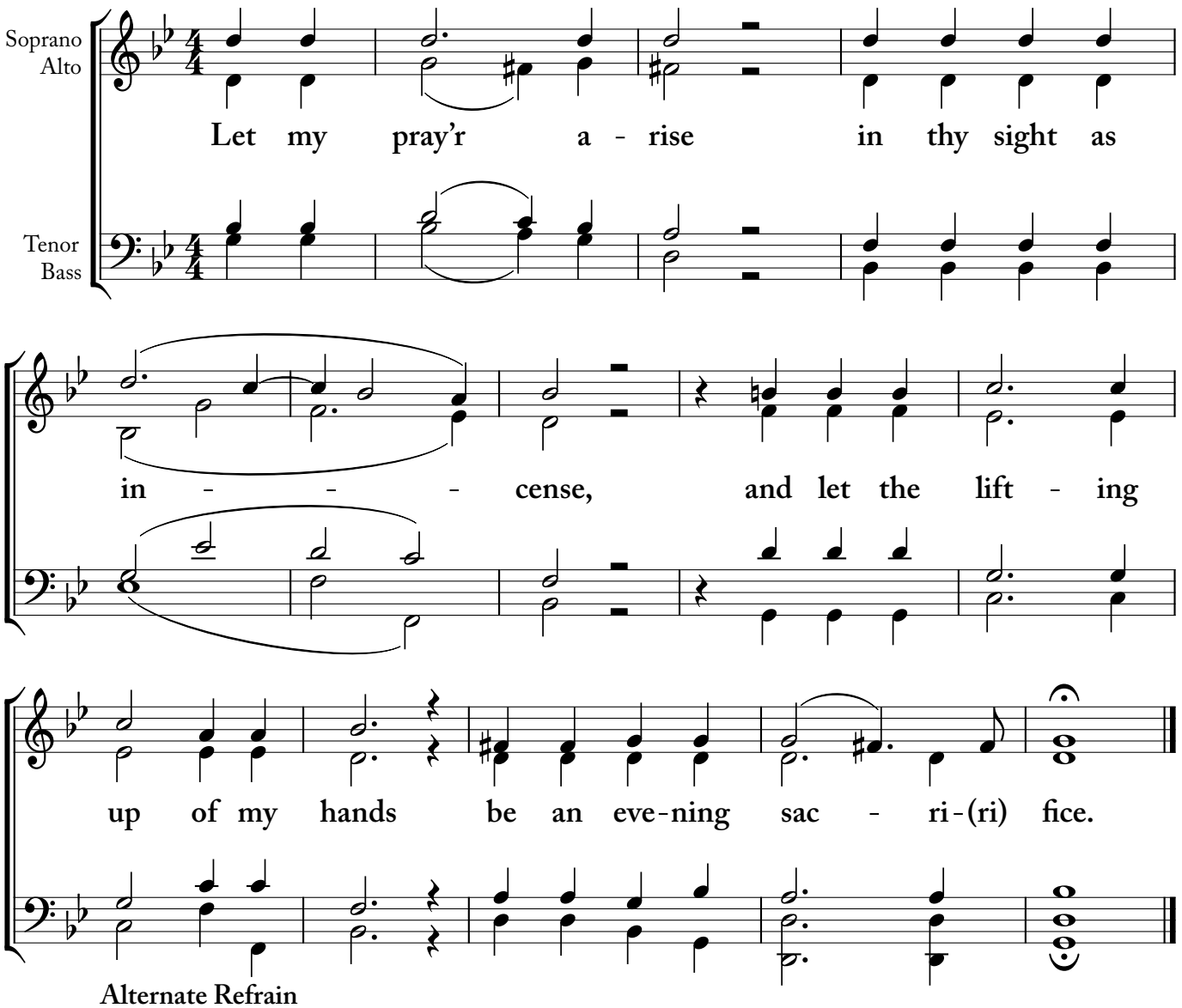
Tone Four



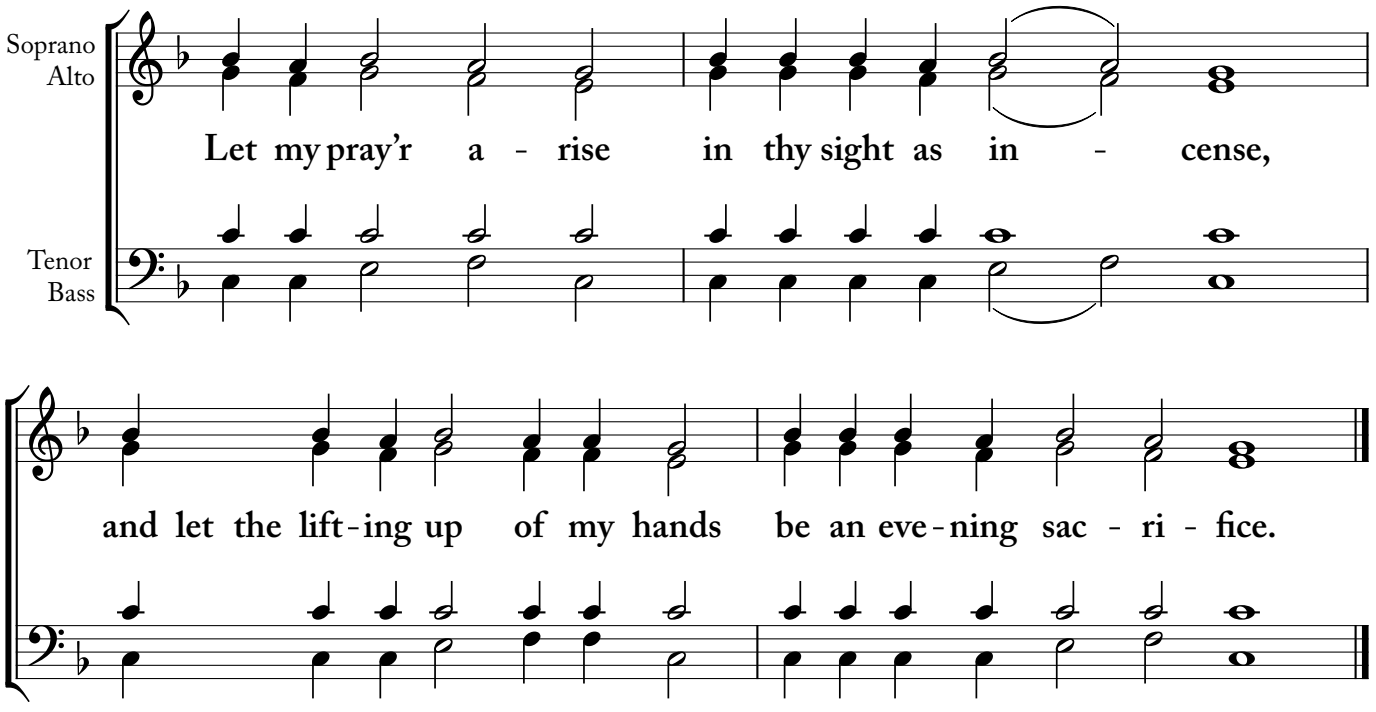
Let my prayer arise



Composer's Refrain



Alternate Refrain



2.

Lord, I have cried to thee, hear me, hear the

voice of my pray'r, when I cry to thee,

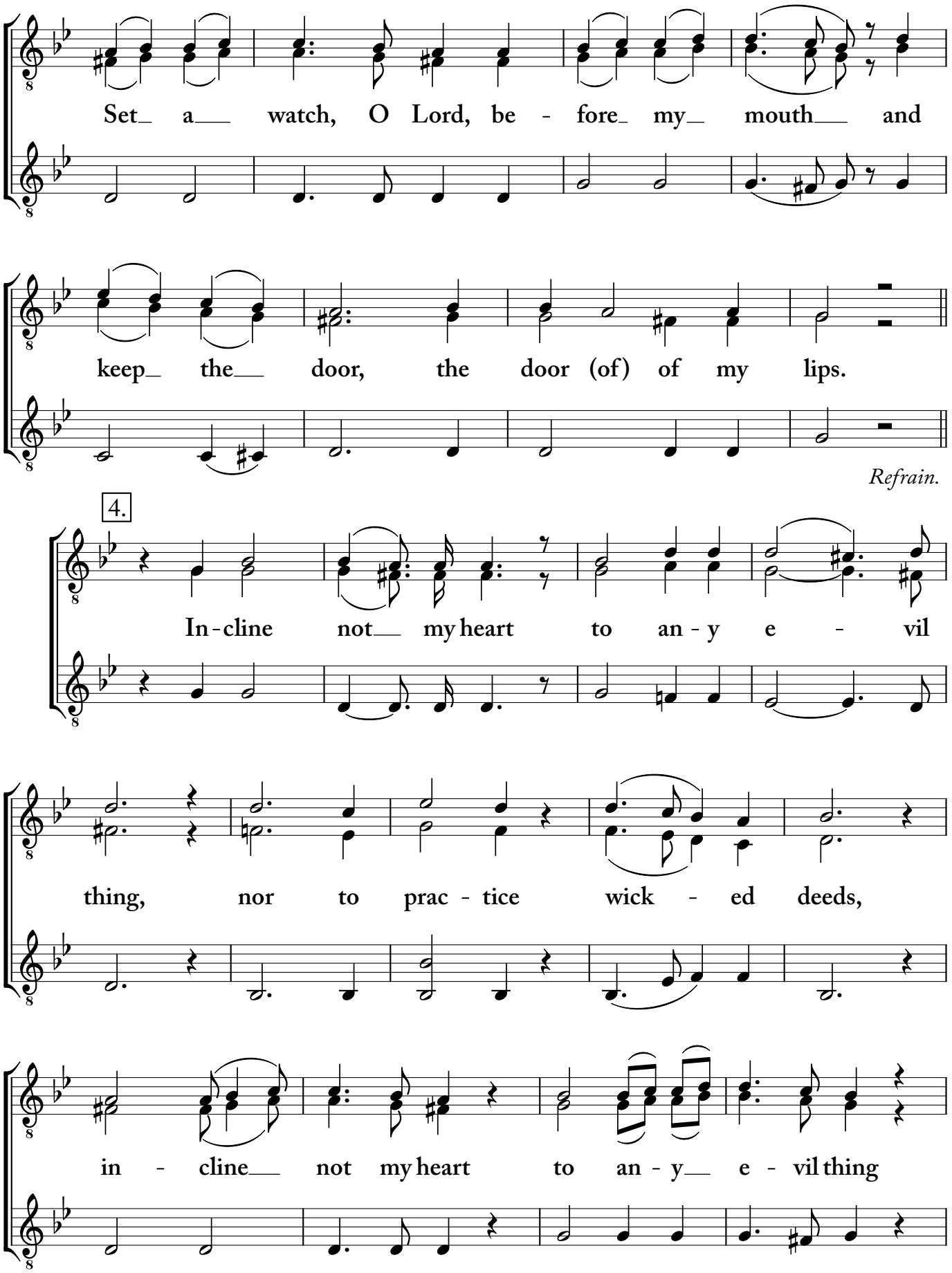
hear thou me, when I cry to thee hear me, O Lord.

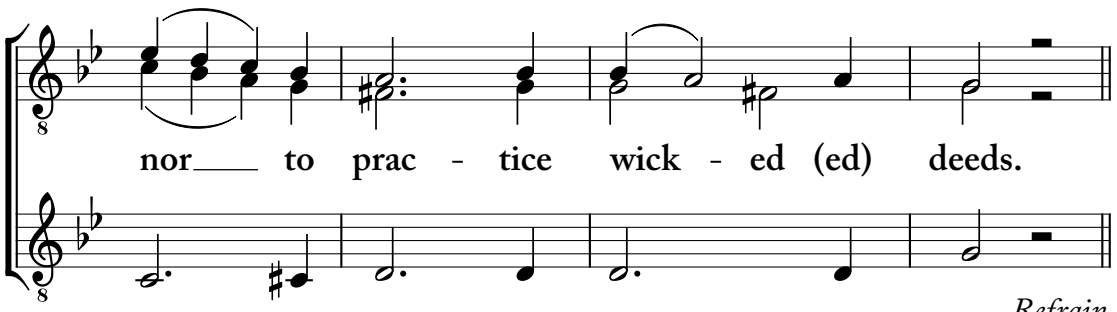
Refrain.

3.

Set a watch, O Lord, be - fore my mouth, be - fore my

mouth, and keep the door, the door of my lips.

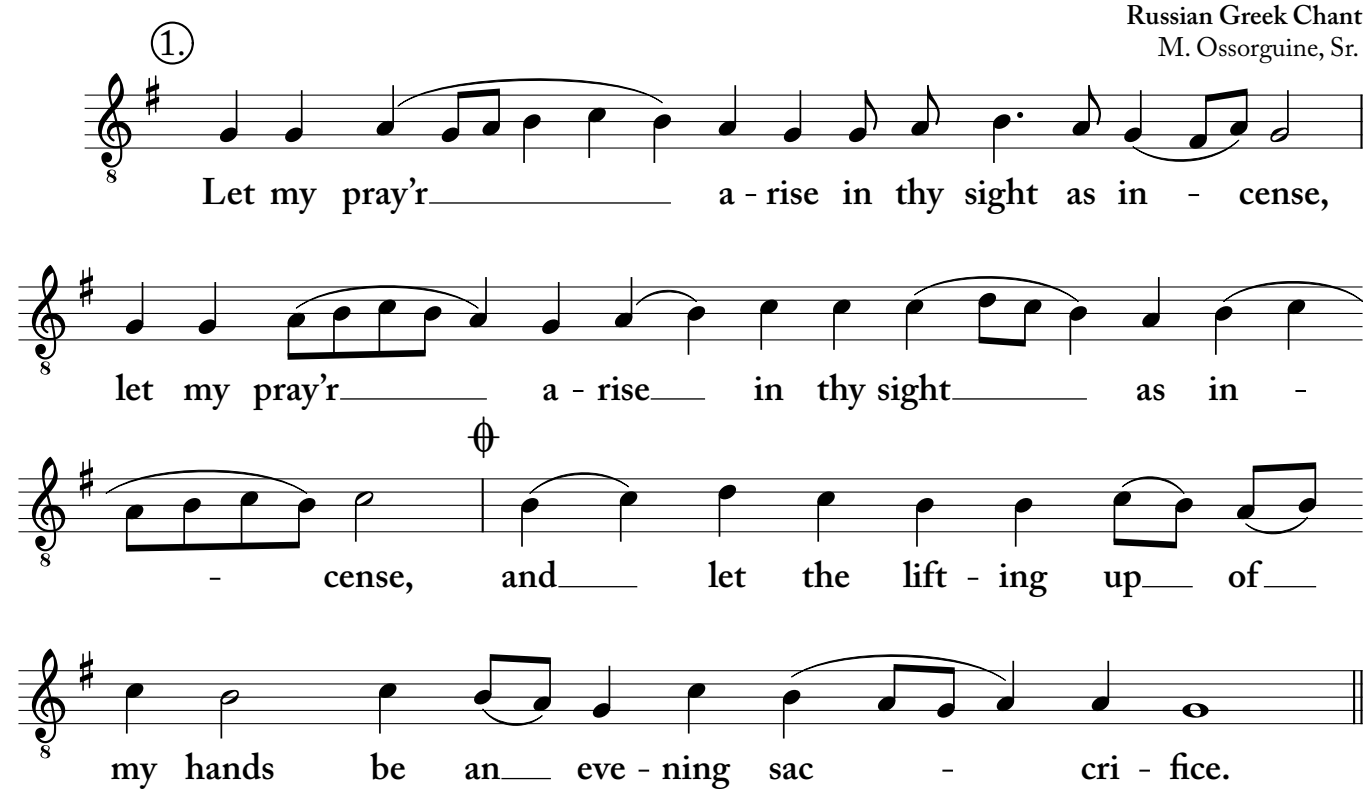

Set a watch, O Lord, be - fore my mouth and
keep the door, the door (of) of my lips.
Refrain.
4.
In - cline not my heart to an - y e - vil
thing, nor to prac - tice wick - ed deeds,
in - cline not my heart to an - y e - vil thing

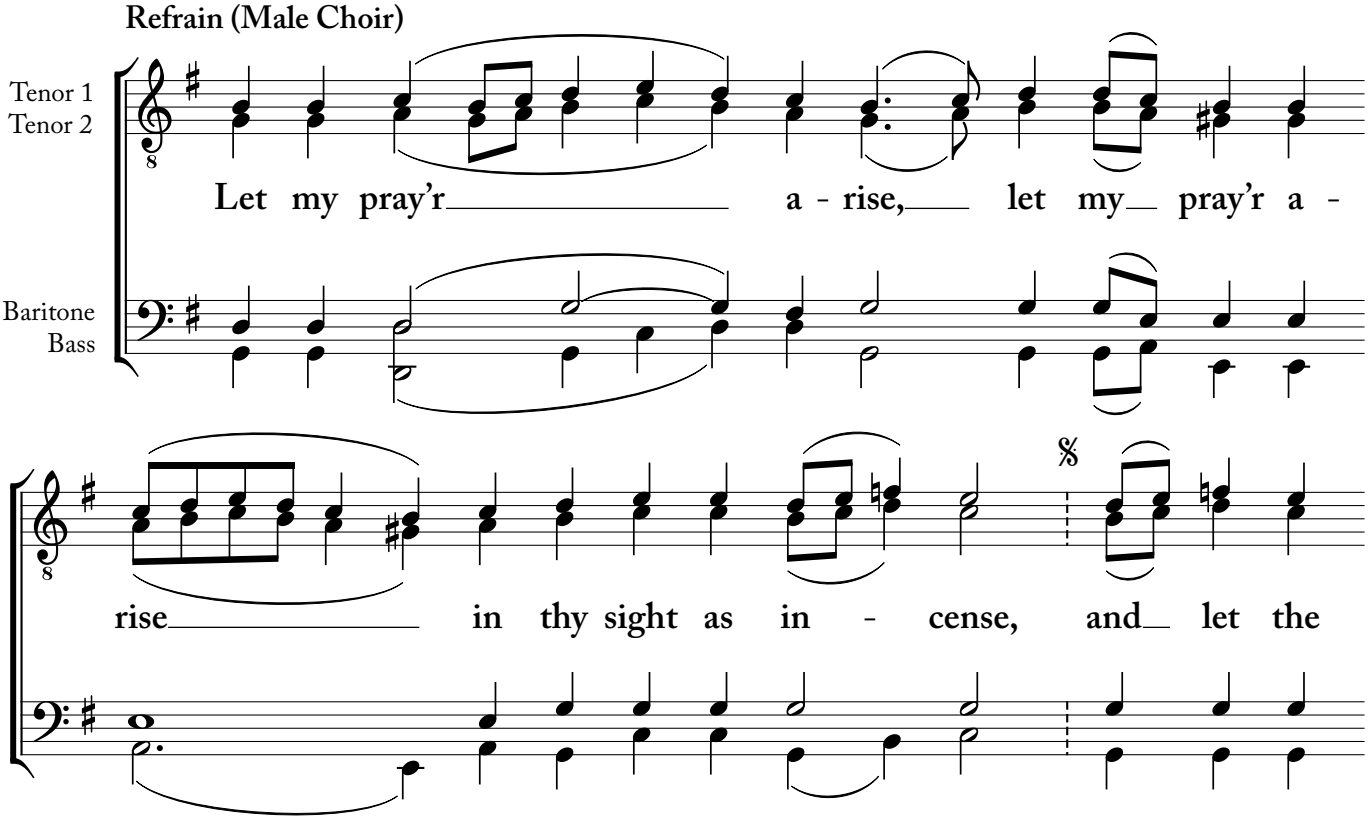


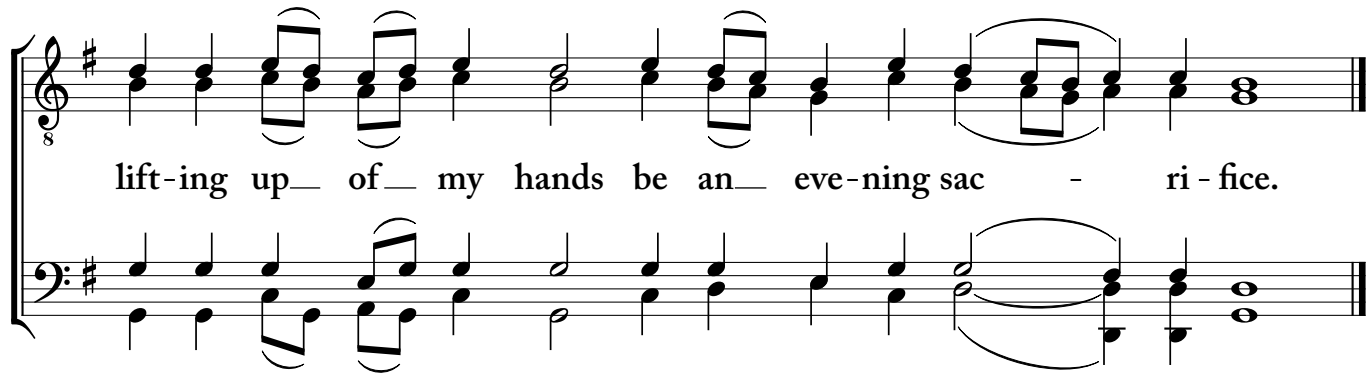
Refrain.

Let my prayer arise

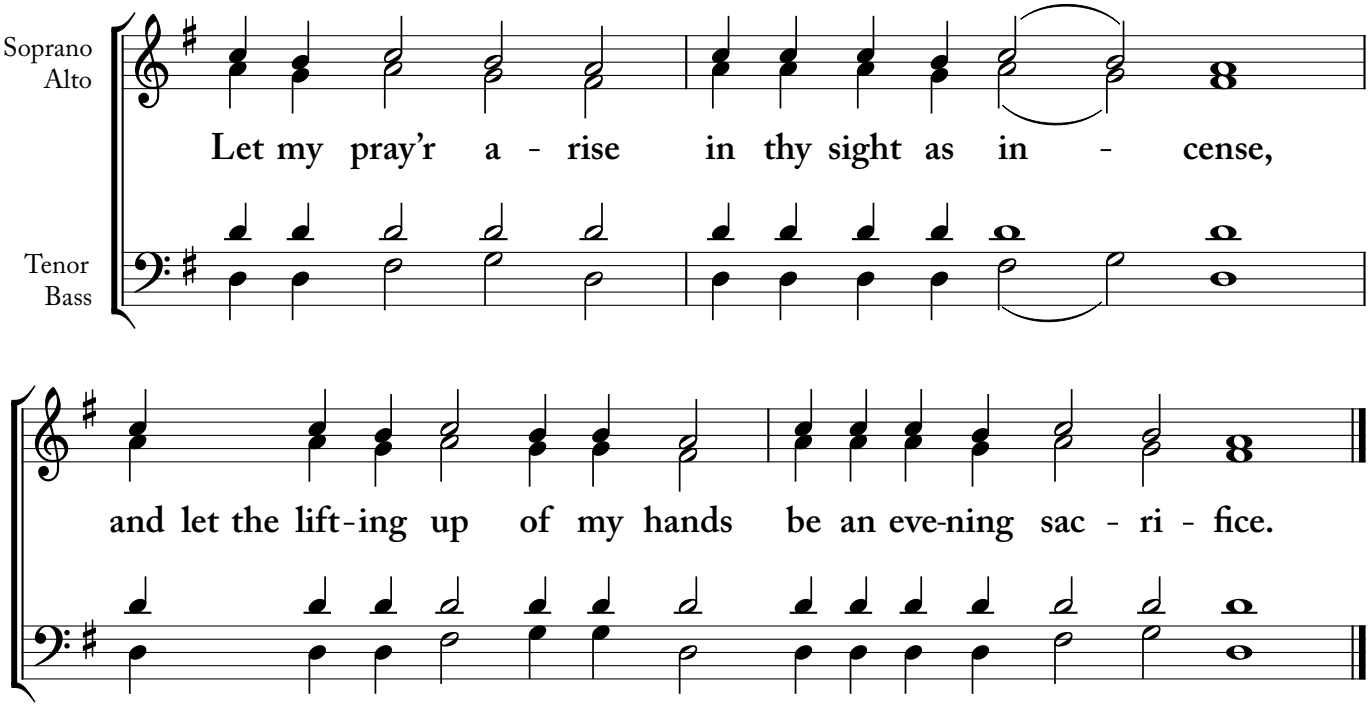
Russian Greek Chant
M. Ossorguine, Sr.

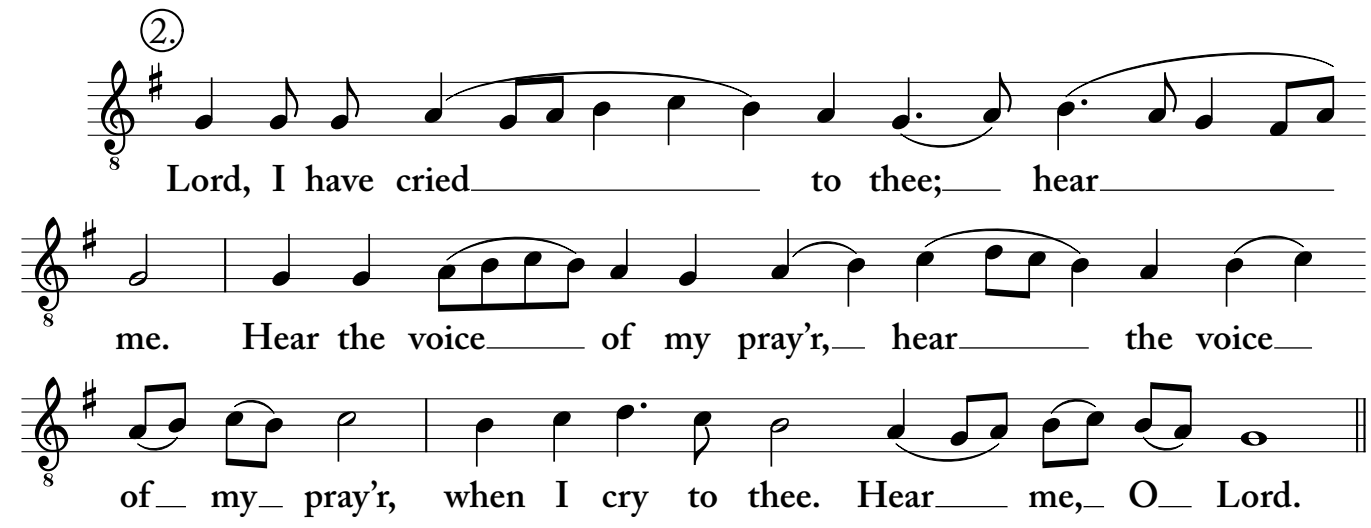






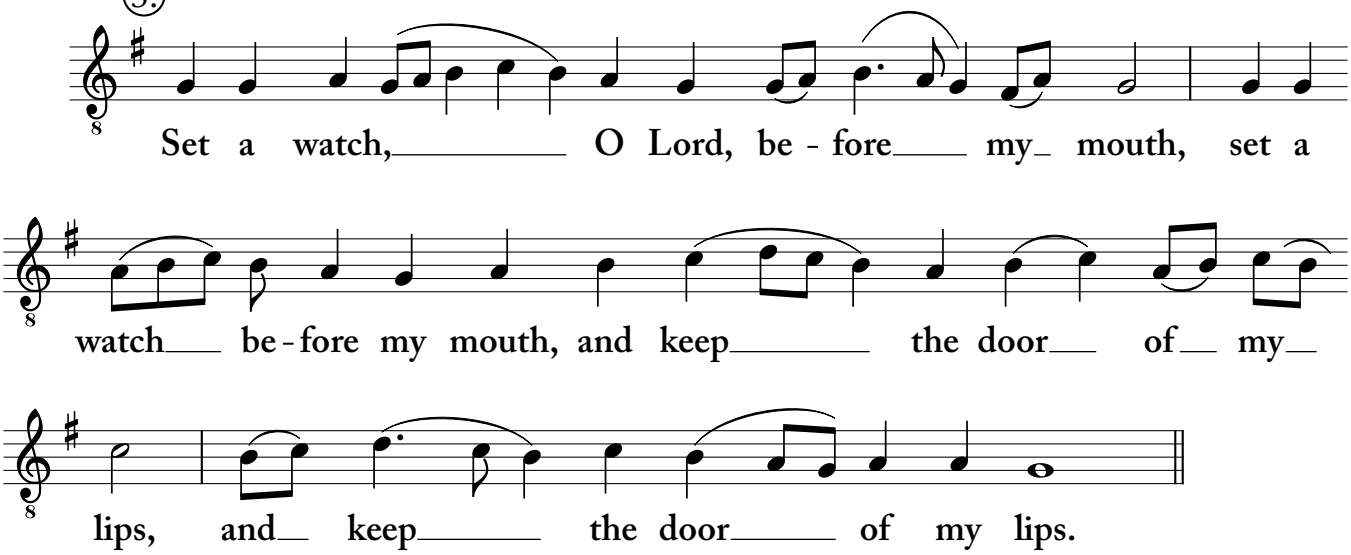
Refrain (Mixed Choir)





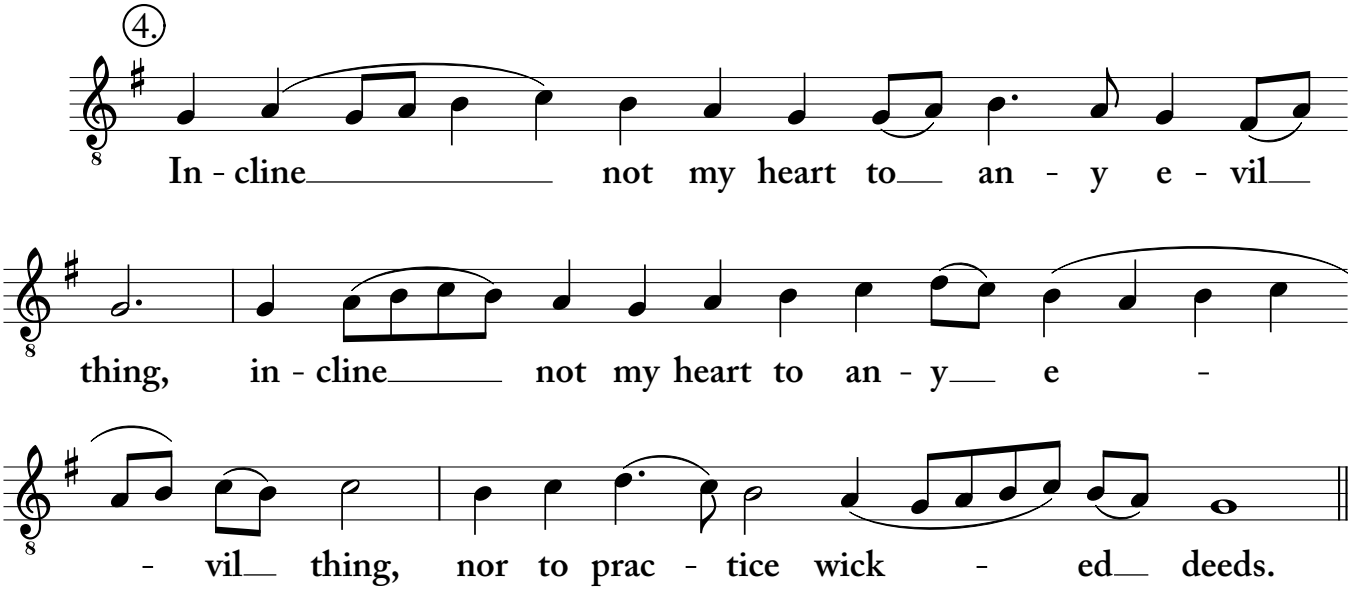
Refrain.

③.



Refrain.

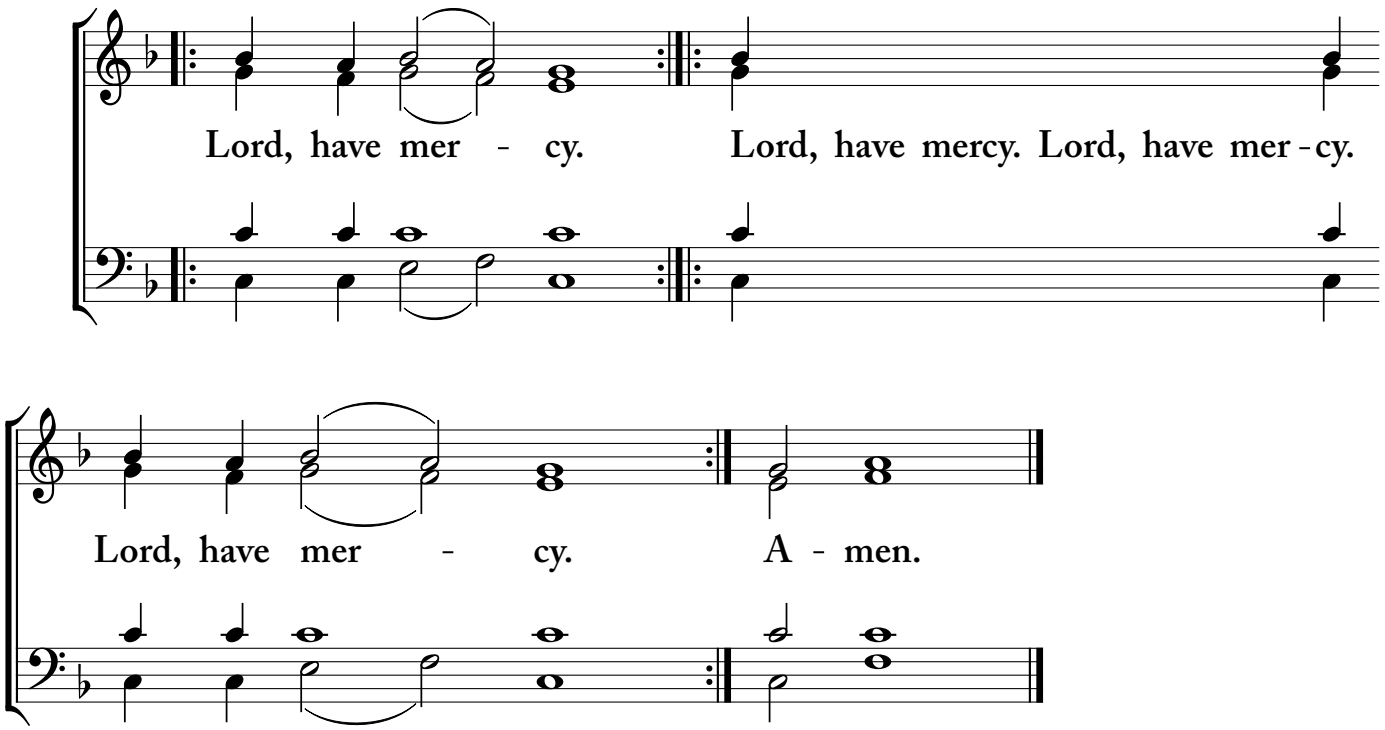
④.



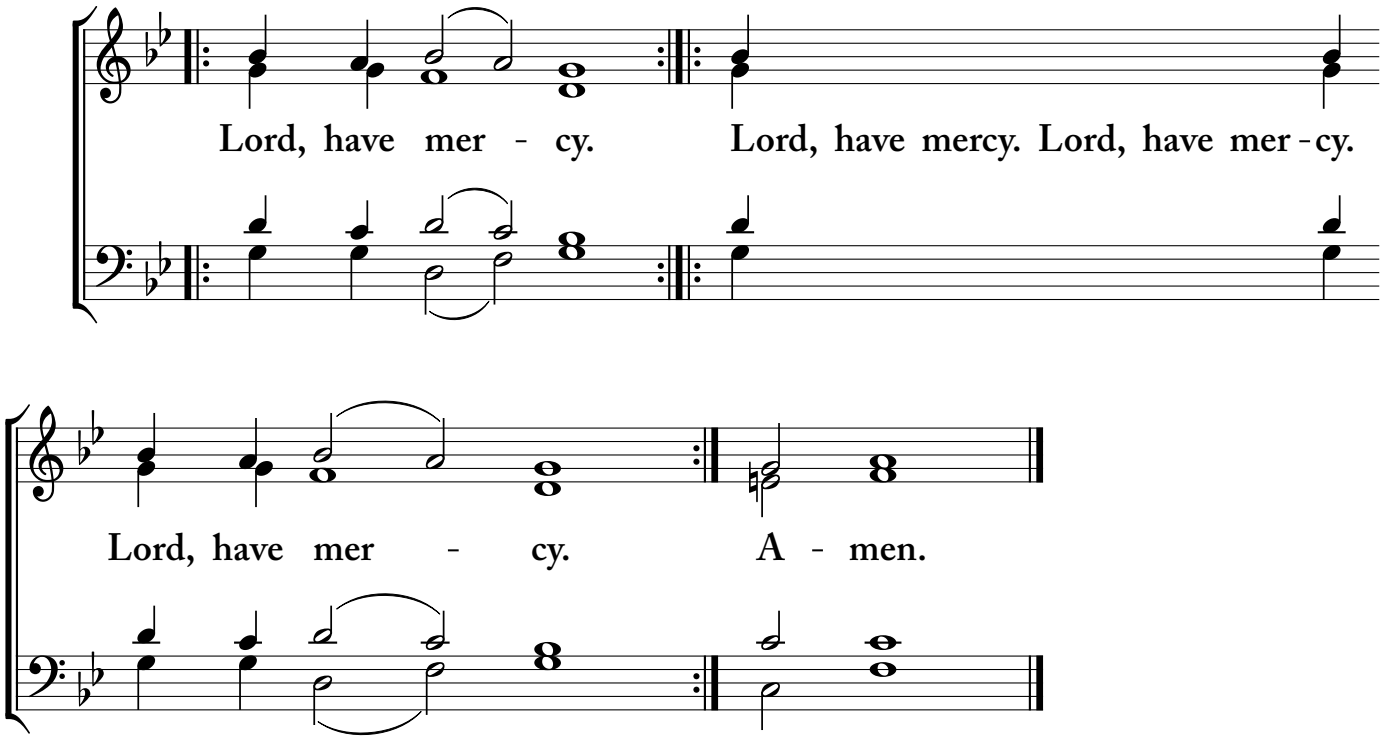
Refrain.

Augmented Litany

1. Traditional Lenten Melody

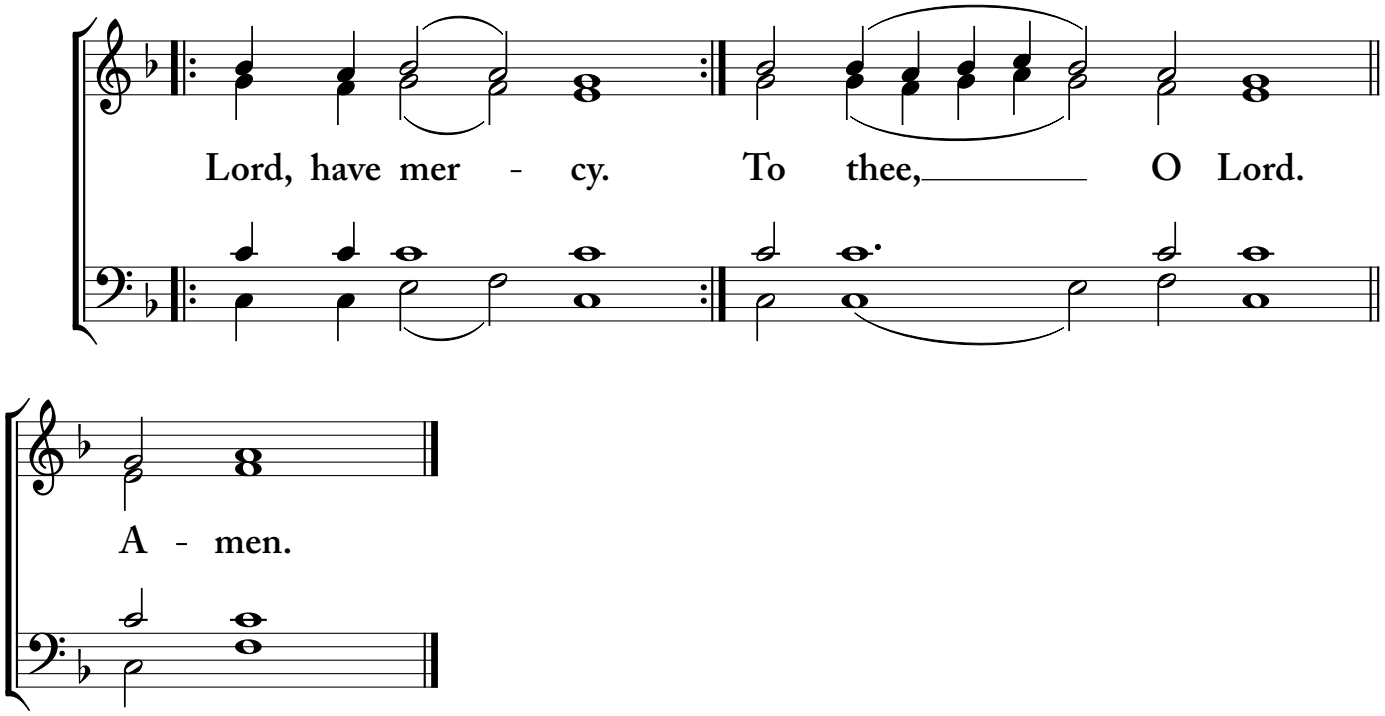


2. Traditional Lenten Melody (Minor harmony)

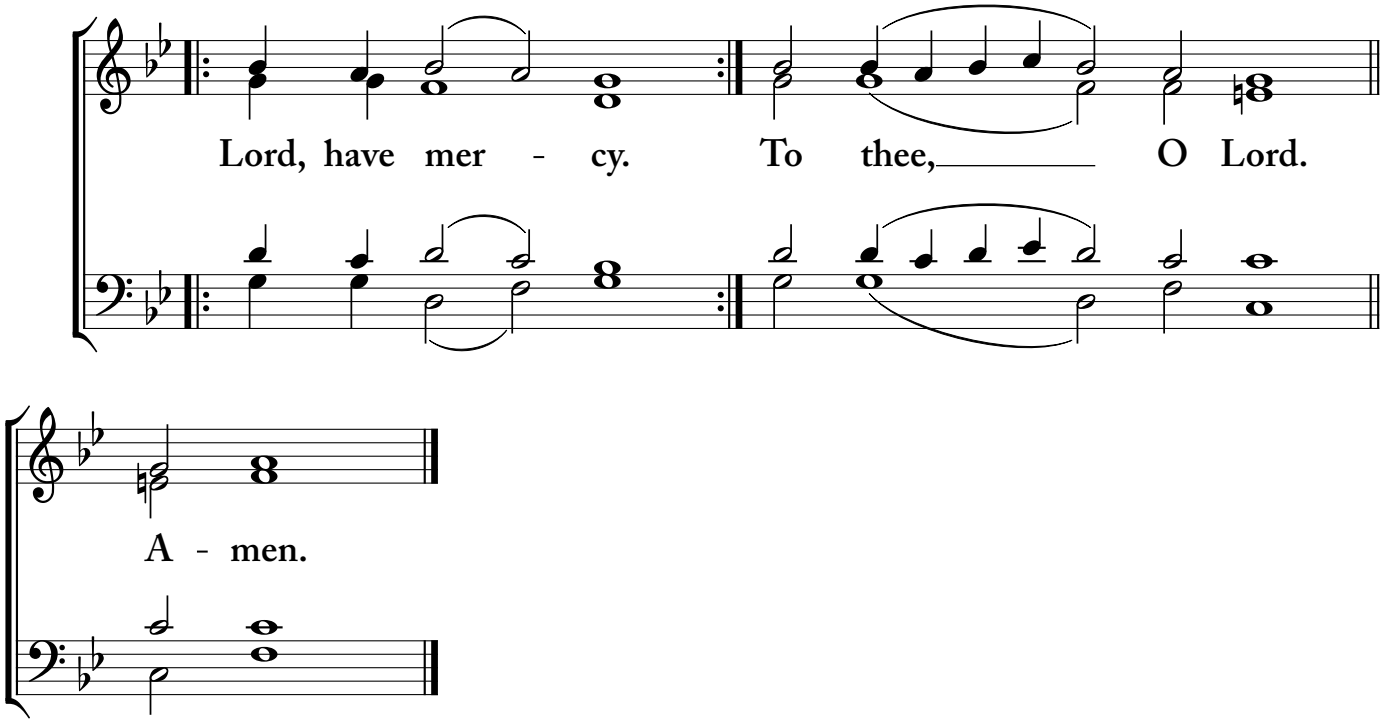


Litany of the Catechumens*

1. Traditional Lenten Melody



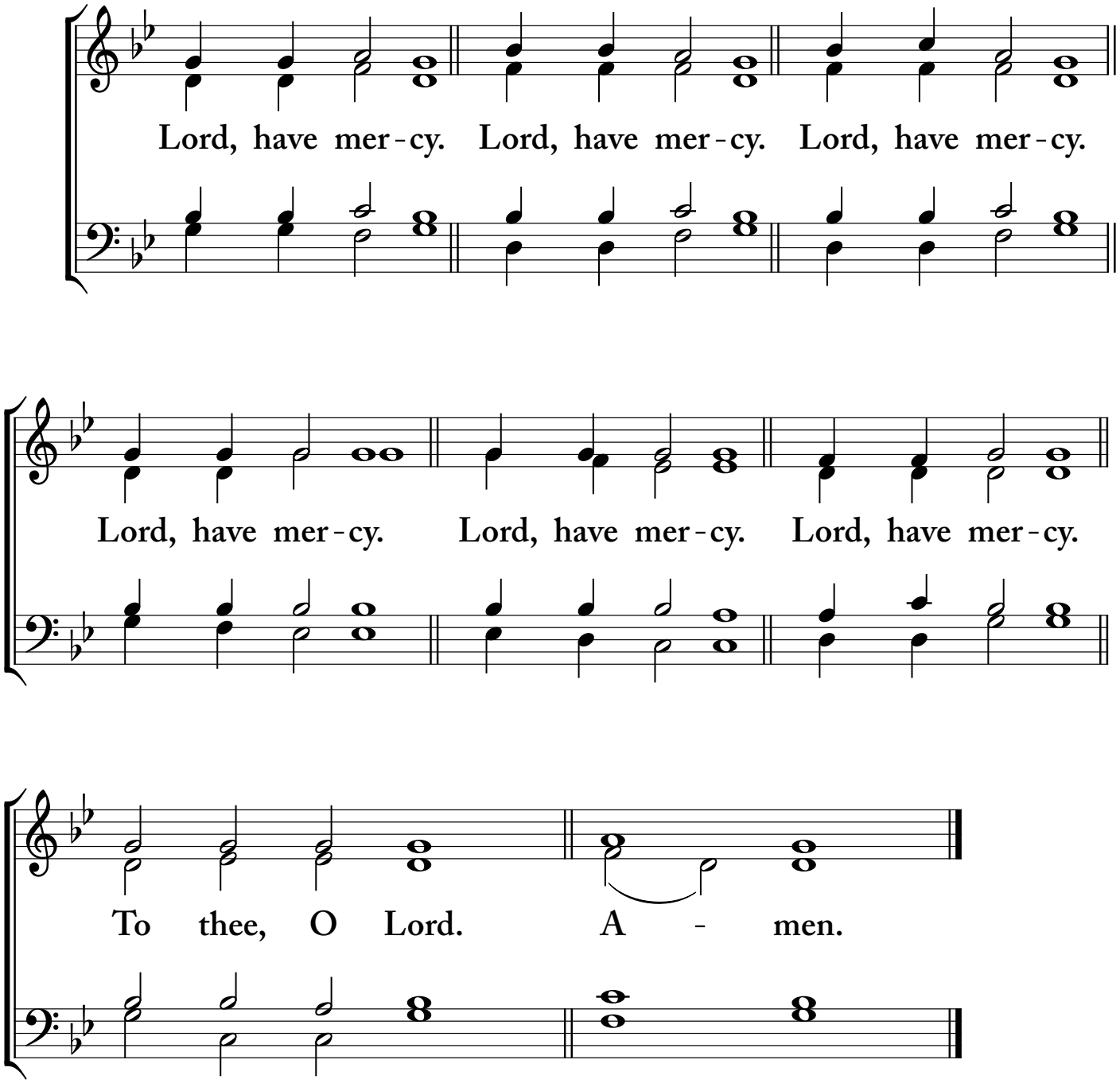
2. Traditional Lenten Melody (Minor harmony)



* Beginning in the fourth week, there is an additional litany for those preparing for illumination.

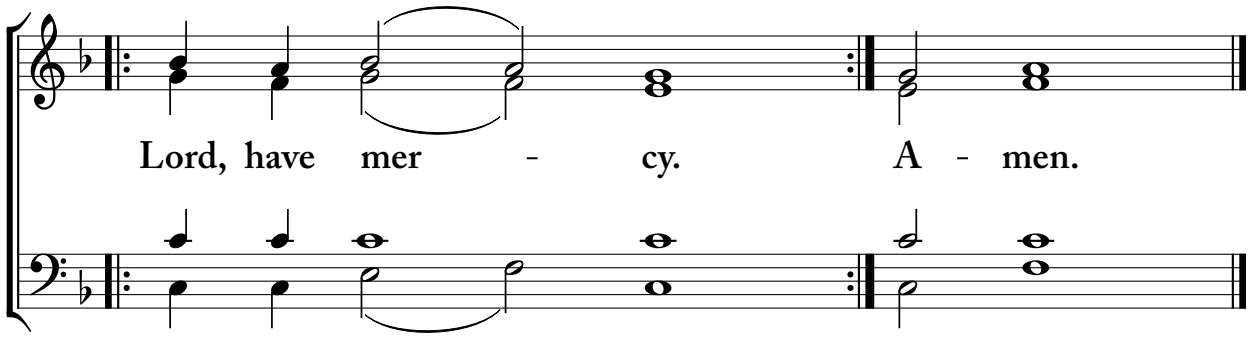
Litany of the Catechumens

3. S. Glagolev

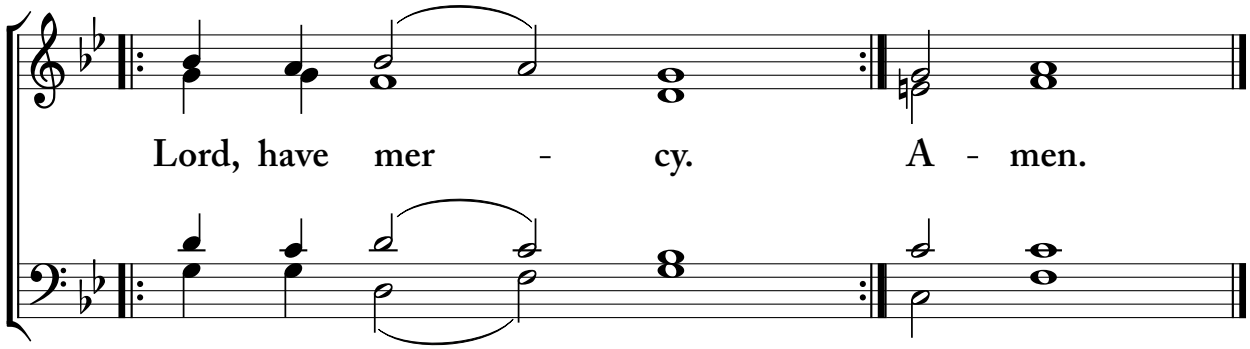


Litanies of the Faithful

1. Traditional Lenten Melody

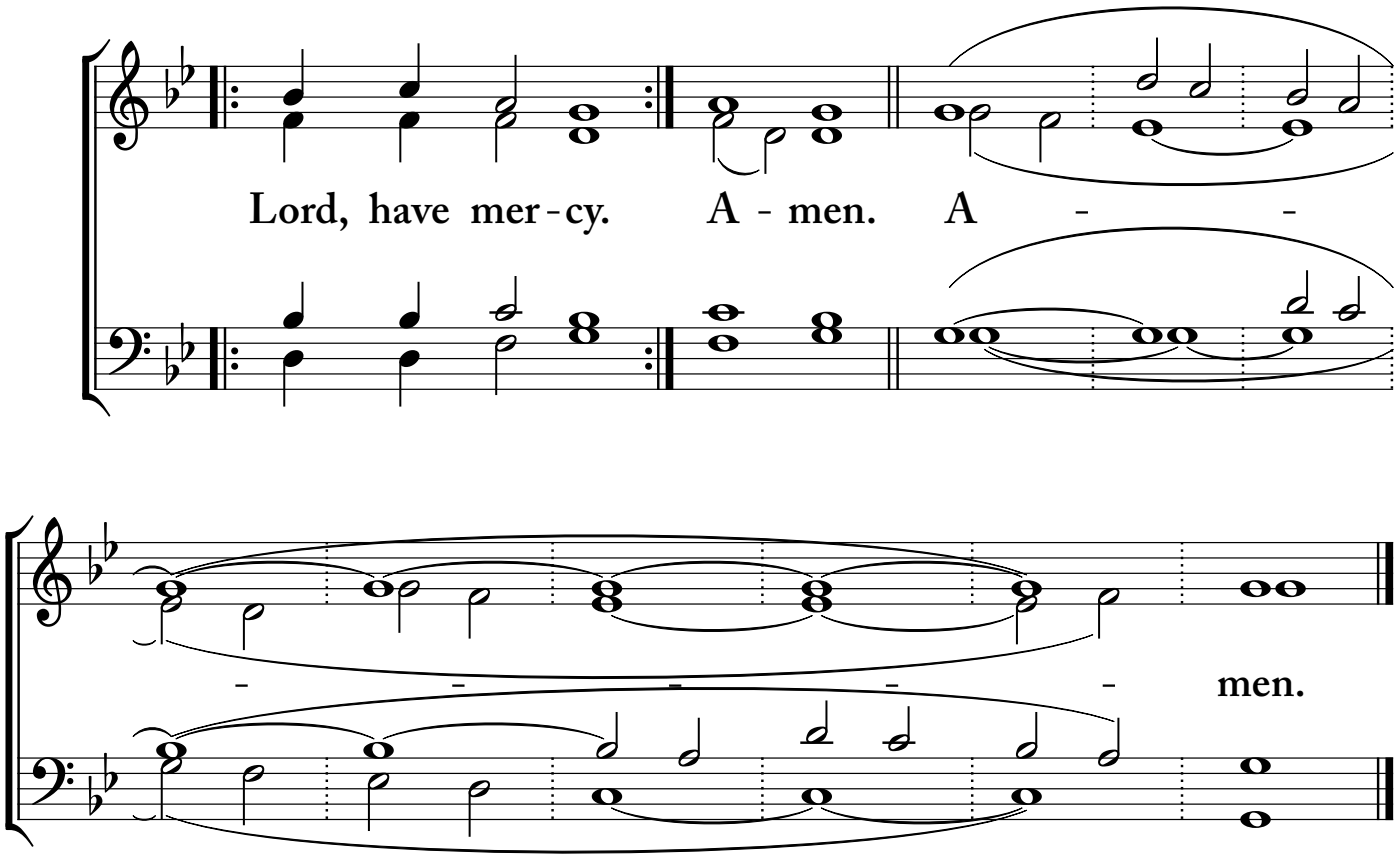


2. Traditional Lenten Melody (Minor harmony)



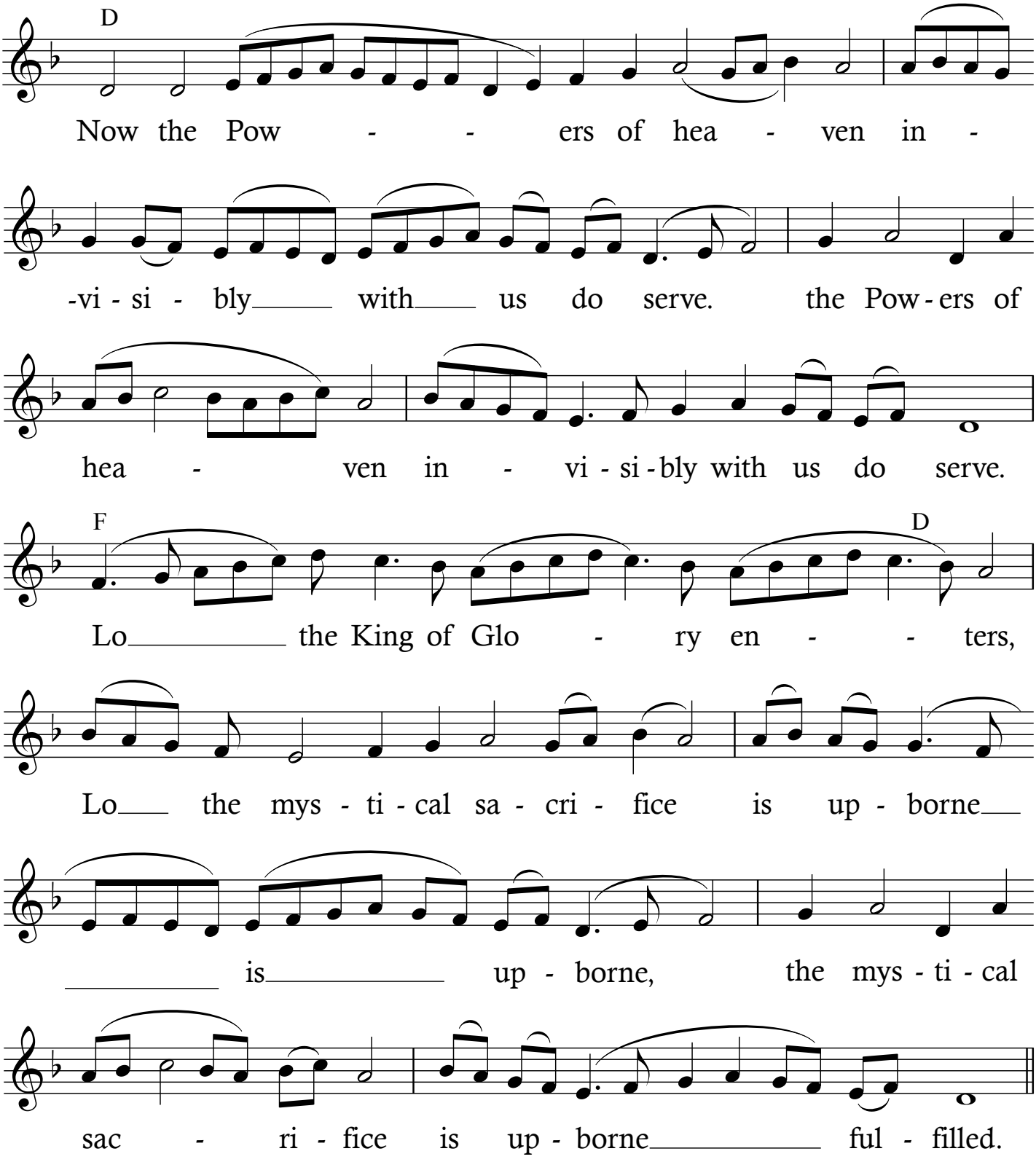
Litanies of the Faithful

3. S. Glagolev



Now the Powers

Byzantine-Bulgarian Chant,
arr. L. Margitich



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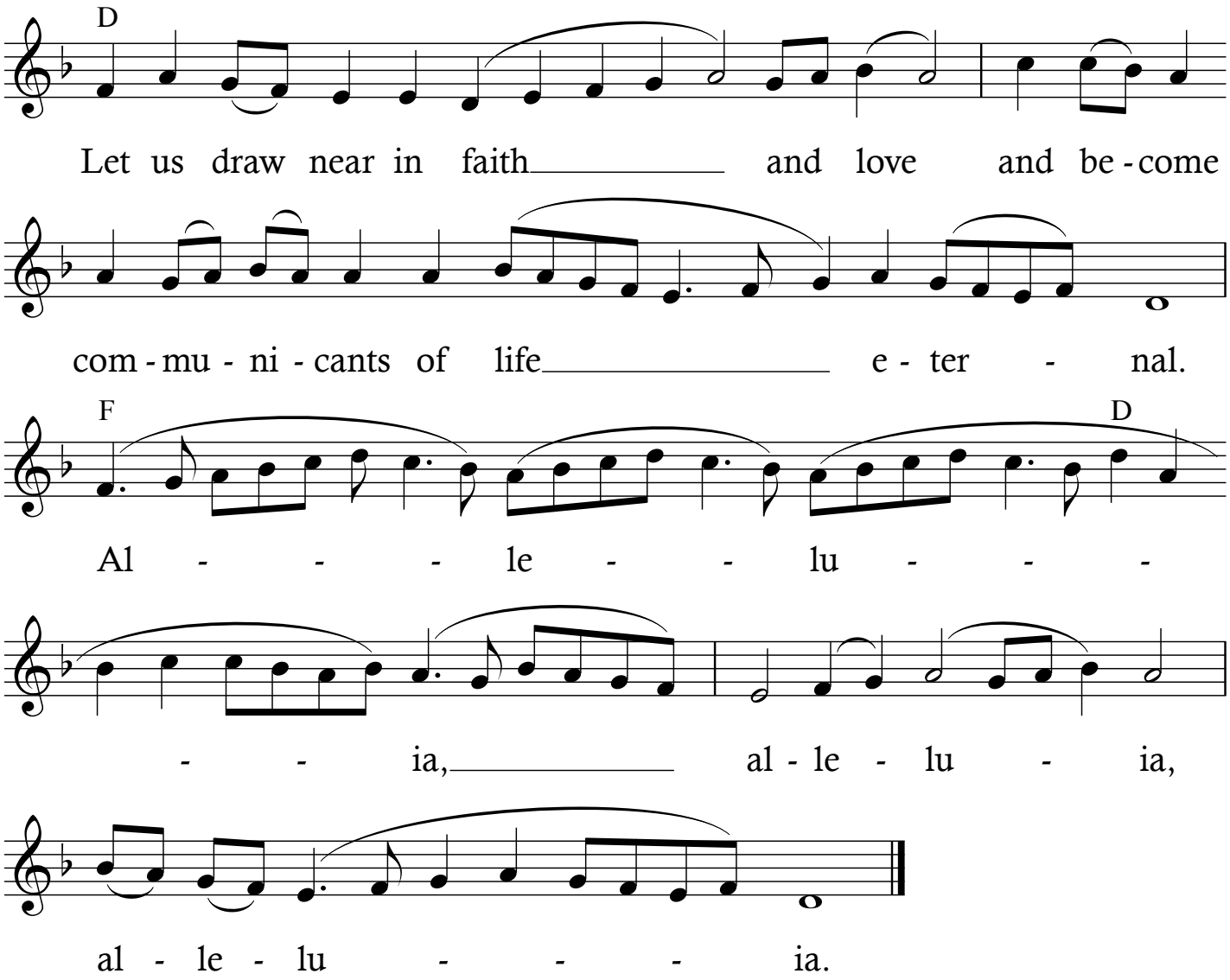
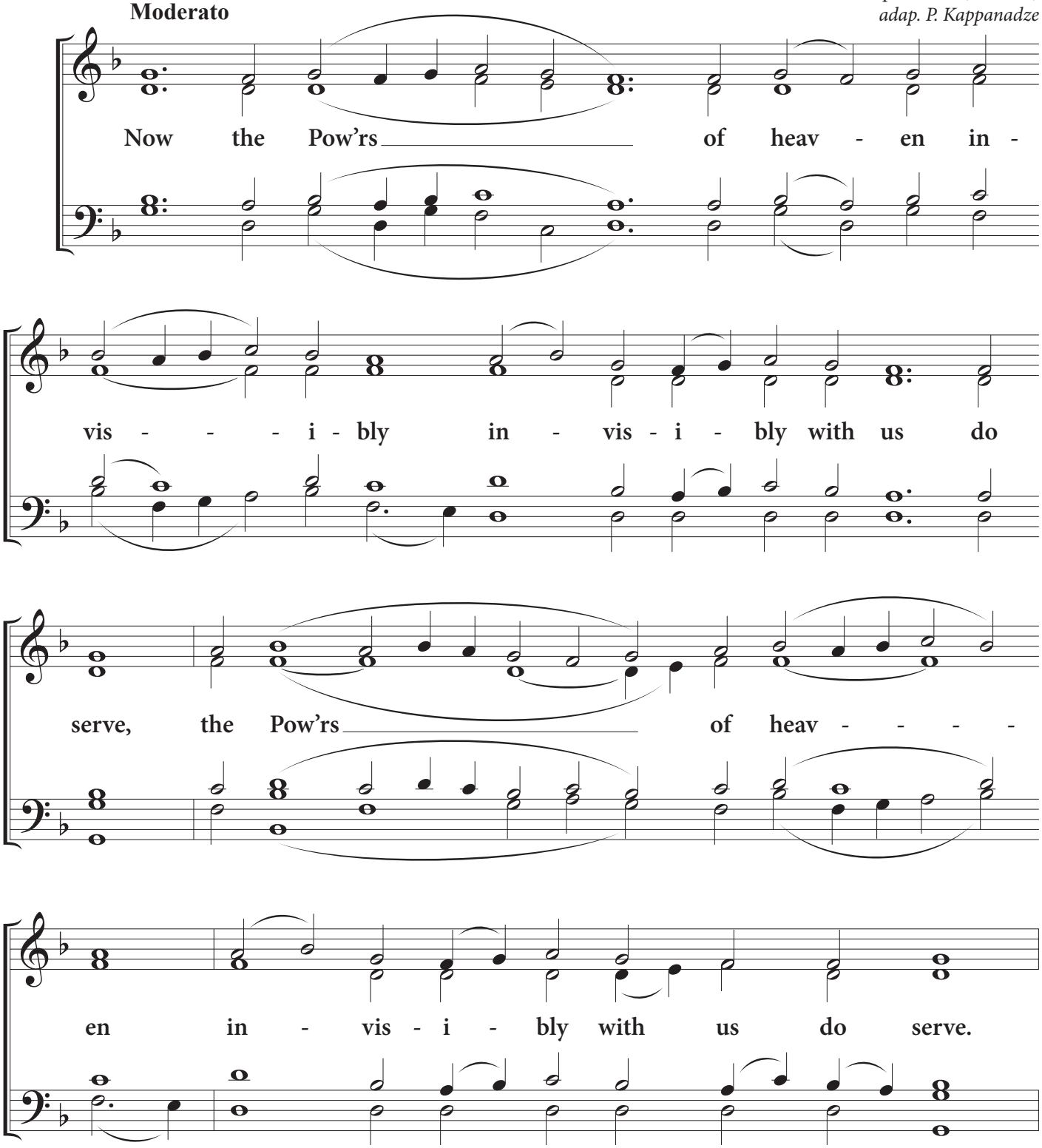

D
Let us draw near in faith and love and be - come
com - mu - ni - cants of life e - ter - nal.
F
D
Al - - - le - - lu - - -
- - ia, al - le - lu - ia,
al - le - lu - - - ia.

Mixed Choir

NOW THE POWERS OF HEAVEN

Chant of Valaam Monastery
harm. Archbishop Ionafan (Eletskih)
adap. P. Kappanadze



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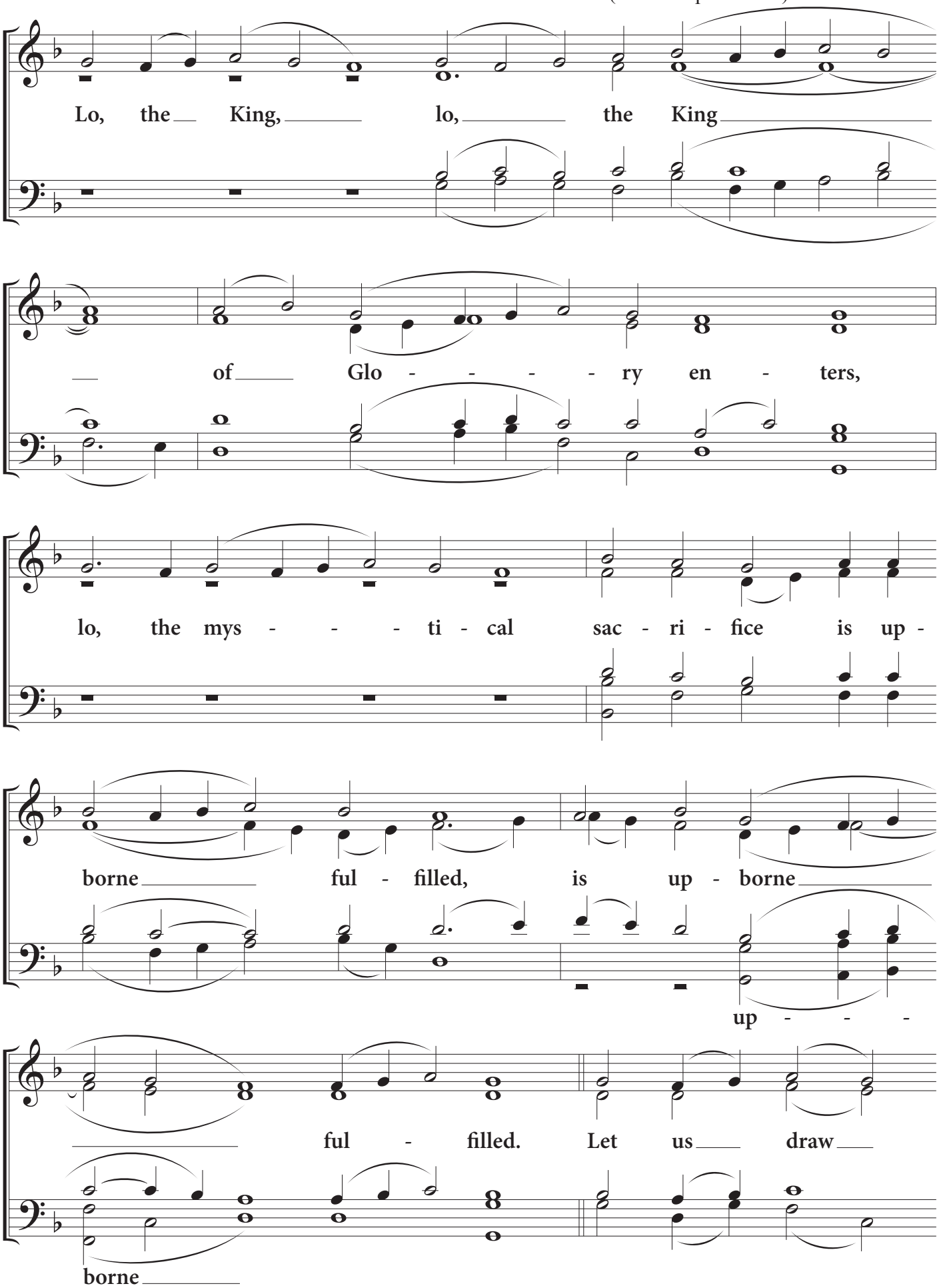
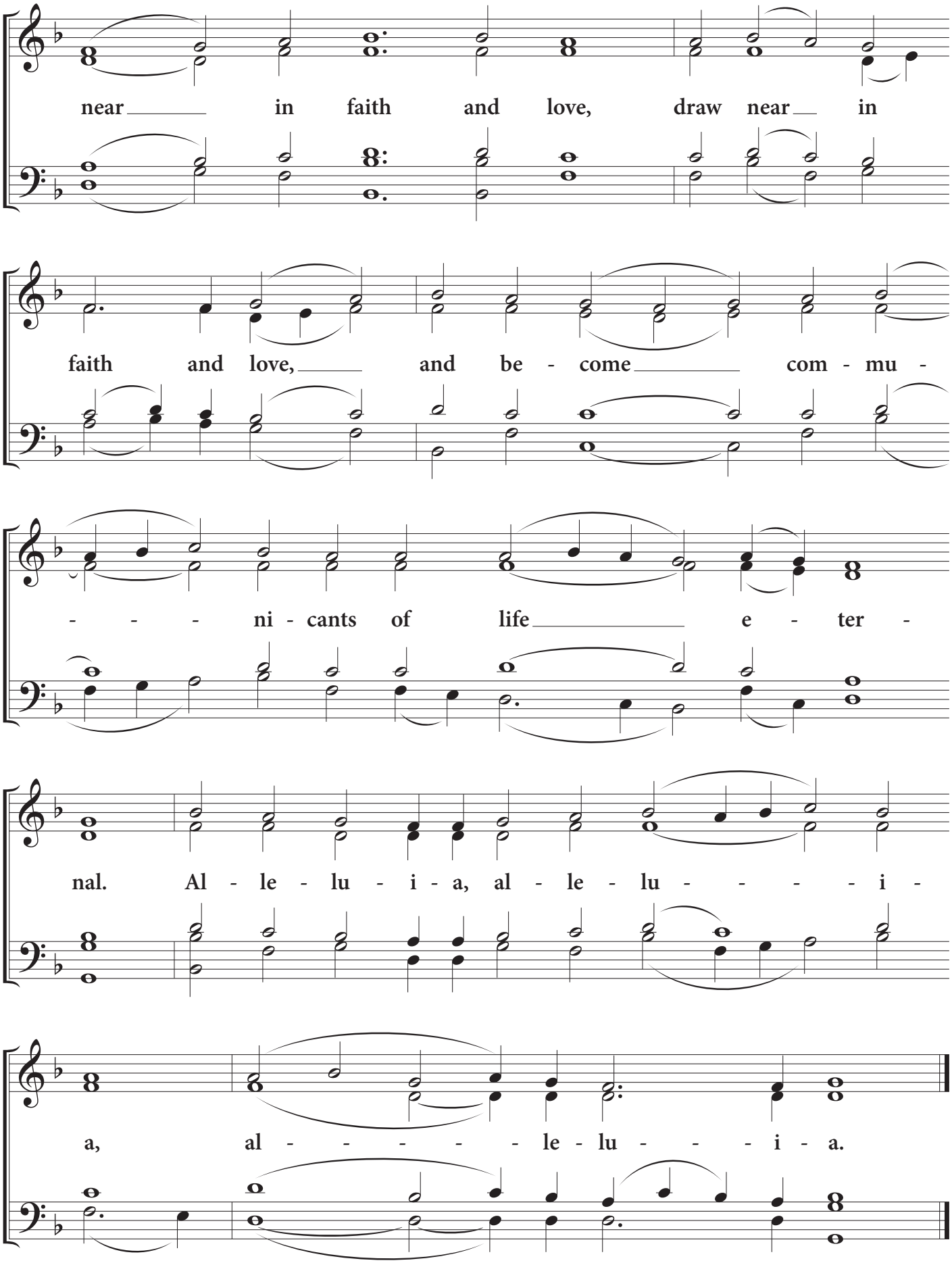
NOW THE POWERS OF HEAVEN • Valaam Chant (harm. Abp. Ionafan)



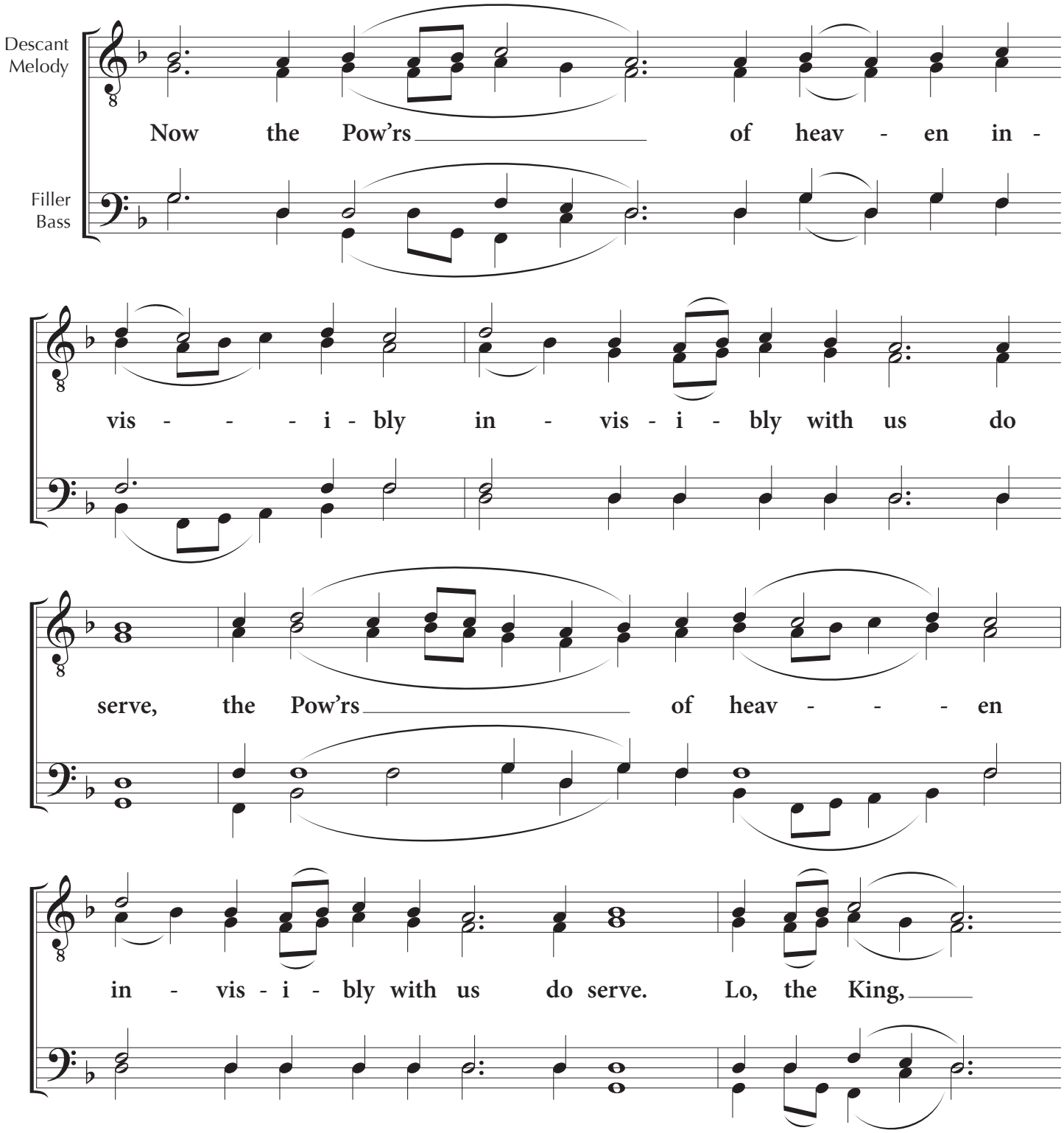
NOW THE POWERS OF HEAVEN • Valaam Chant (harm. Abp. Ionafan)



Male Choir

NOW THE POWERS OF HEAVEN

Valaam Chant



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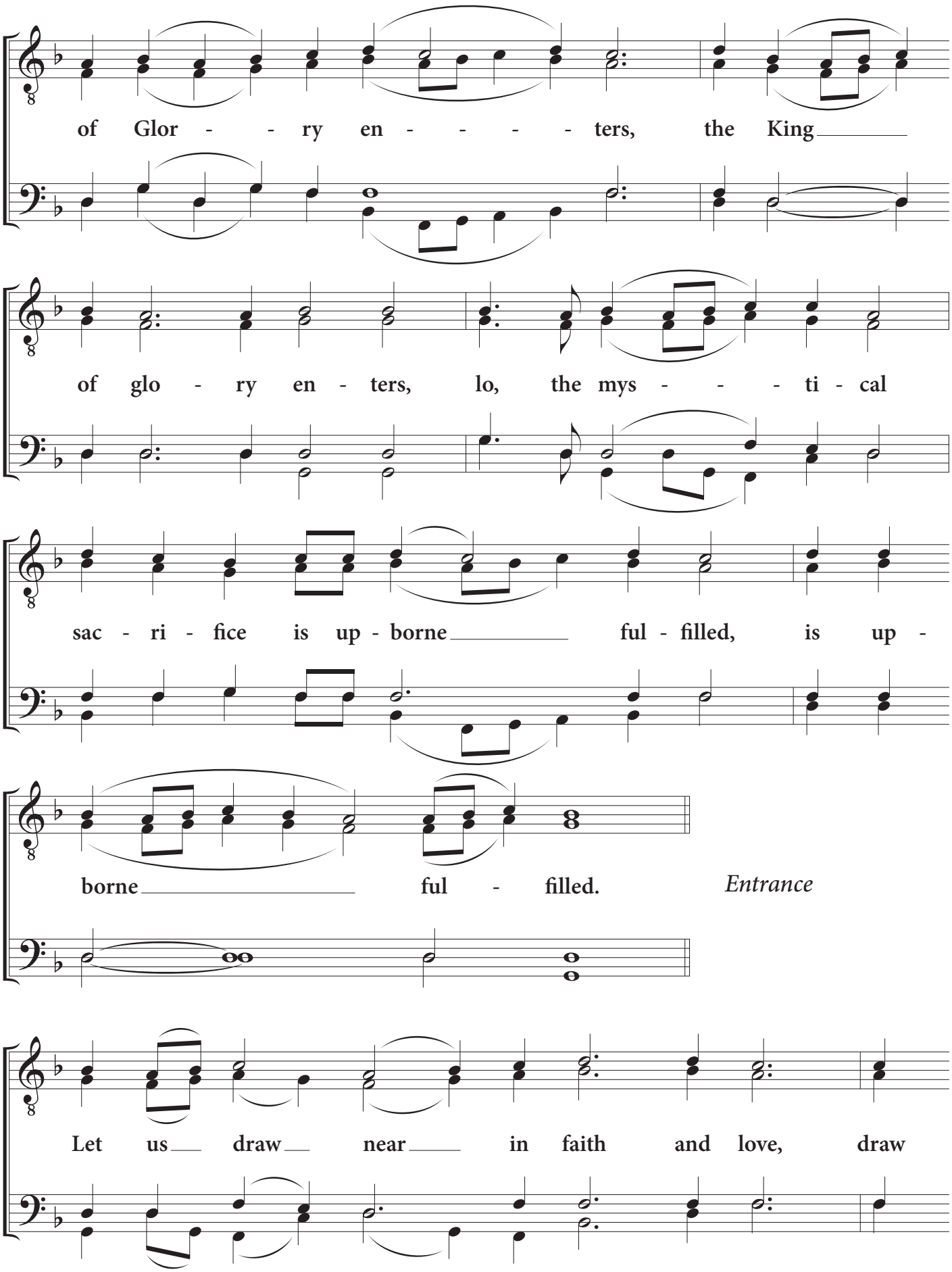
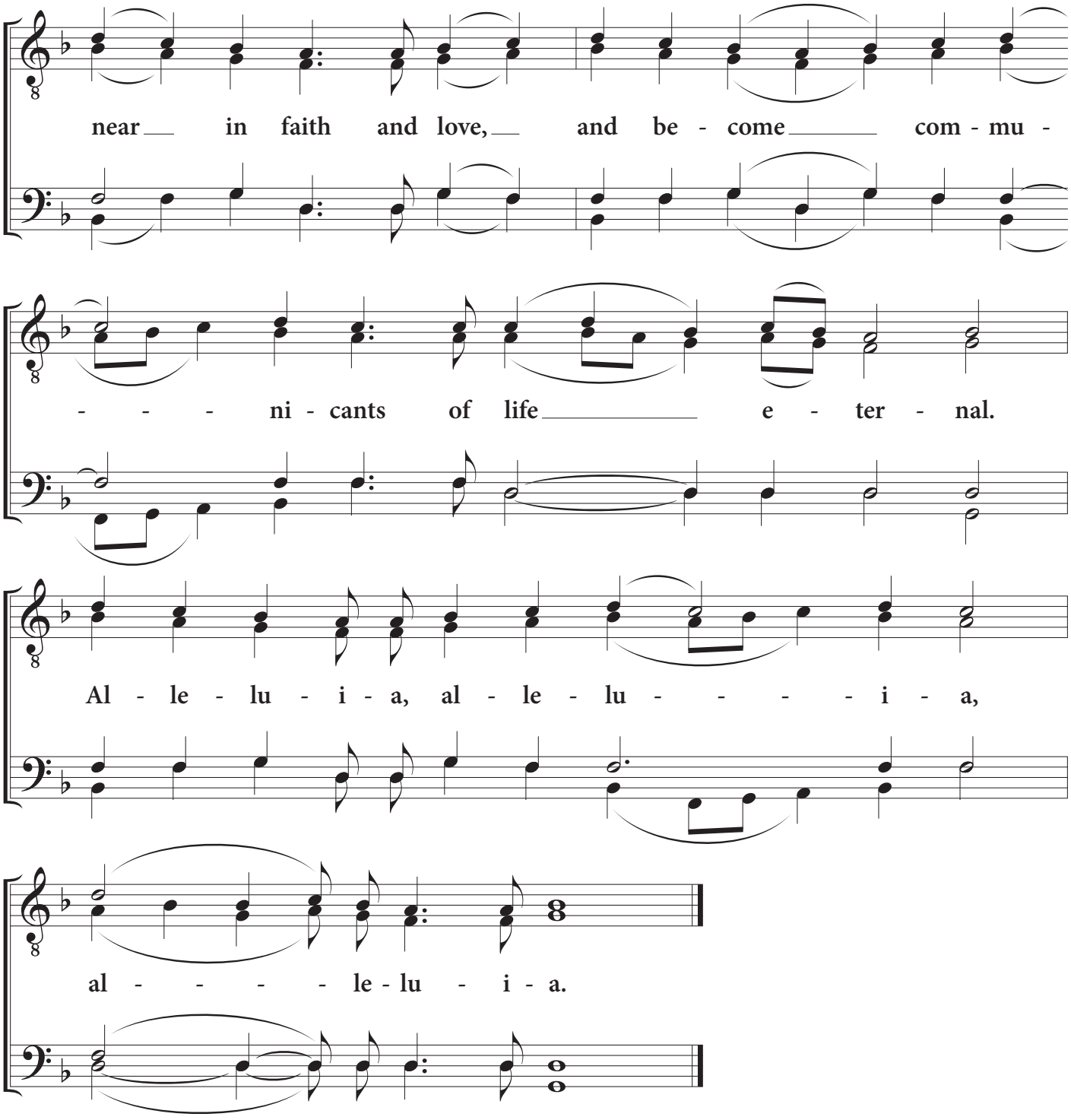
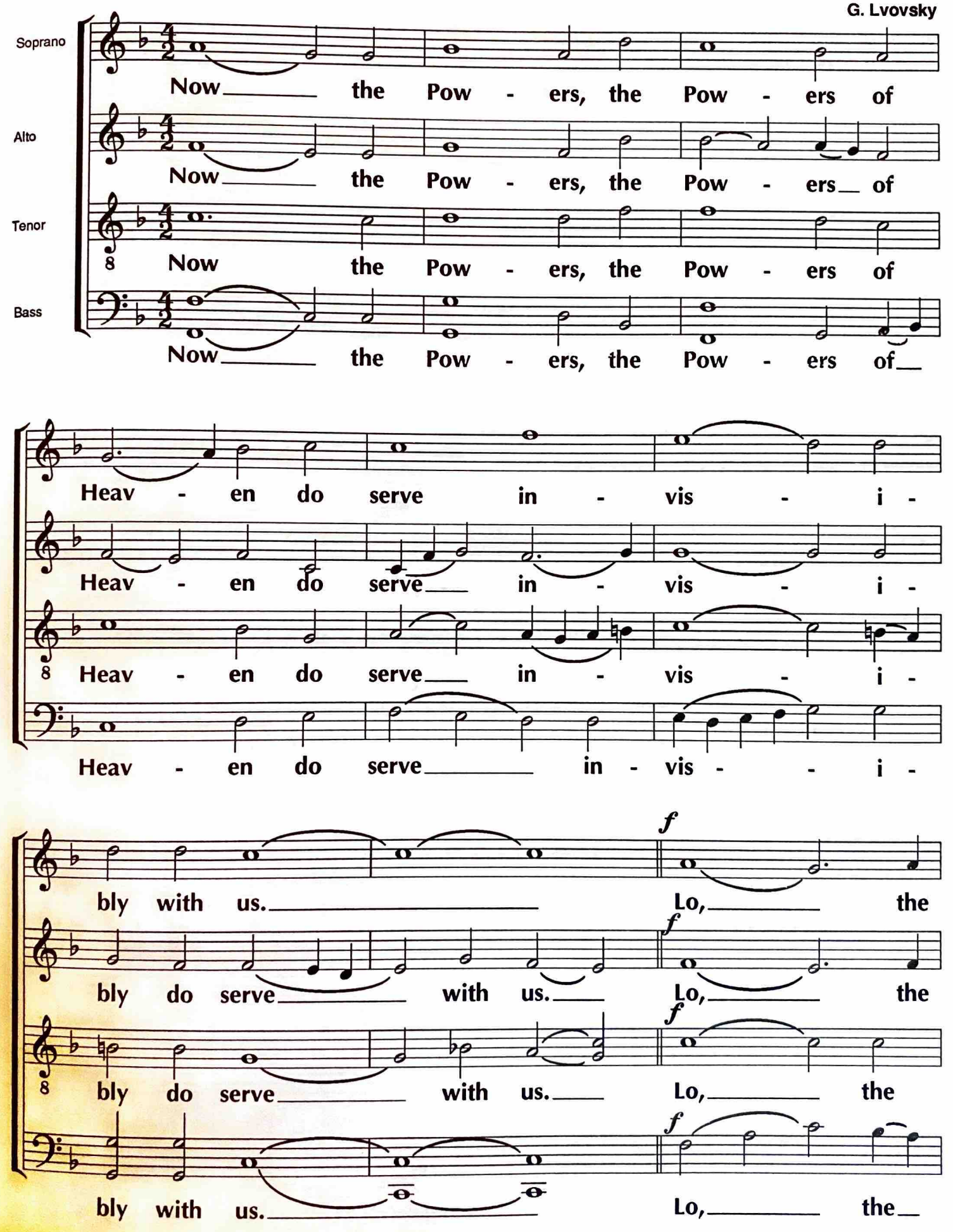
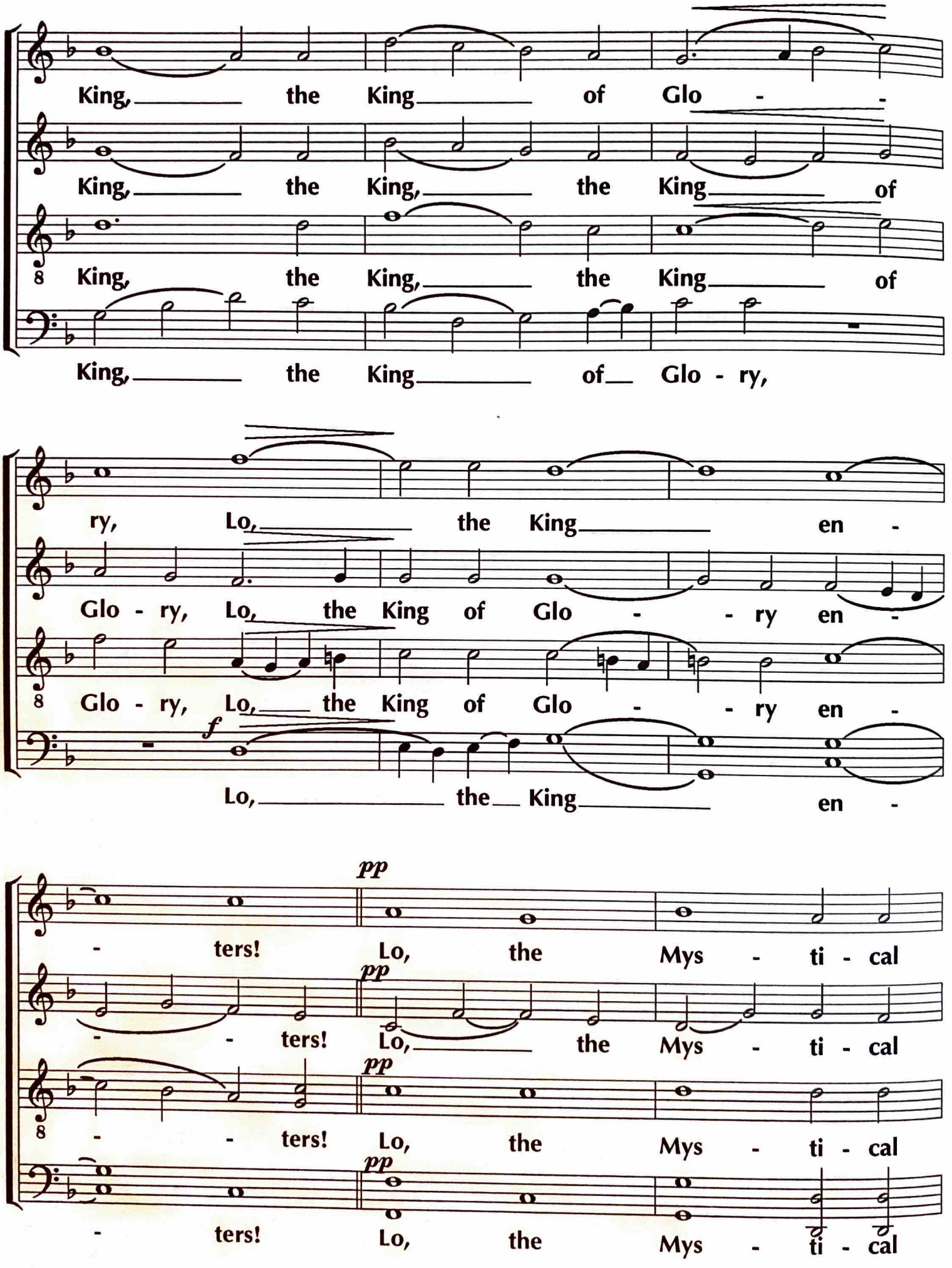
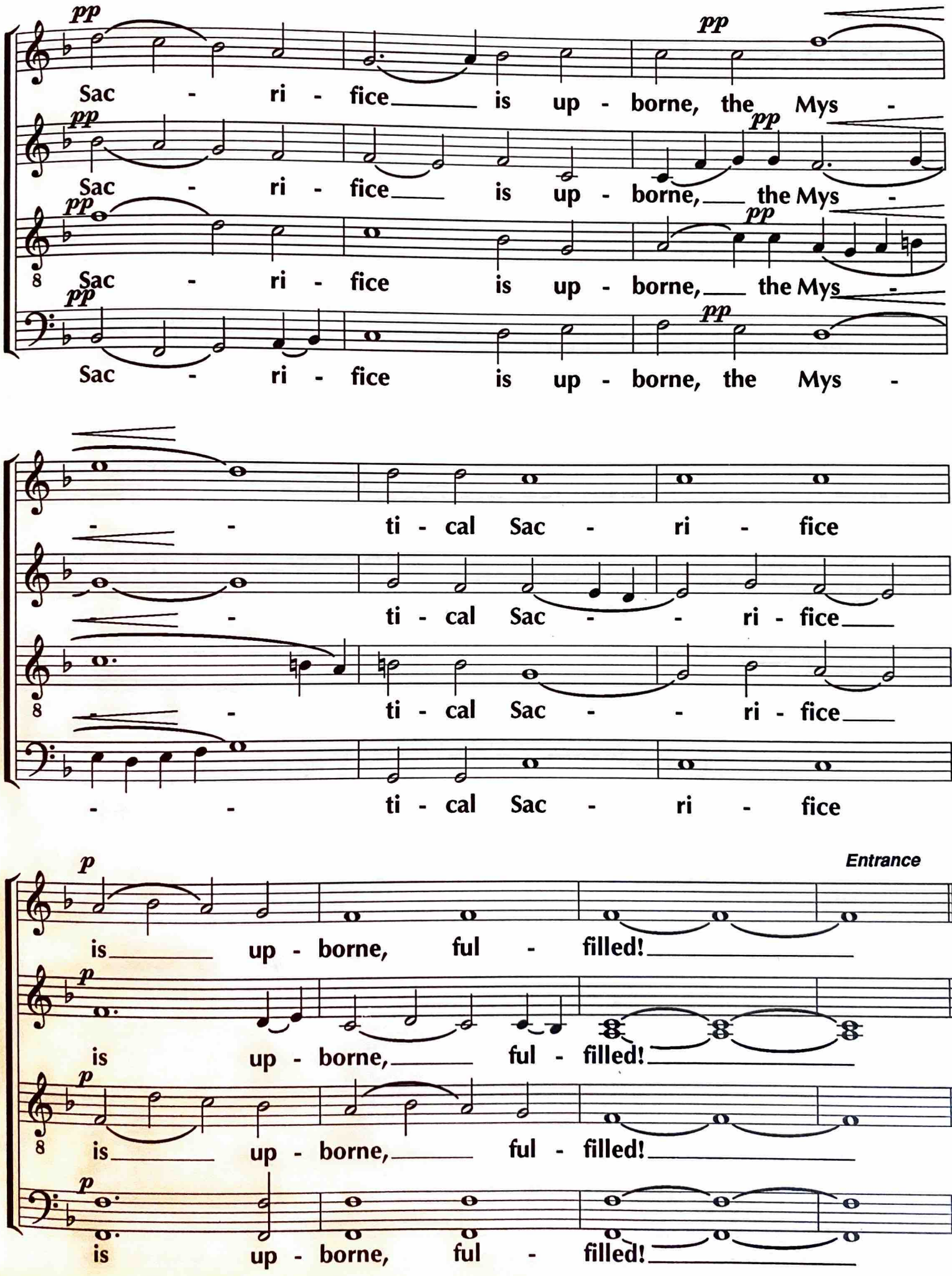

of Glor - - ry en - - - - - ters, the King
of glo - ry en - ters, lo, the mys - - - ti - cal
sac - ri - fice is up - borne ful - filled, is up -
borne ful - filled.
Entrance
Let us draw near in faith and love, draw

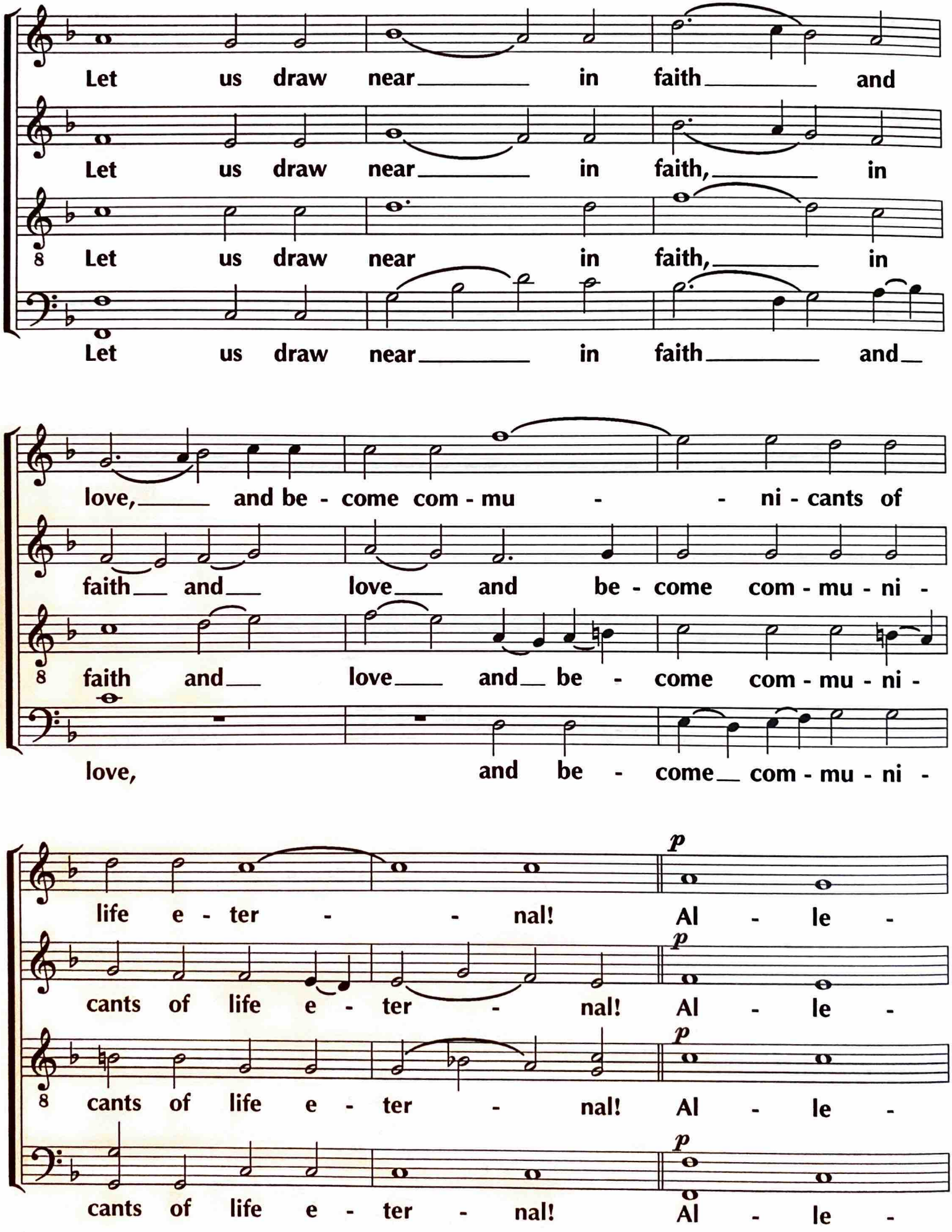

near in faith and love, and be - come com - mu -
- - - ni - cants of life e - ter - nal.
Al - le - lu - i - a, al - le - lu - - - - i - a,
al - - - - le - lu - i - a.

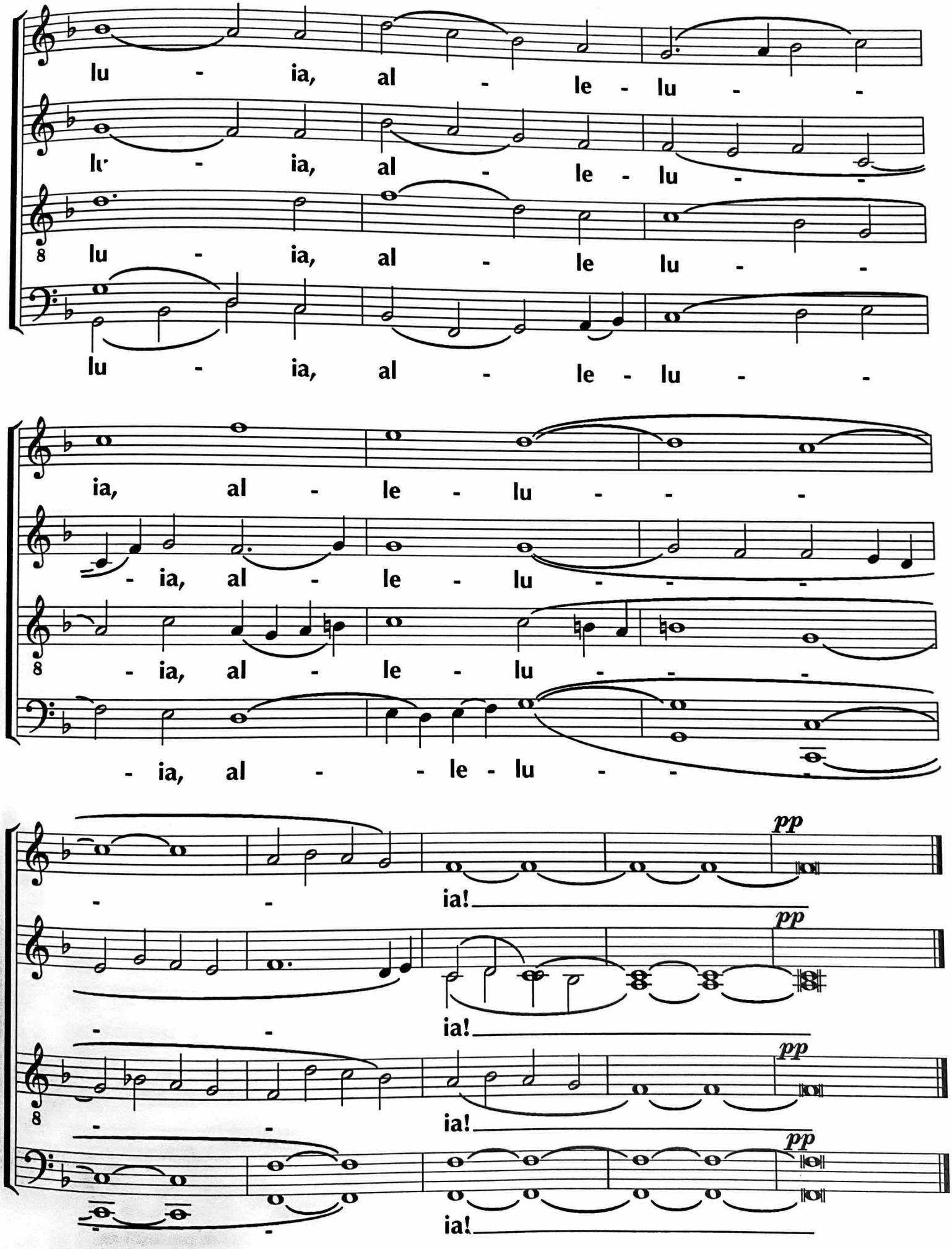
G. Lvovsky


Soprano
Alto
Tenor
Bass
Now the Pow - ers, the Pow - ers of
Now the Pow - ers, the Pow - ers of
Now the Pow - ers, the Pow - ers of
Now the Pow - ers, the Pow - ers of
Heav - en do serve in - vis - i -
Heav - en do serve in - vis - i -
Heav - en do serve in - vis - i -
Heav - en do serve in - vis - i -
bly with us. Lo, the
bly do serve with us. Lo, the
bly do serve with us. Lo, the
bly with us. Lo, the
f


King, the King of Glo - -
King, the King, the King of
King, the King, the King of
King, the King of Glo - ry,
ry, Lo, the King en -
Glo - ry, Lo, the King of Glo - - ry en -
Glo - ry, Lo, the King of Glo - - ry en -
f
Lo, the King en -
pp
- ters! Lo, the Mys - ti - cal
- - ters! Lo, the Mys - ti - cal
- - ters! Lo, the Mys - ti - cal
- ters! Lo, the Mys - ti - cal

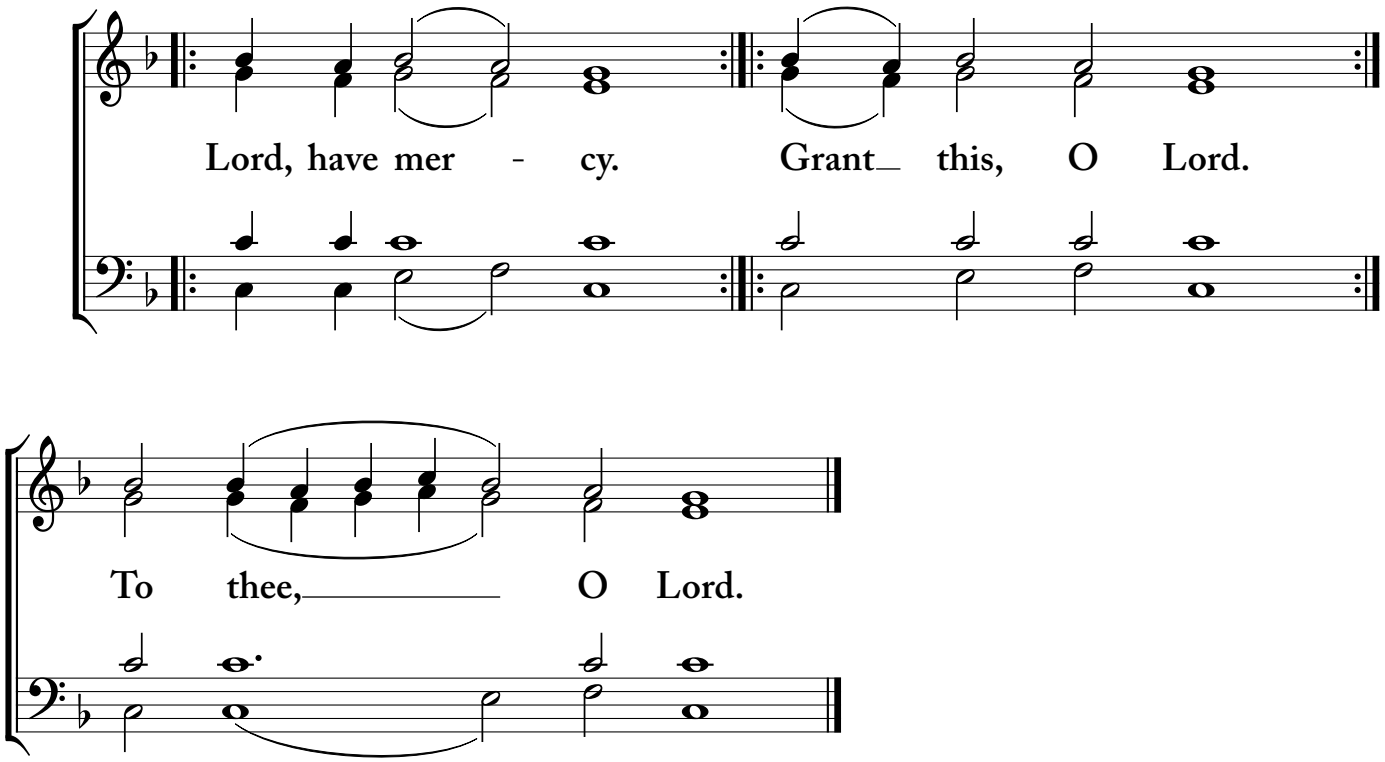

pp
Sac - ri - fice is up - borne, the Mys -
Sac - ri - fice is up - borne, the Mys -
Sac - ri - fice is up - borne, the Mys -
Sac - ri - fice is up - borne, the Mys -
- - ti - cal Sac - ri - fice
- ti - cal Sac - - ri - fice
- ti - cal Sac - - ri - fice
- - ti - cal Sac - ri - fice
p
Entrance
is up - borne, ful - filled!
is up - borne, ful - filled!
is up - borne, ful - filled!
is up - borne, ful - filled!


Let us draw near in faith and
Let us draw near in faith, in
Let us draw near in faith, in
Let us draw near in faith and
love, and be - come com - mu - ni - cants of
faith and love and be - come com - mu - ni -
faith and love and be - come com - mu - ni -
love, and be - come com - mu - ni -
p
life e - ter - nal! Al - le -
p
cants of life e - ter - nal! Al - le -
p
cants of life e - ter - nal! Al - le -
p
cants of life e - ter - nal! Al - le -


lu - ia, al - le - lu - -
lu - ia, al - le - lu - -
lu - ia, al - le lu - -
lu - ia, al - le - lu - -
ia, al - le - lu - - -
- ia, al - le - lu - - -
- ia, al - le - lu - - -
- ia, al - - le - lu - -
pp
- - ia!
pp
- - ia!
pp
- - ia!
pp
- - ia!

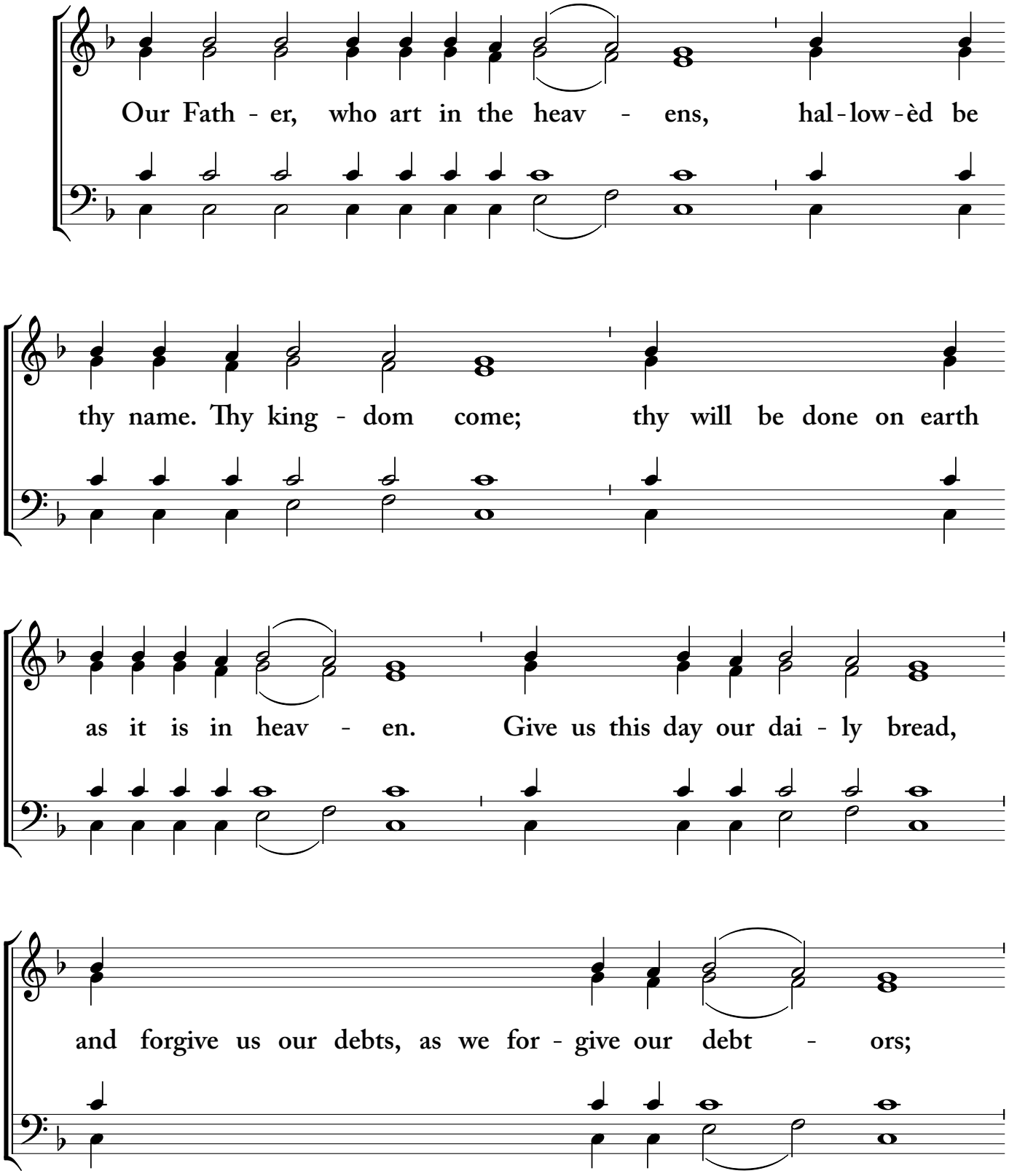
Litany before the Lord's Prayer

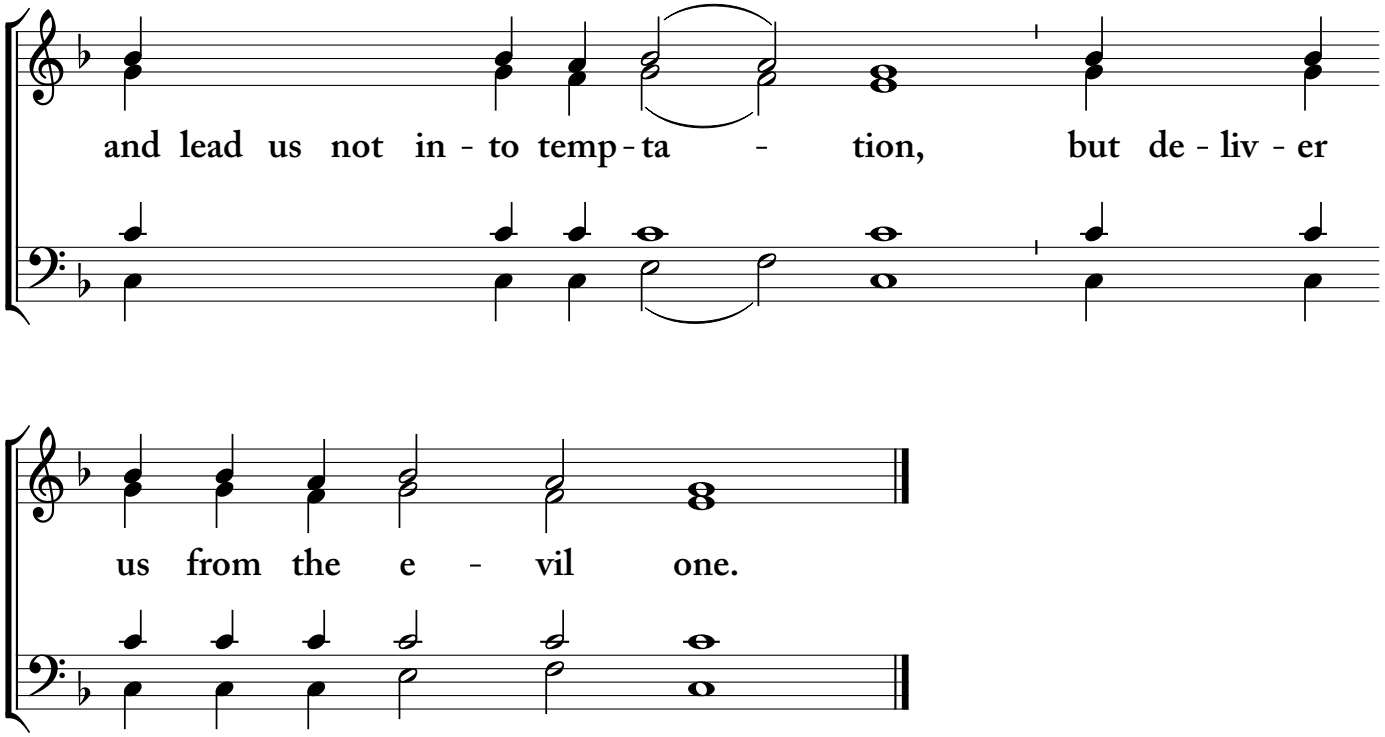
Traditional Lenten Melody



Our Father

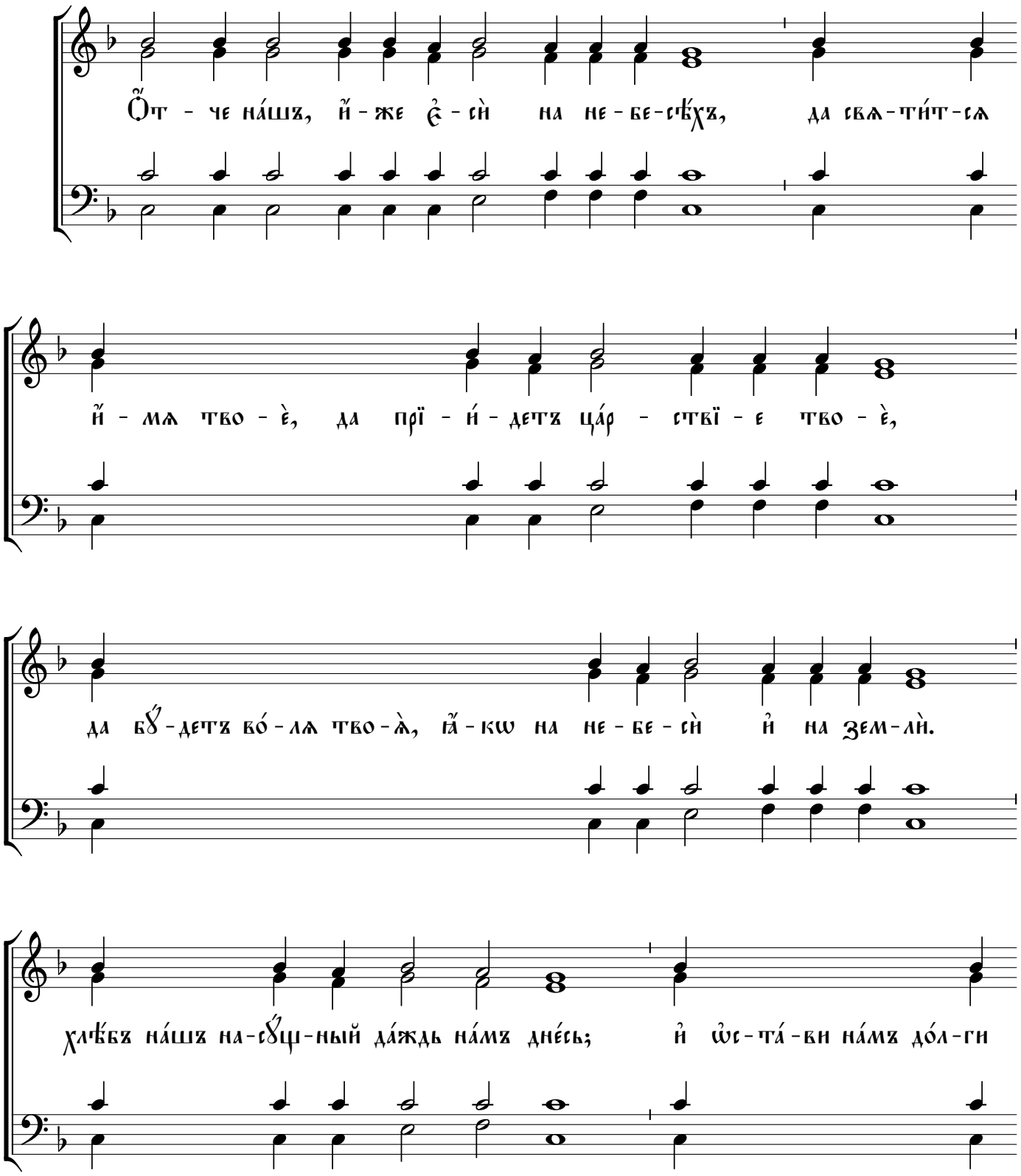
Traditional Lenten Melody




and lead us not in - to temp - ta - tion, but de - liv - er
us from the e - vil one.

Ѻ҃тчѳ на́шъ

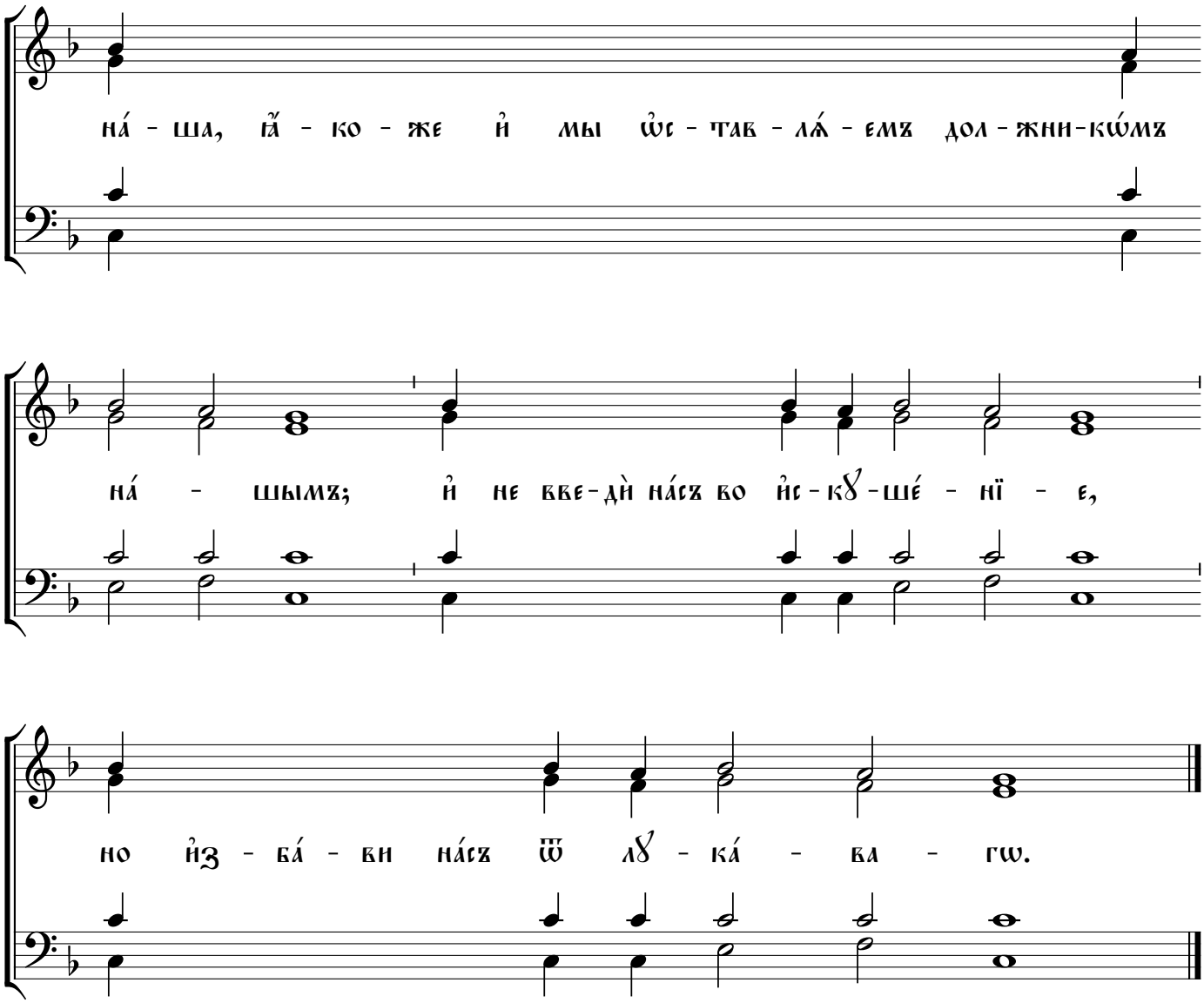
Traditional Lenten Melody



на́ - ша, ꙗ҆́ - ко - же и҆ мы ѡ҆с - тав - лѧ́ - емъ дол - жни - кѡ́мъ

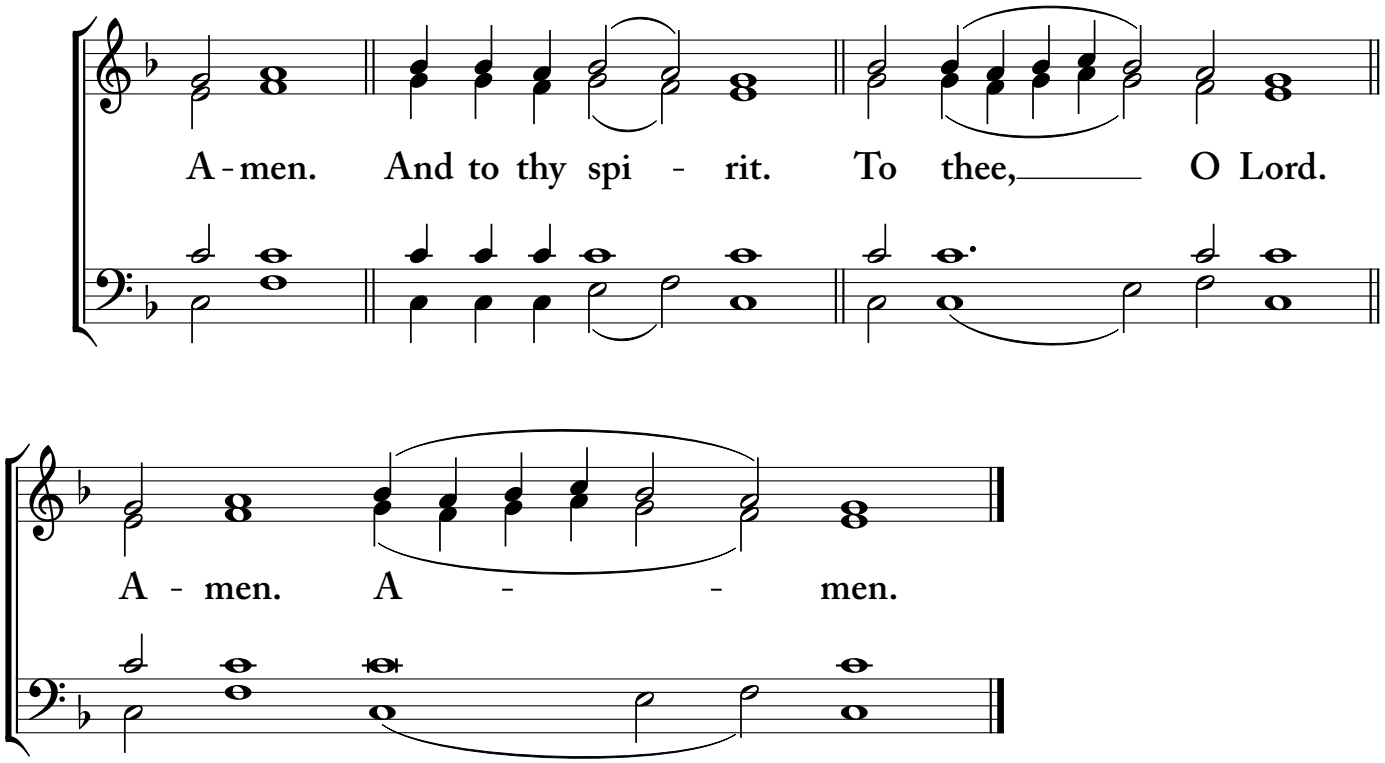
на́ - шымъ; и҆ не вве - дѝ на́съ во и҆с - кꙋ - ше́ - нї - е,

но и҆з - ба́ - ви на́съ ѿ лꙋ - ка́ - ва - гѡ.



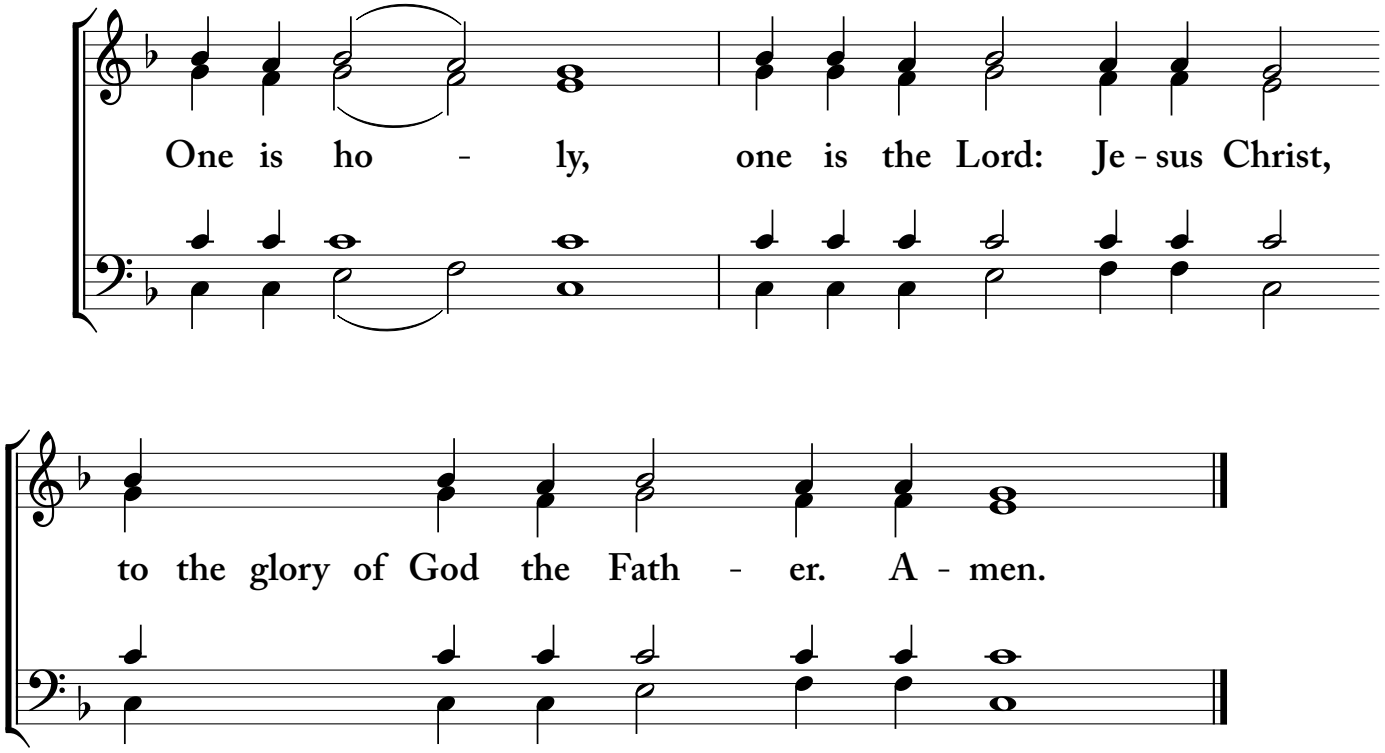
After the Lord's Prayer

Traditional Lenten Melody



One is holy

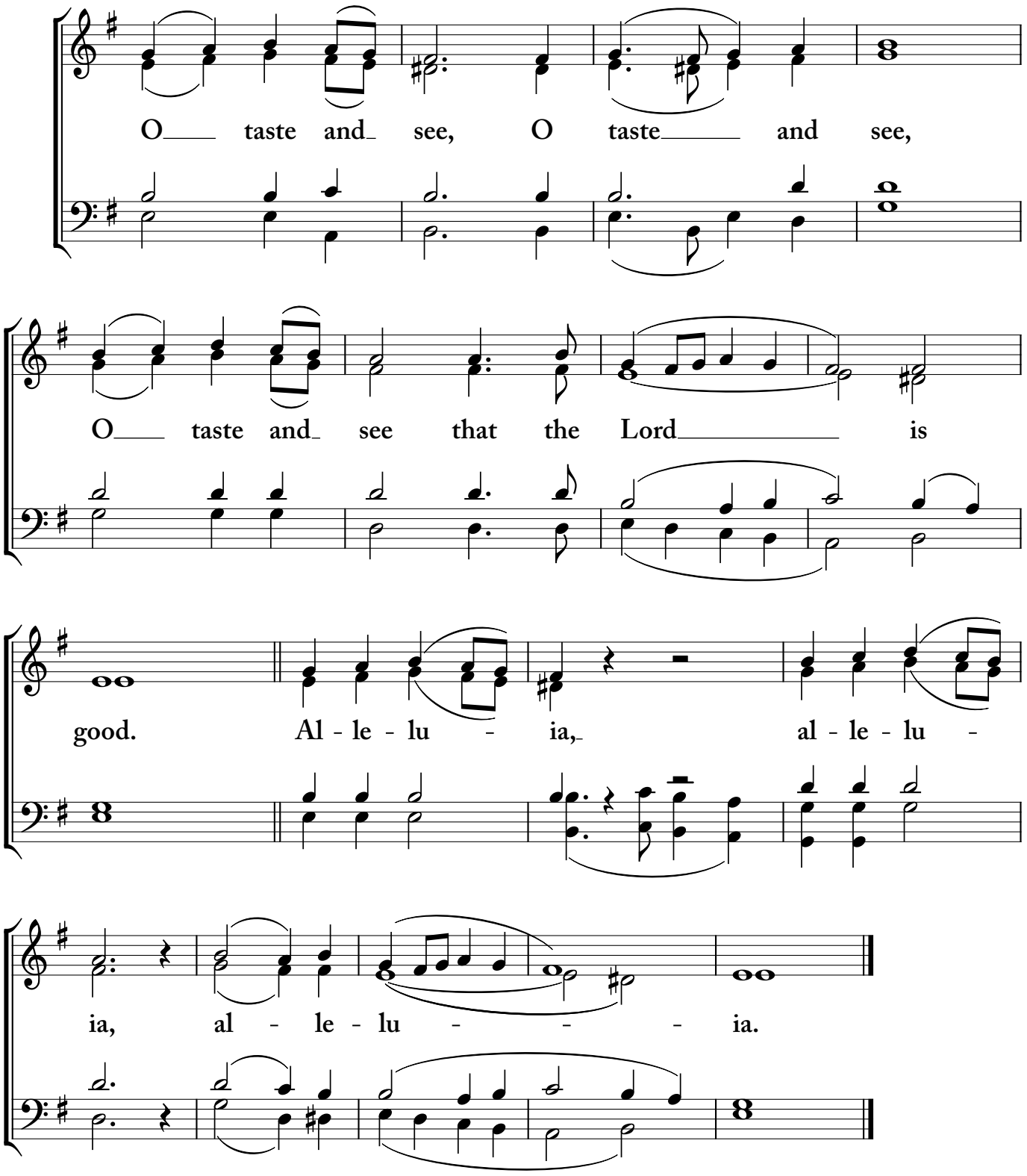
Traditional Lenten Melody



O taste and see

Cœnonicon

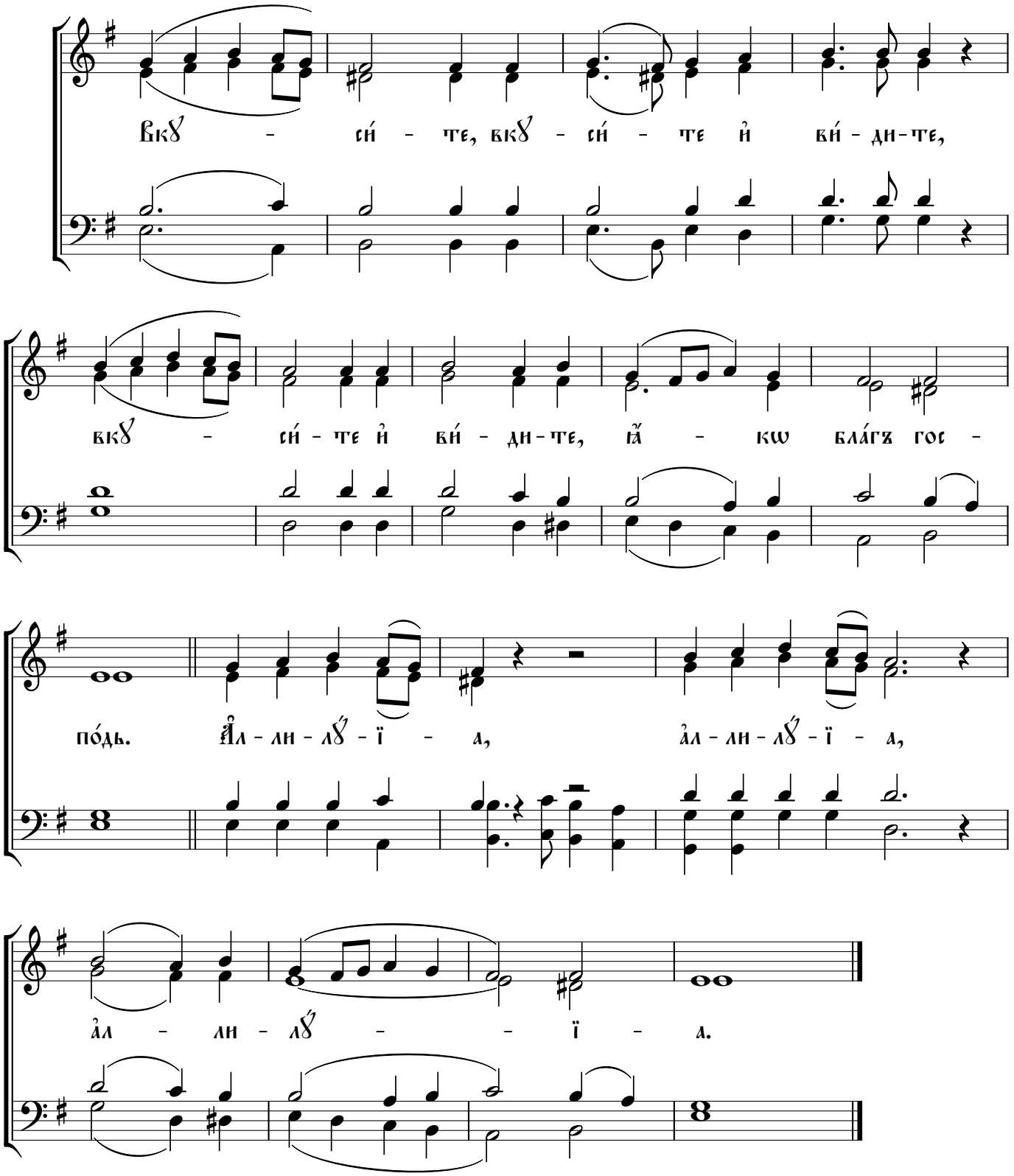
Common Chant
V. Soroka
ed. J. Latimer



ВКУСИ́ТЄ Й ВИ́ДИТЄ

Прича́стенъ

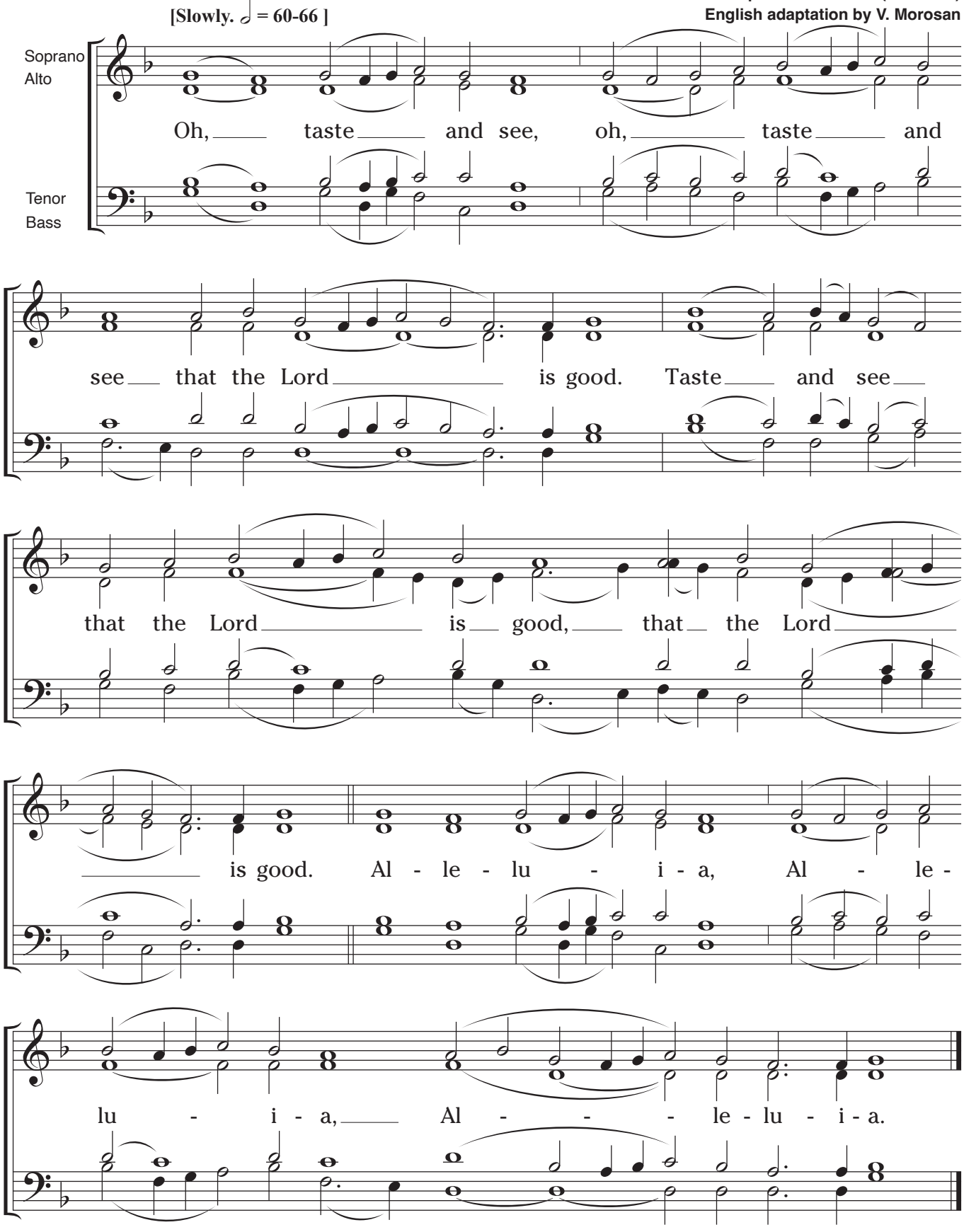
Ѡбихо́дъ



Oh, Taste and See

COMMUNION HYMN at the LITURGY OF PRE-SANCTIFIED GIFTS

Valaam Monastery Melody
arr. Metropolitan Jonathan (Yeletskih)
English adaptation by V. Morosan



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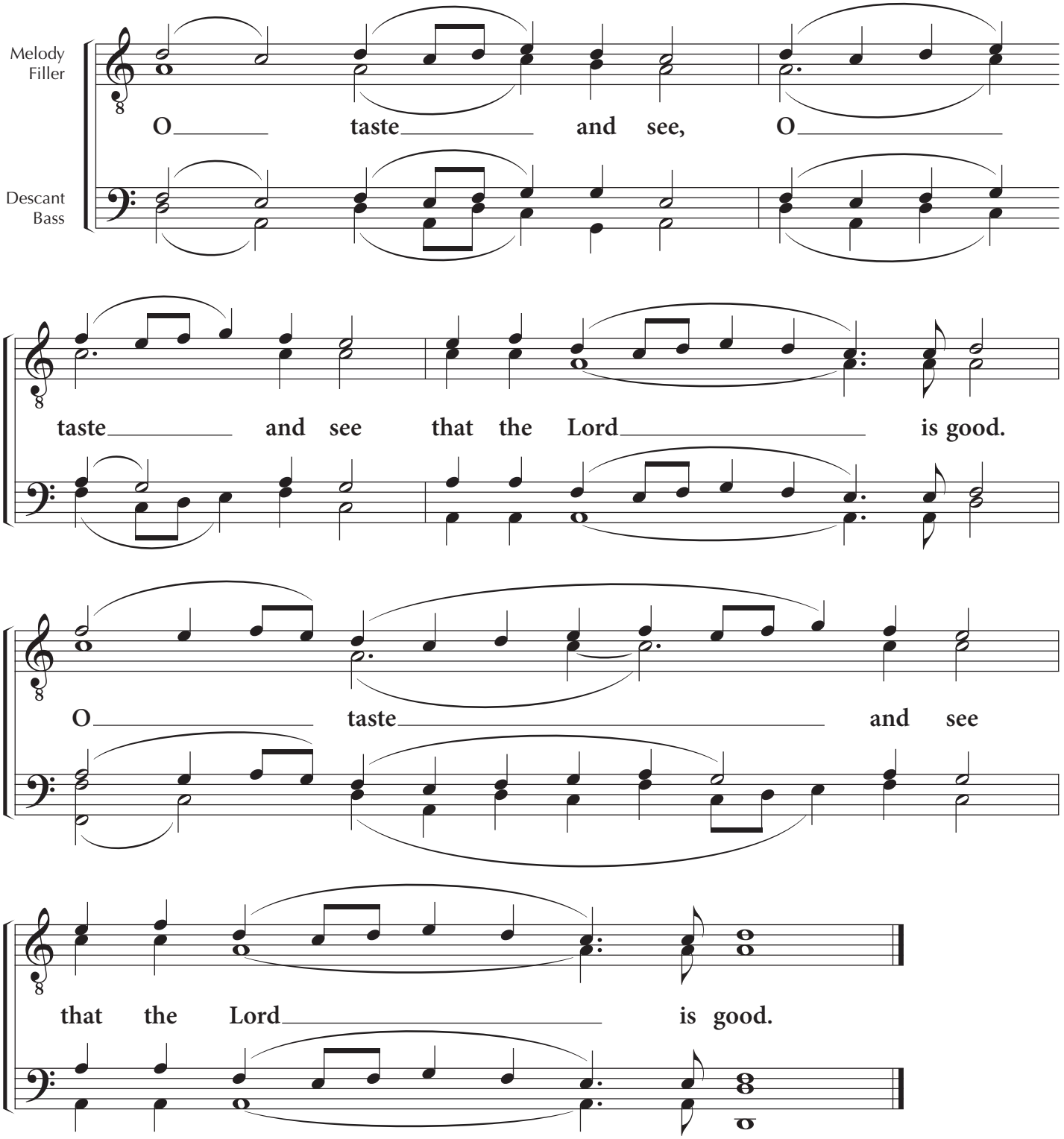
Male Choir (Wide Harmony)

O TASTE AND SEE

Valaam Chant



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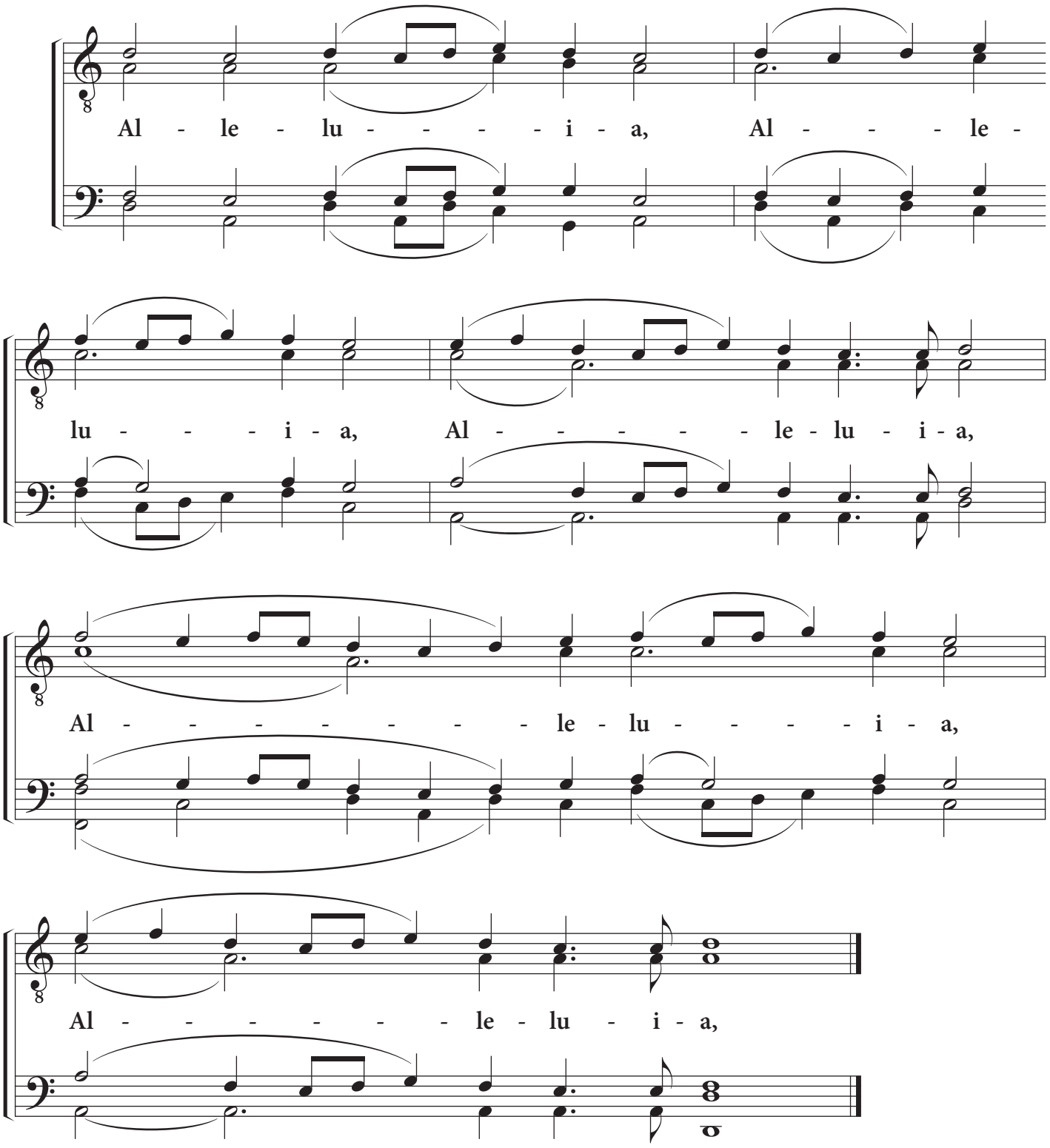
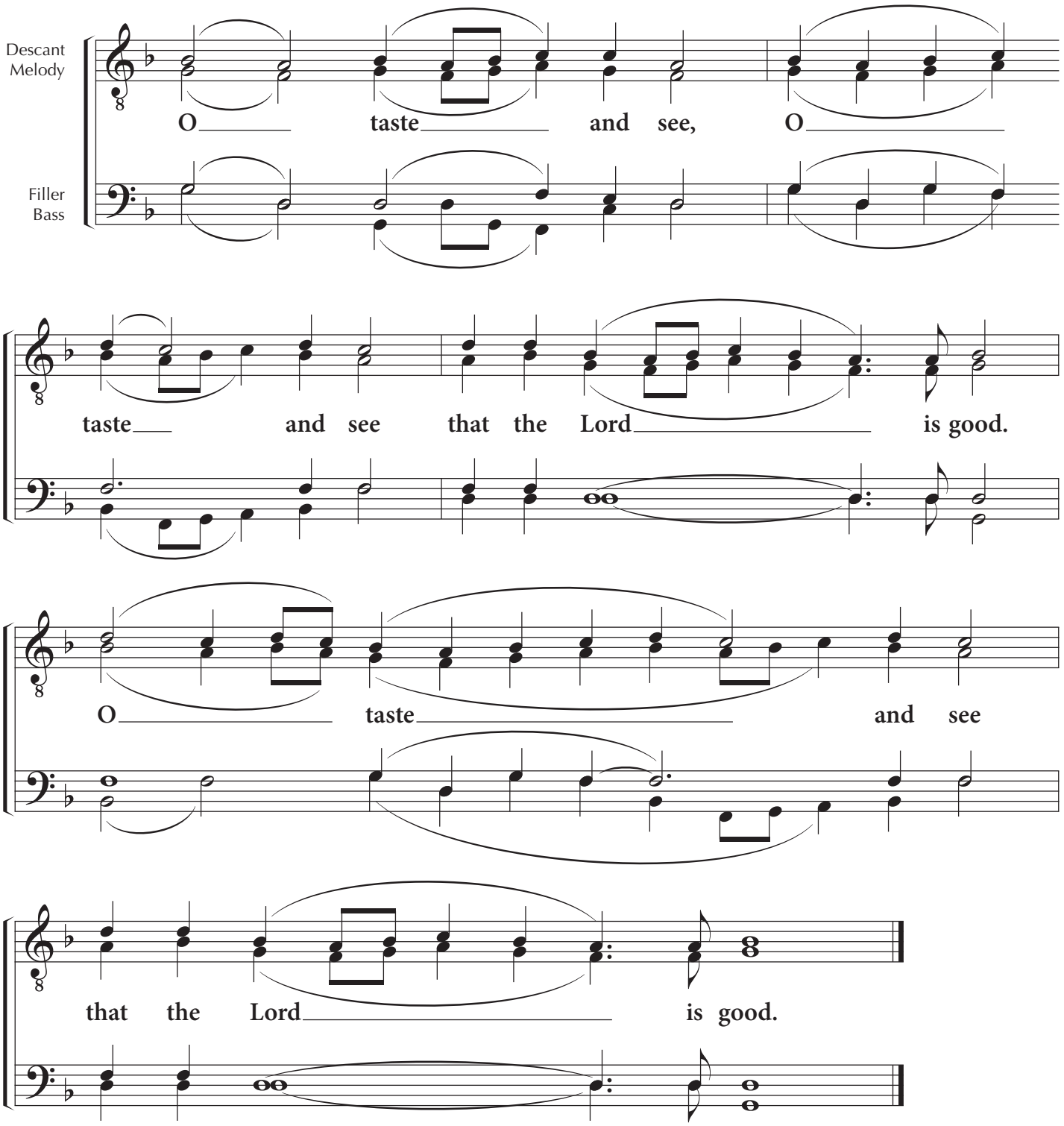

Al - le - lu - - - - i - a, Al - - - - le -
lu - - - - i - a, Al - - - - - - le - lu - i - a,
Al - - - - - - - - le - lu - - - - - i - a,
Al - - - - - - - le - lu - i - a,

Male Choir (Close Harmony)

O TASTE AND SEE

Valaam Chant



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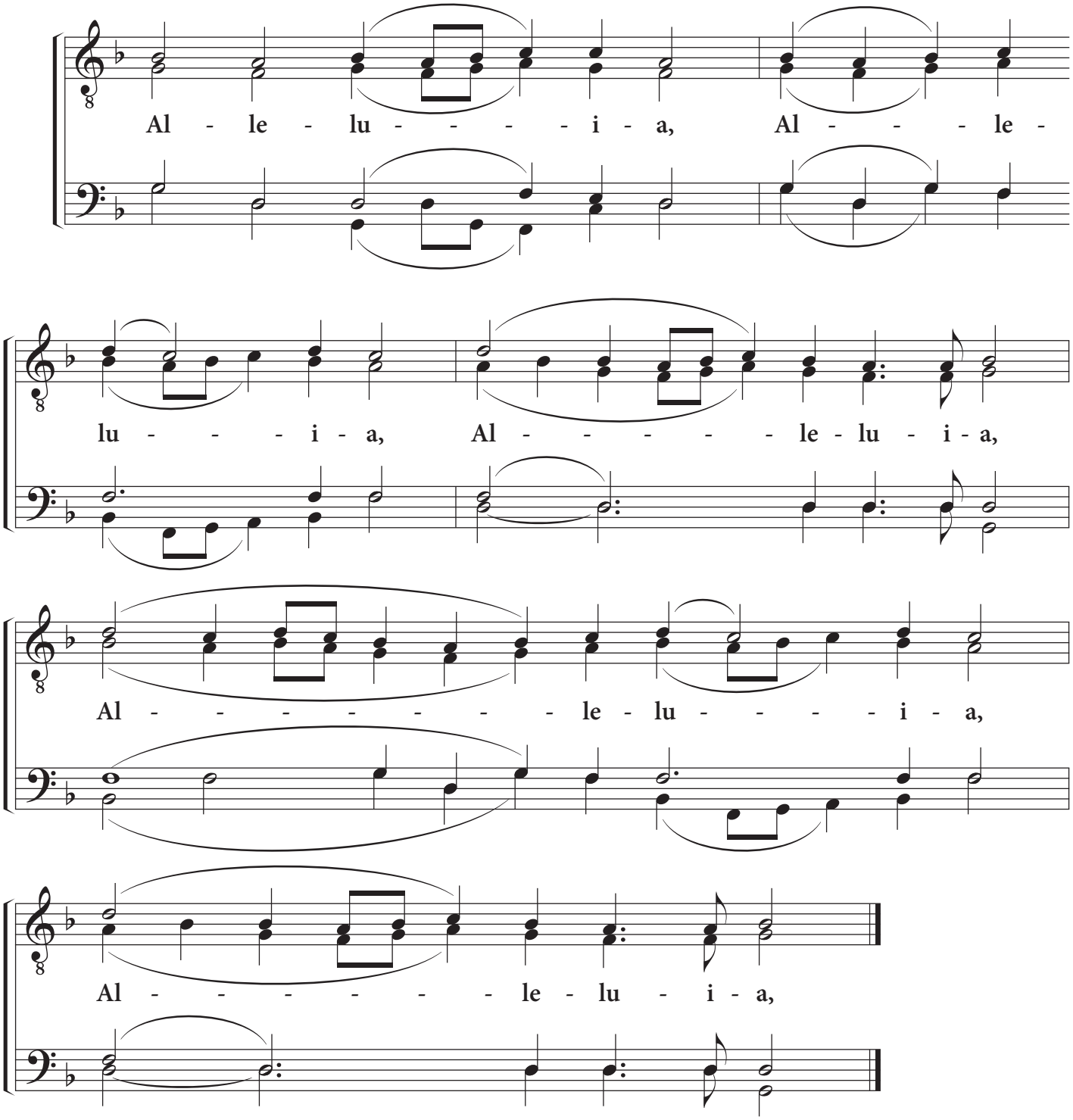
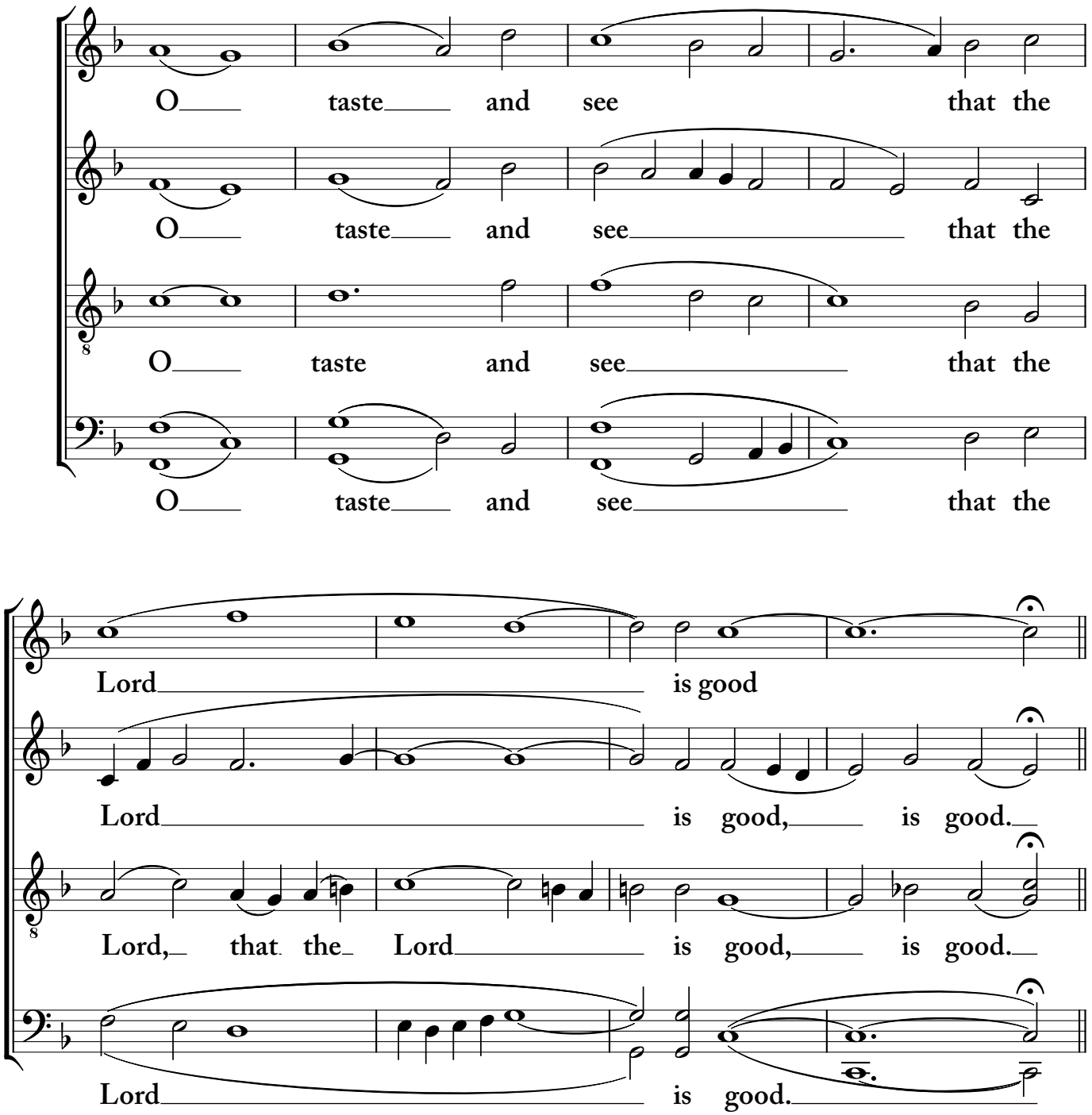
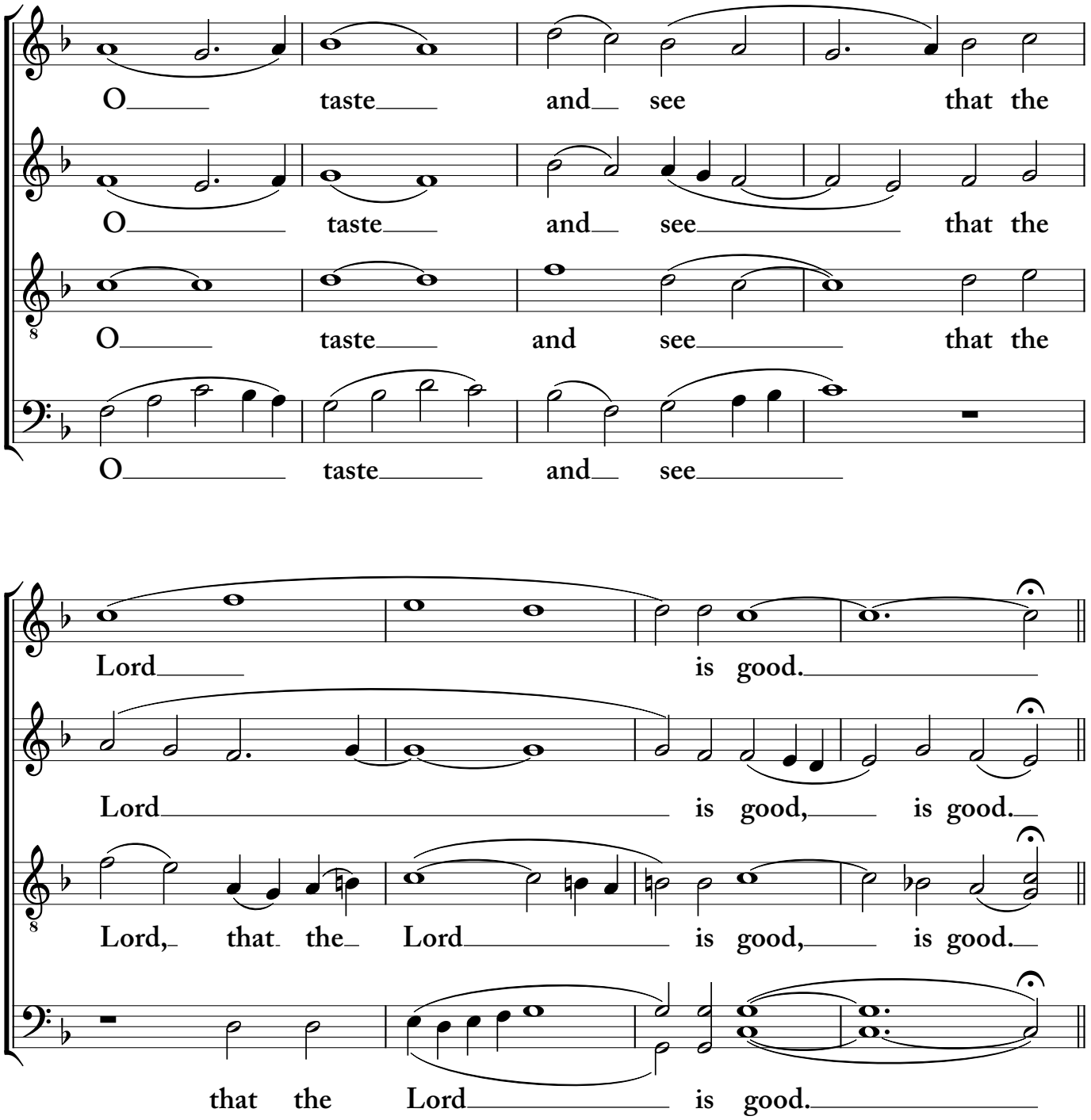

Al - le - lu - - - - i - a, Al - - - le -
lu - - - i - a, Al - - - - - le - lu - i - a,
Al - - - - - - - le - lu - - - - i - a,
Al - - - - - - le - lu - i - a,

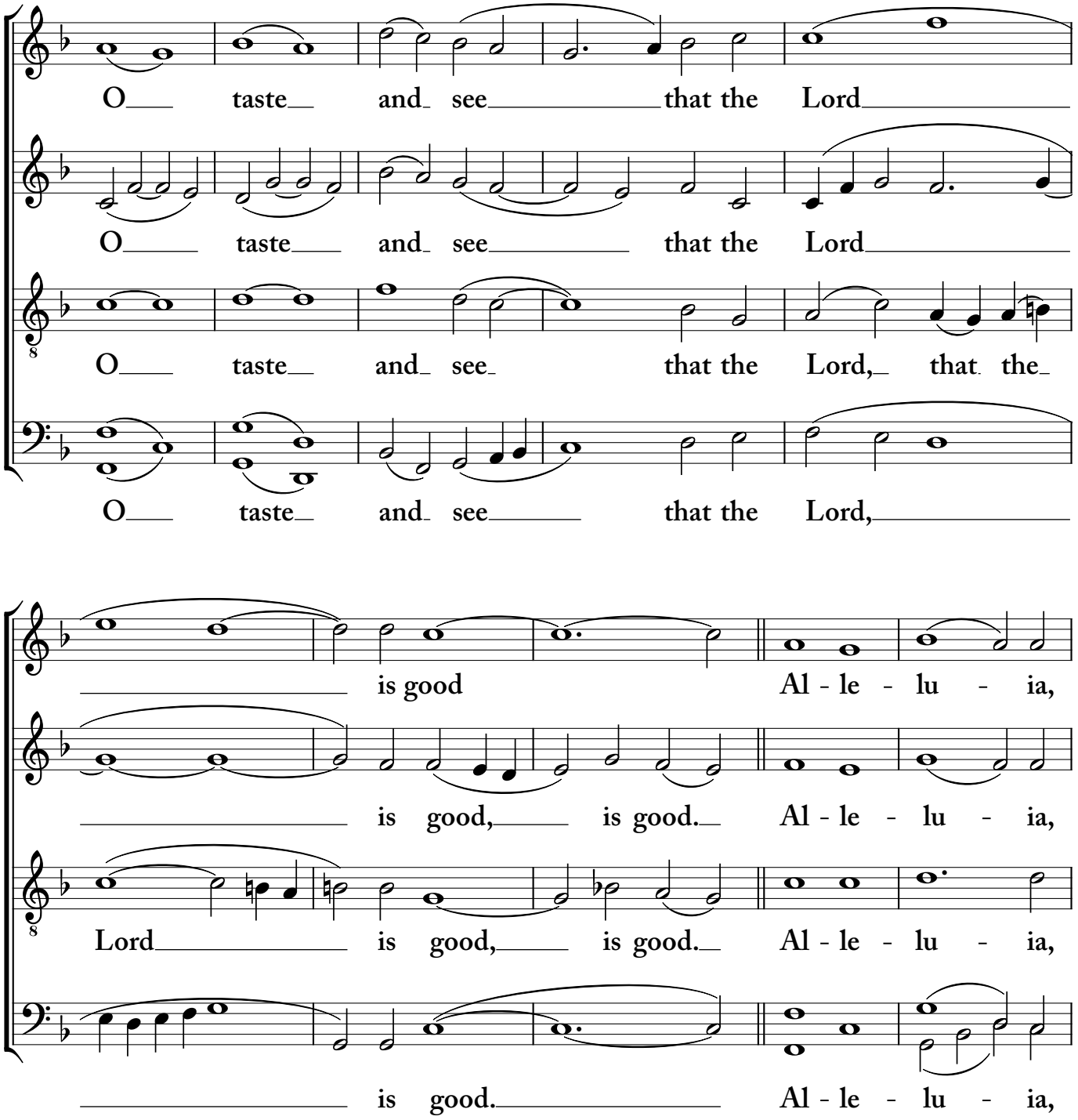
O Taste and See

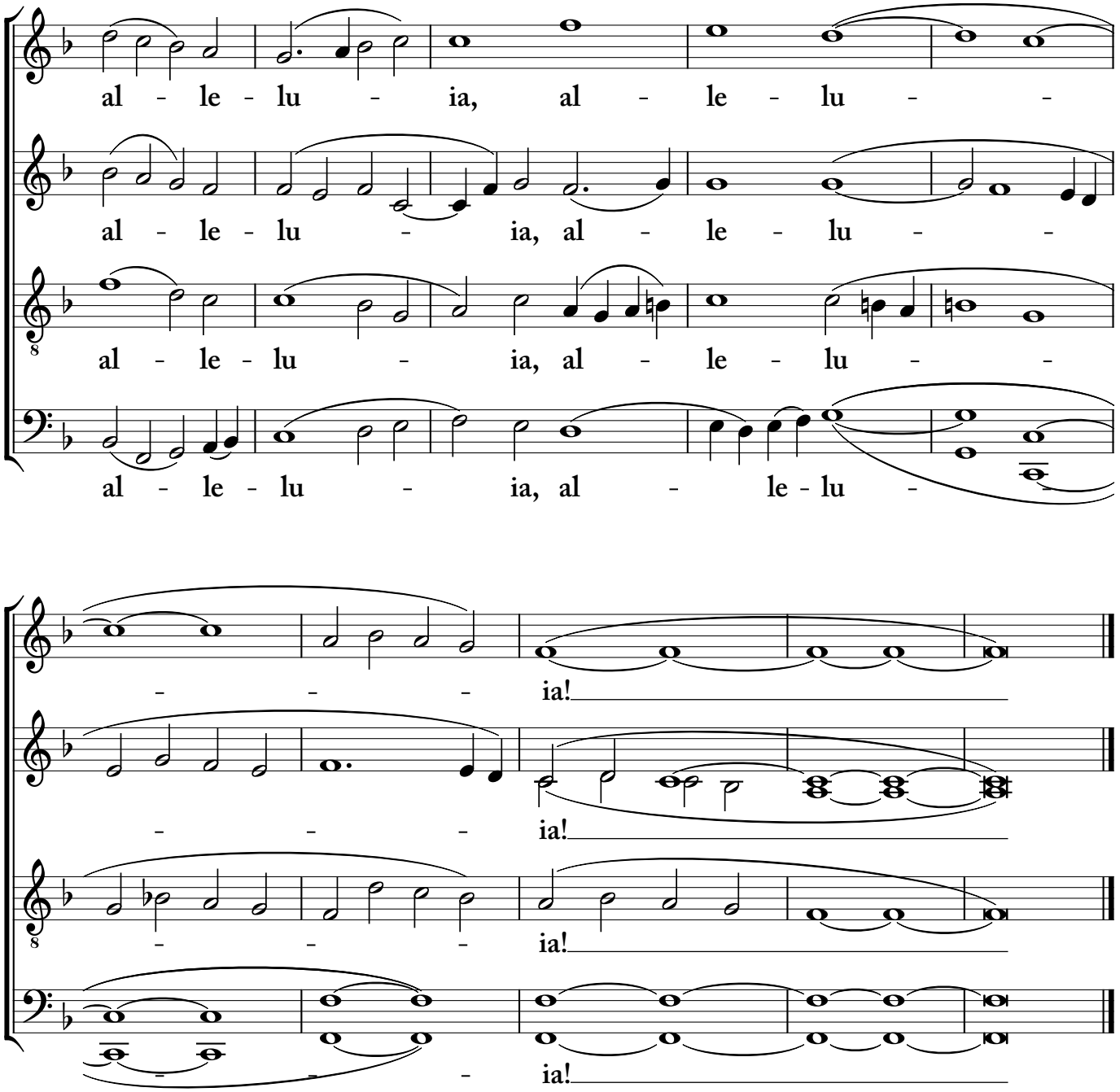
'Now the powers'

G. Lvovsky




O taste and see that the
O taste and see that the
O taste and see that the
O taste and see
Lord is good.
Lord is good, is good.
Lord, that the Lord is good, is good.
that the Lord is good.


O taste and see that the Lord
O taste and see that the Lord
O taste and see that the Lord, that the
O taste and see that the Lord,
is good Al - le - lu - ia,
is good, is good. Al - le - lu - ia,
Lord is good, is good. Al - le - lu - ia,
is good. Al - le - lu - ia,

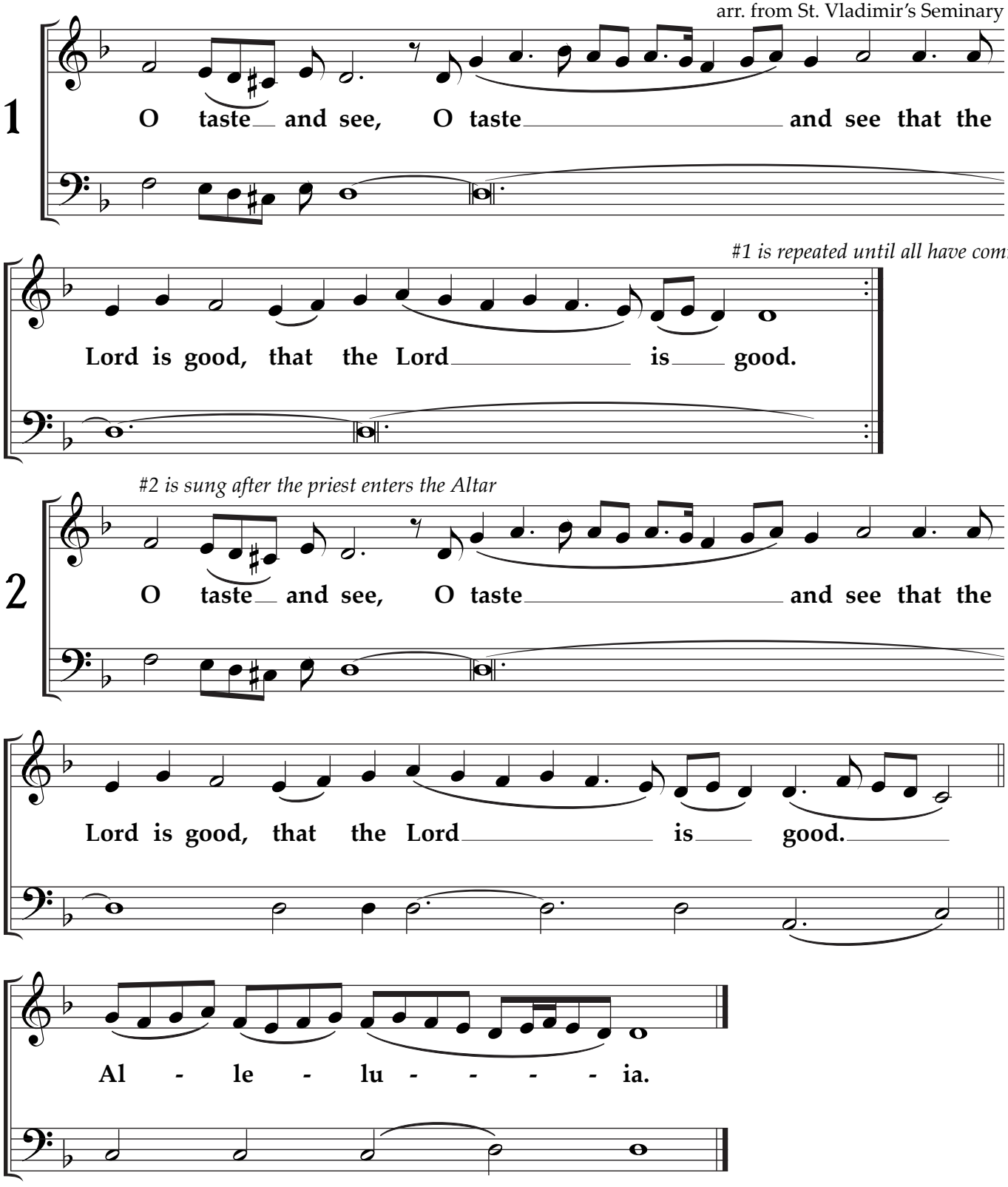

al - le - lu - ia, al - le - lu - -
al - le - lu - ia, al - le - lu - -
al - le - lu - ia, al - le - lu - -
al - le - lu - ia, al - le - lu -
- - - ia!
- - - ia!
- - - ia!
- - - ia!

O Taste and See - Вкусите и видите

Communion Hymn

Byzantine Chant

arr. from St. Vladimir's Seminary



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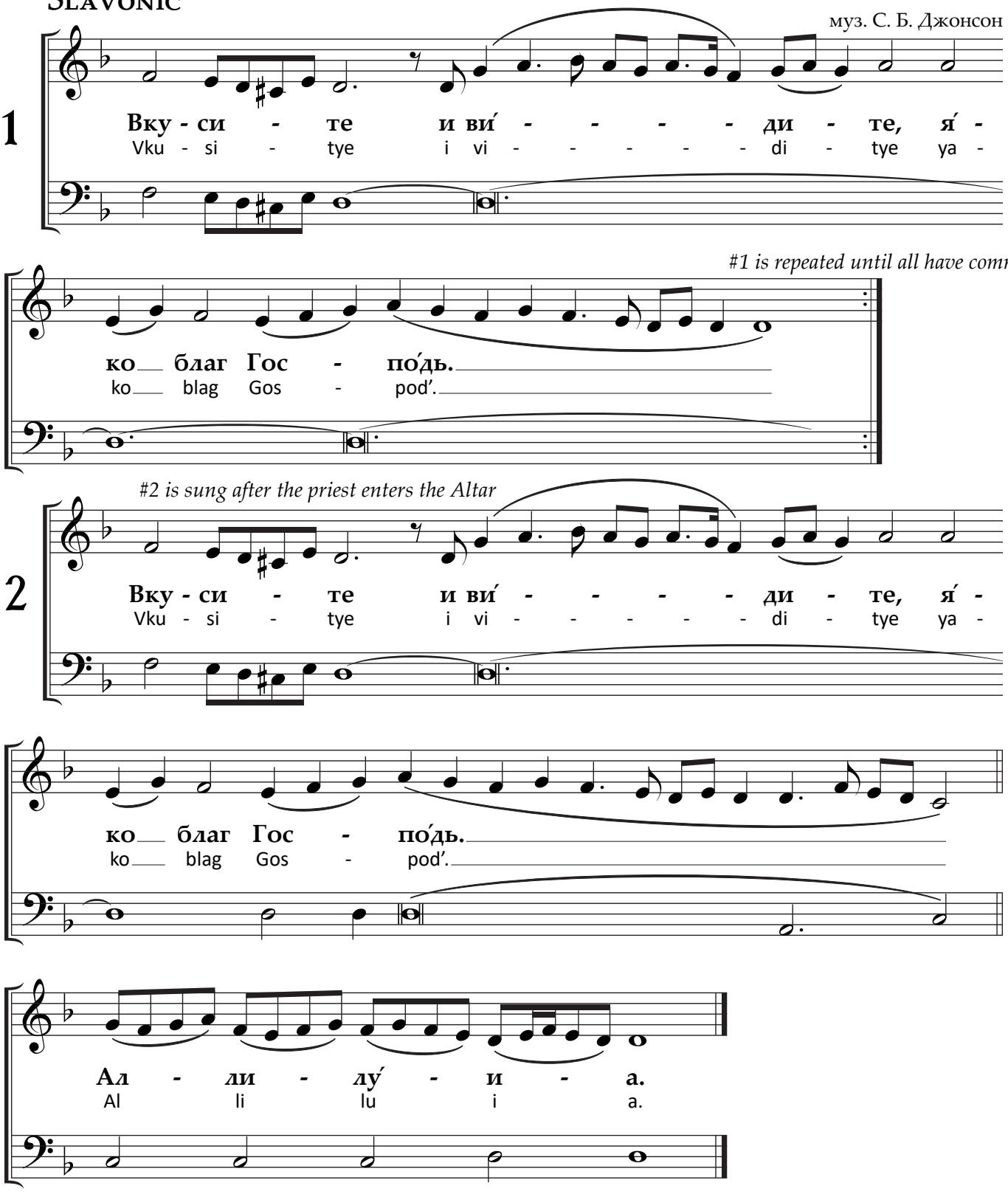
Presanctified Liturgy:
Koinonikion

O Taste and See - Вкусите и видите

Communion Hymn

Slavonic

Византийское
муз. С. Б. Джонсон



Musical setting 2022 Fr. Simeon and Mat. Beth (Mary) Johnson
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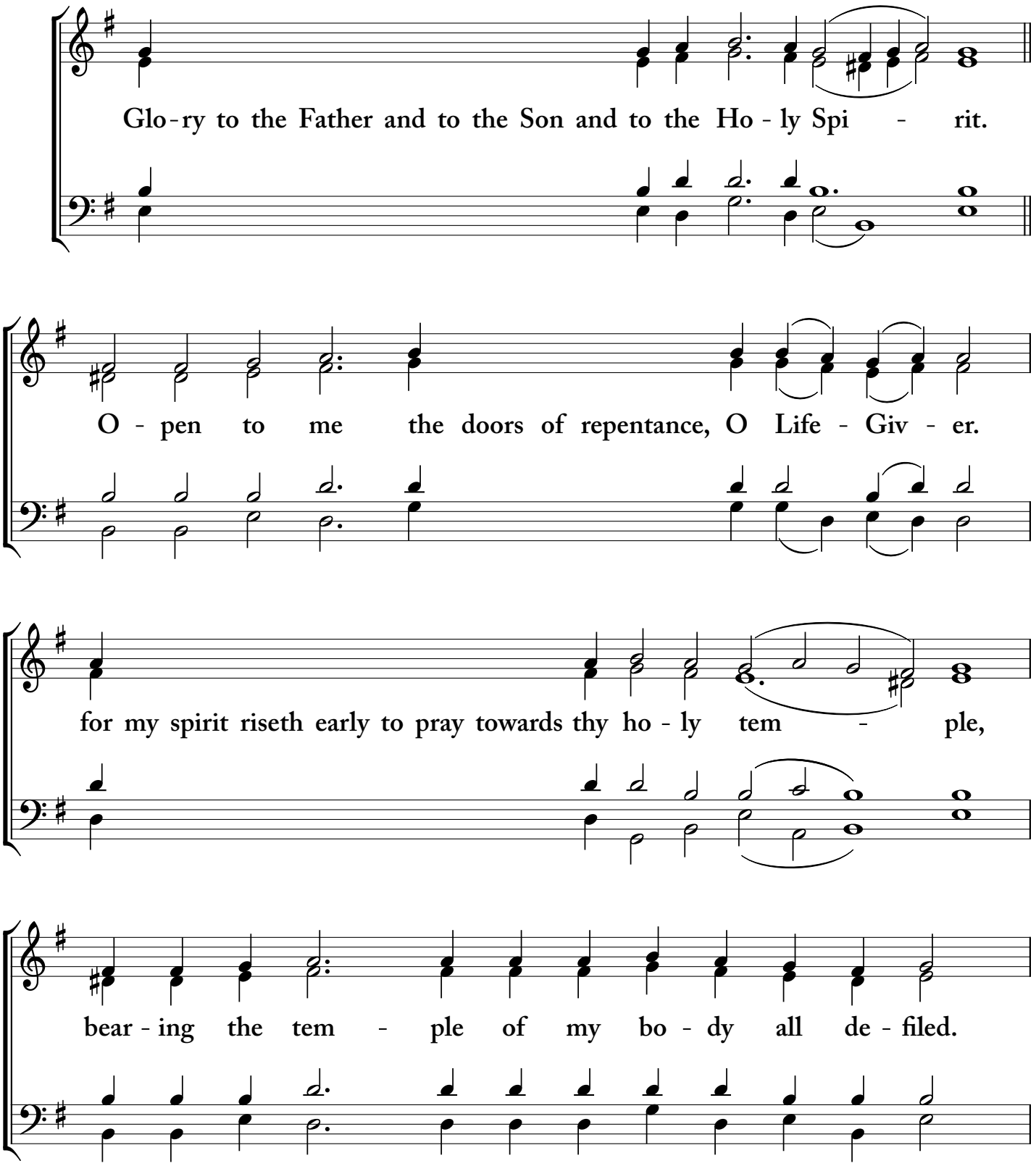
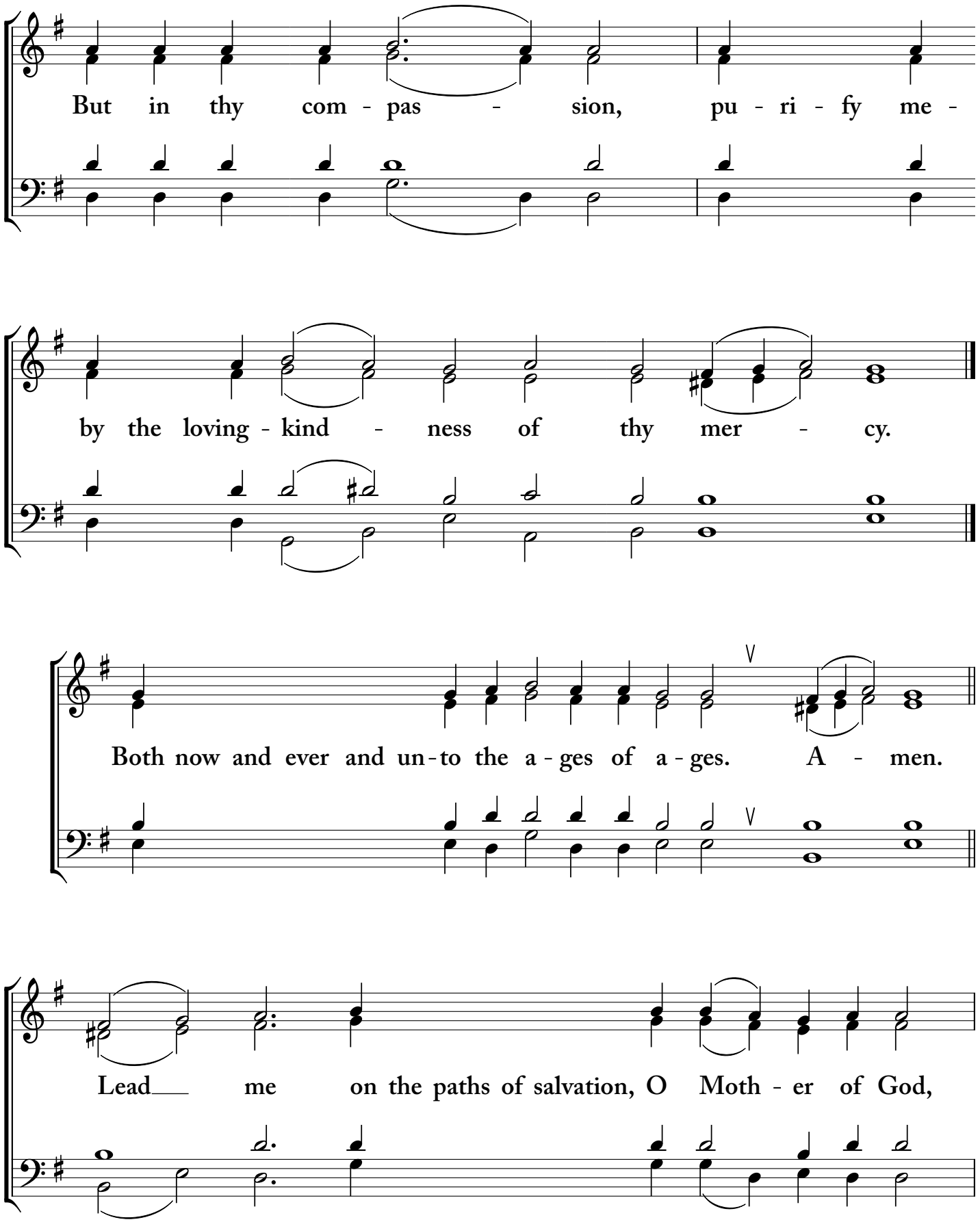
Mixed Choir

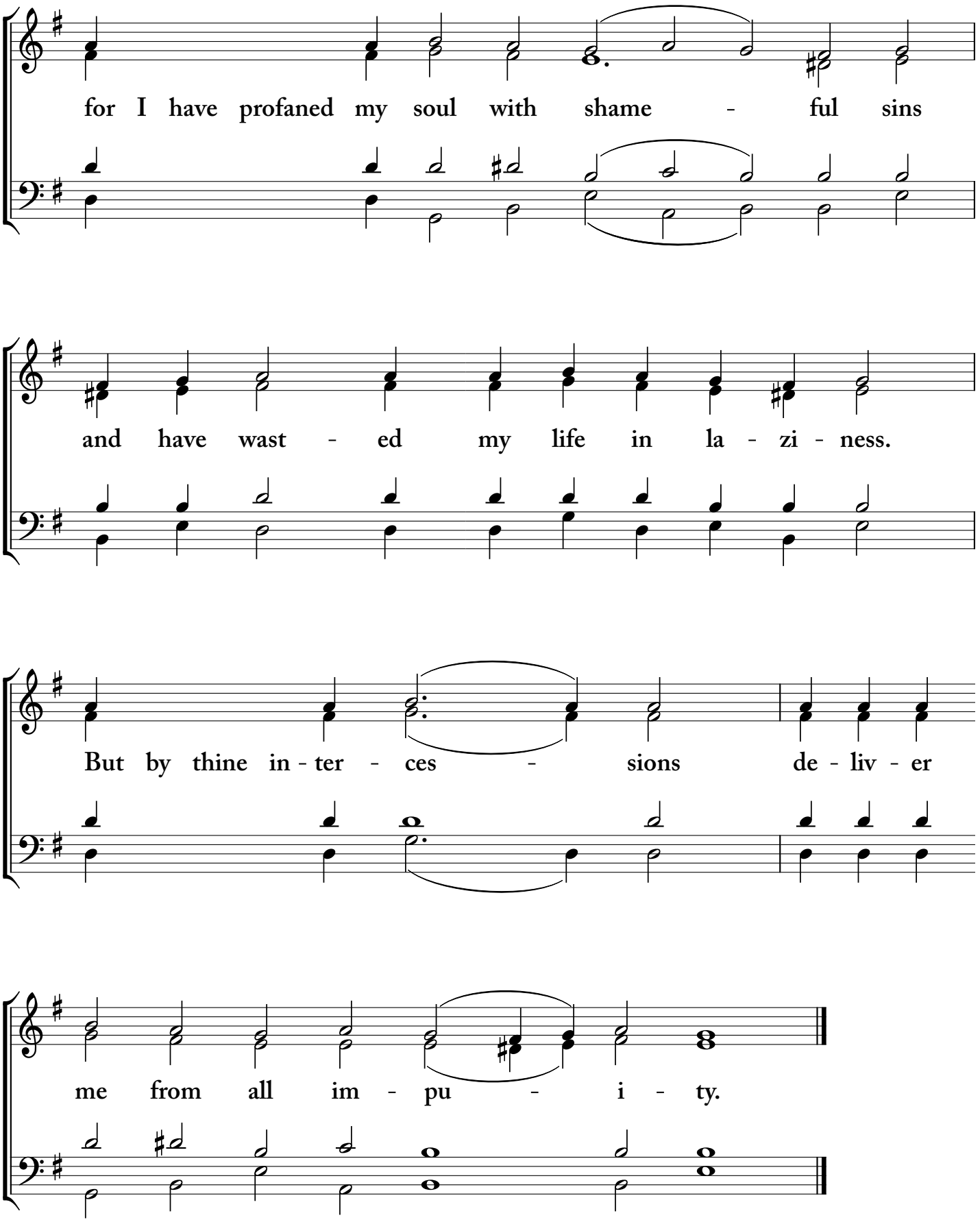
Stichera after the Gospel

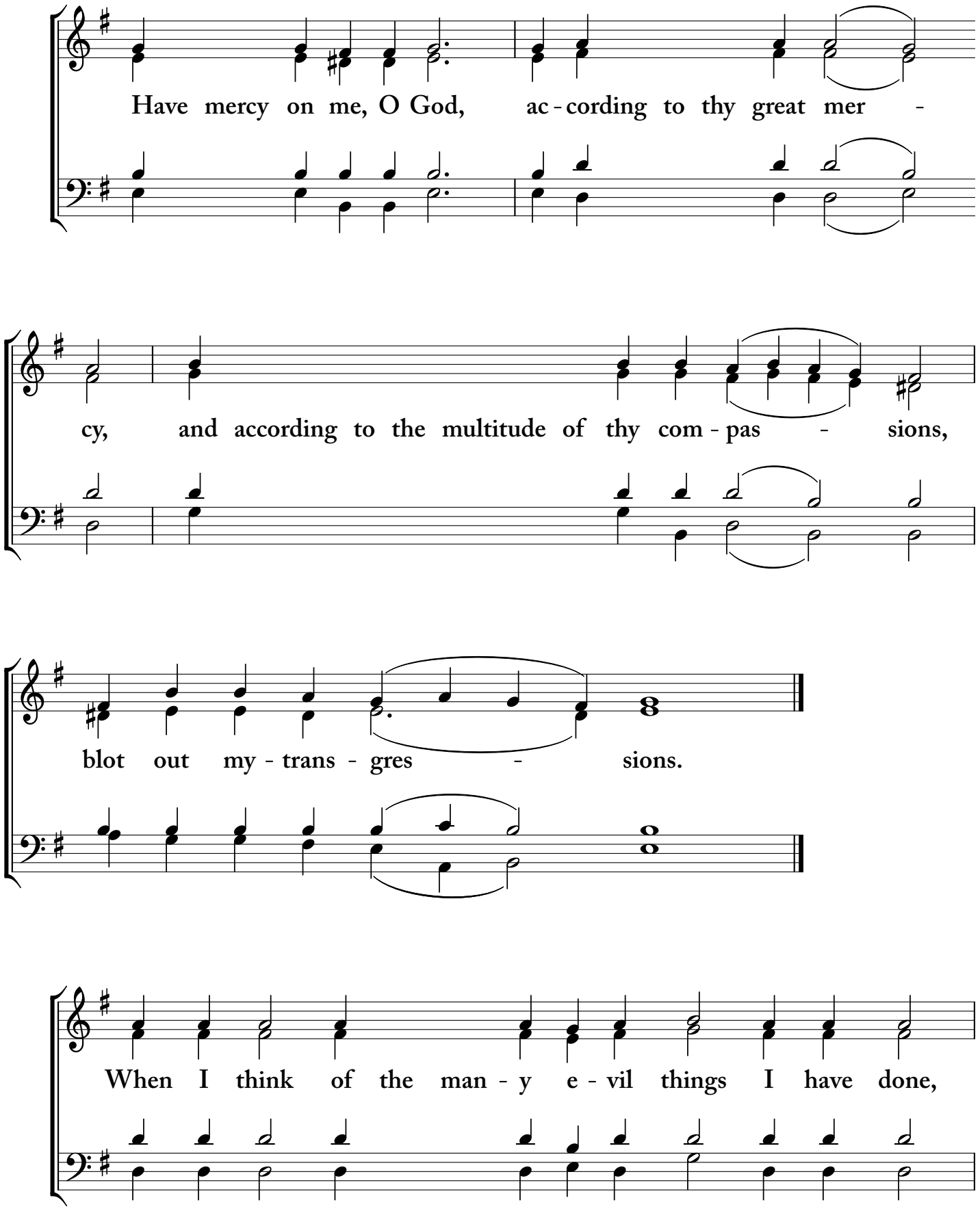
AT SUNDAY MATTINS DURING THE TRIODION

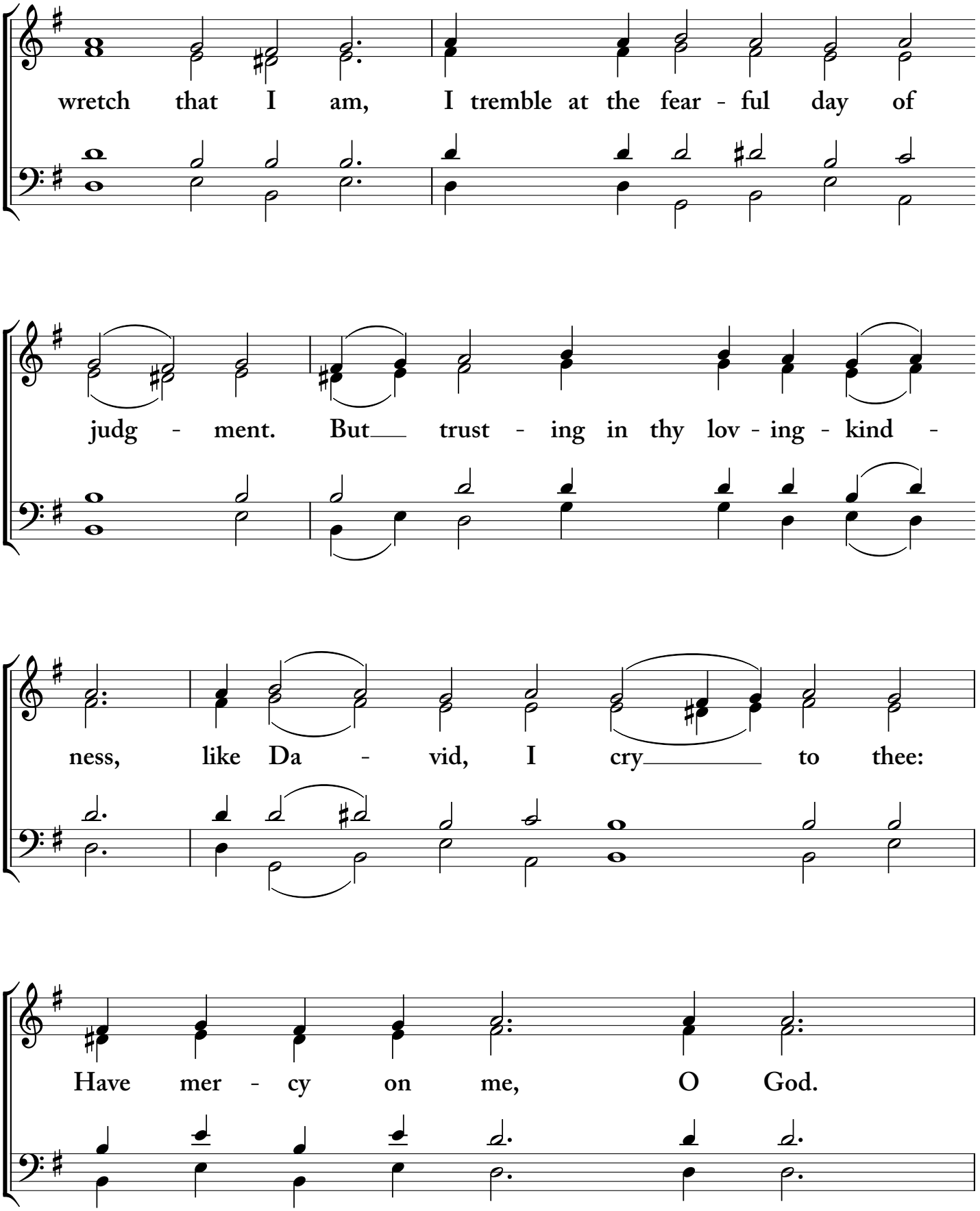
Tones Eight and Six
Ledkovsky

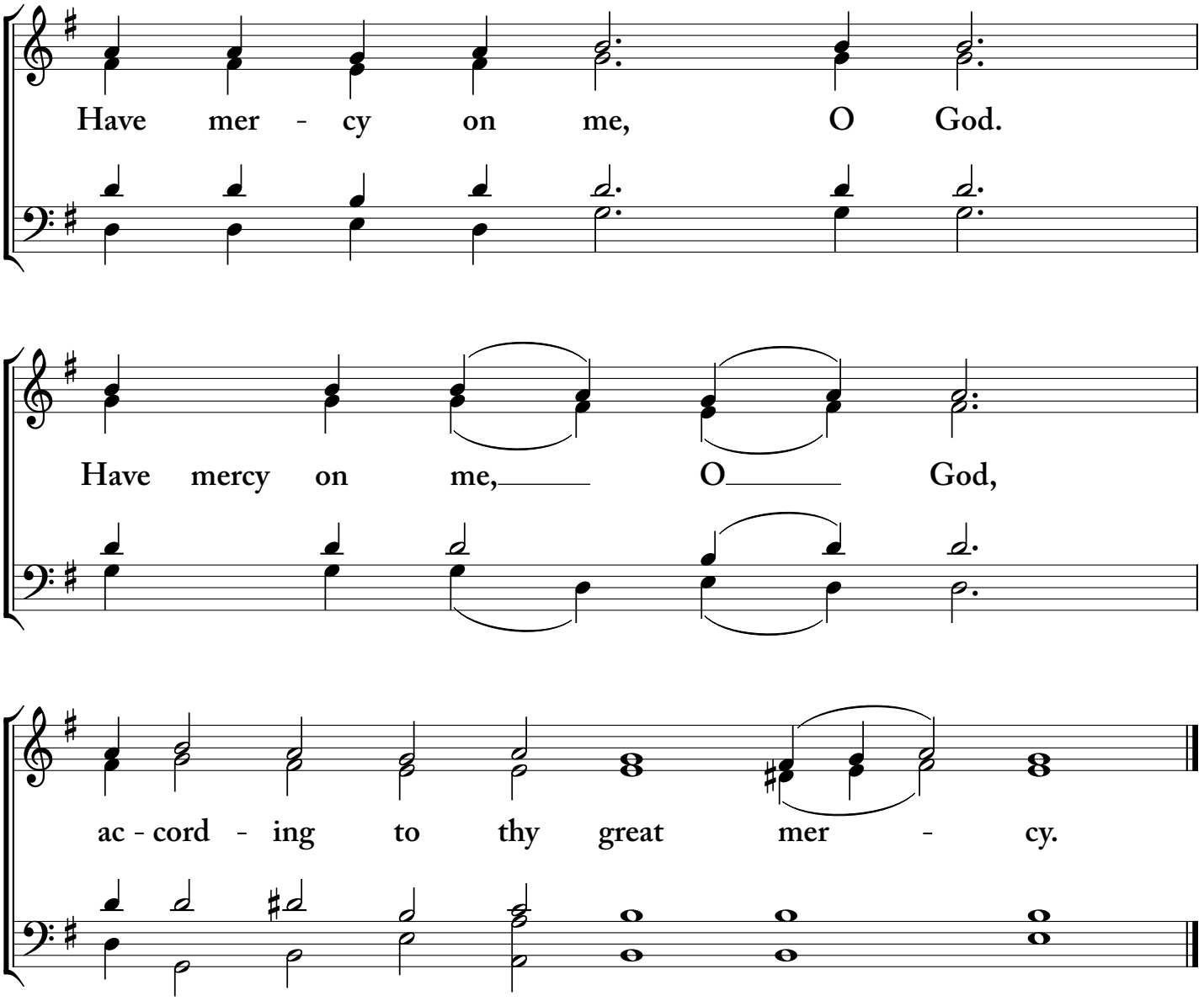



But in thy com - pas - sion, pu - ri - fy me -
by the loving - kind - ness of thy mer - cy.
Both now and ever and un - to the a - ges of a - ges. A - men.
Lead me on the paths of salvation, O Moth - er of God,


for I have profaned my soul with shame - ful sins
and have wast - ed my life in la - zi - ness.
But by thine in - ter - ces - sions de - liv - er
me from all im - pu - i - ty.


Have mercy on me, O God, ac - cording to thy great mer -
cy, and according to the multitude of thy com - pas - sions,
blot out my - trans - gres - sions.
When I think of the man - y e - vil things I have done,

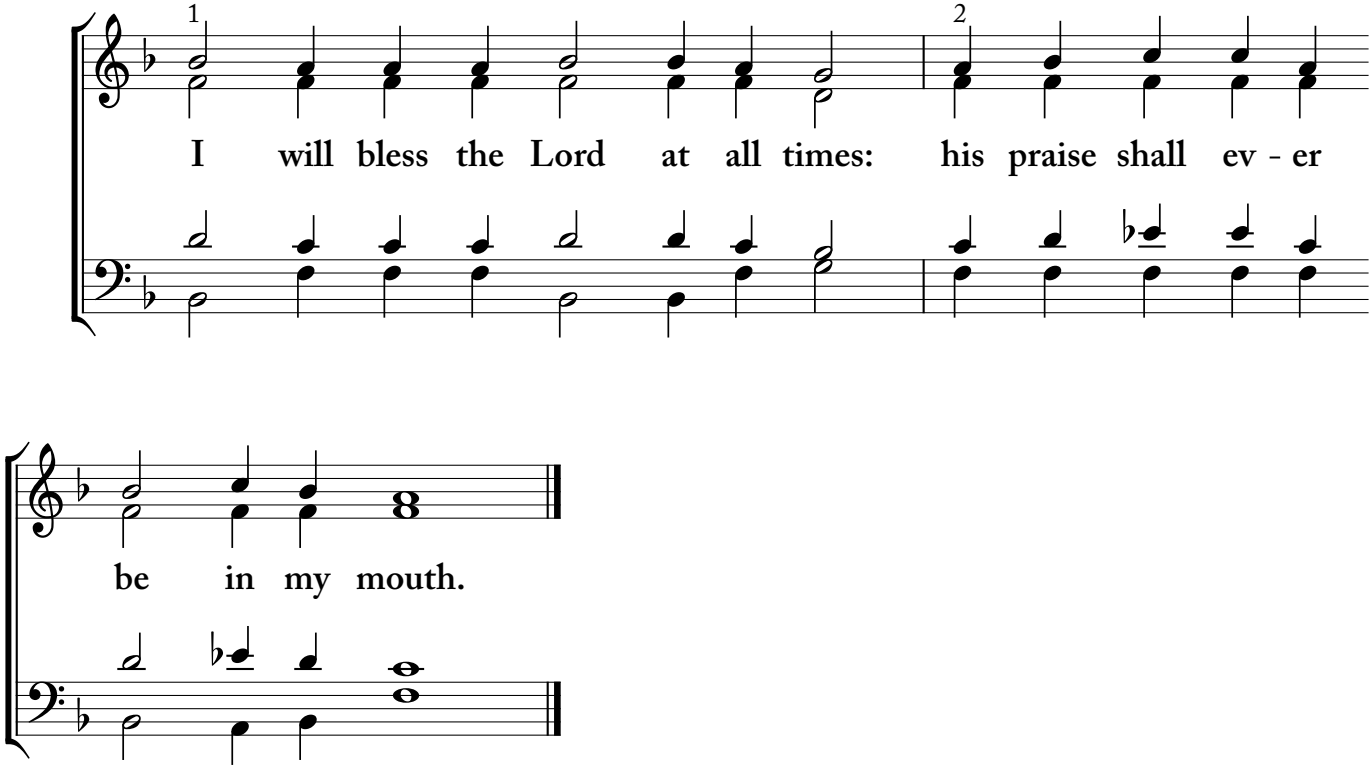

wretch that I am, I tremble at the fear - ful day of
judg - ment. But trust - ing in thy lov - ing - kind -
ness, like Da - vid, I cry to thee:
Have mer - cy on me, O God.


Have mer - cy on me, O God.
Have mercy on me, O God,
ac - cord - ing to thy great mer - cy.

At the Bringing out of Communion

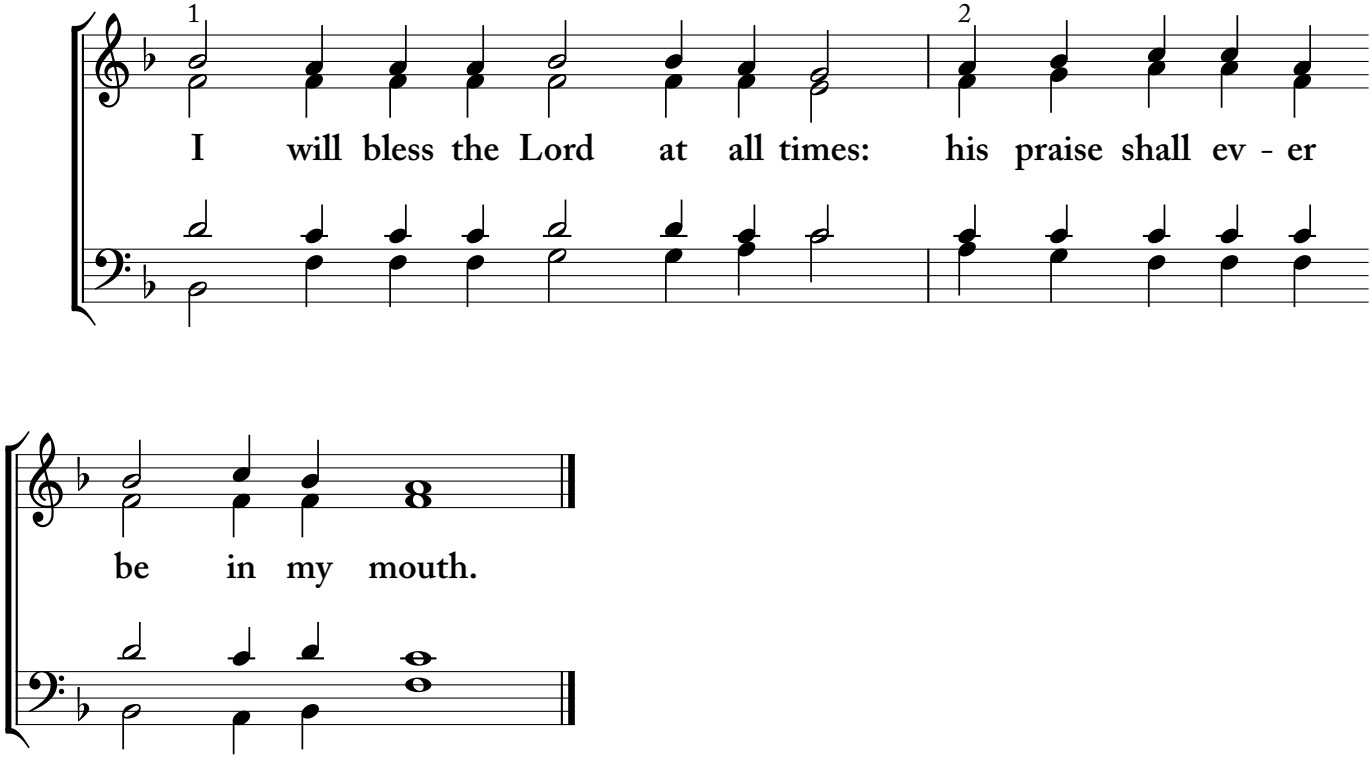
1. Kievan Chant • Tone Eight

Yaichkov



2. Kievan Chant • Tone Eight

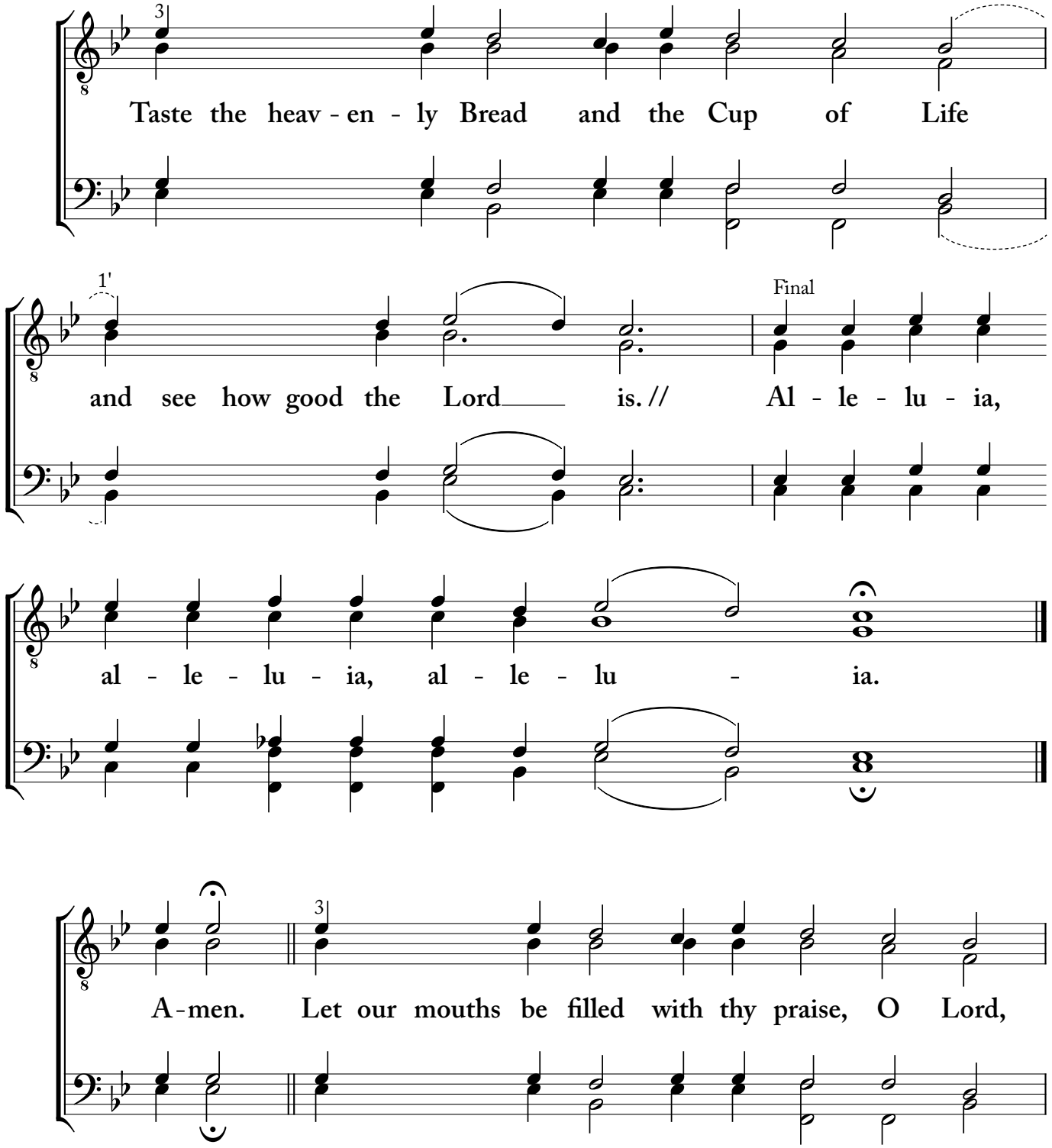
Kastalsky (Major)

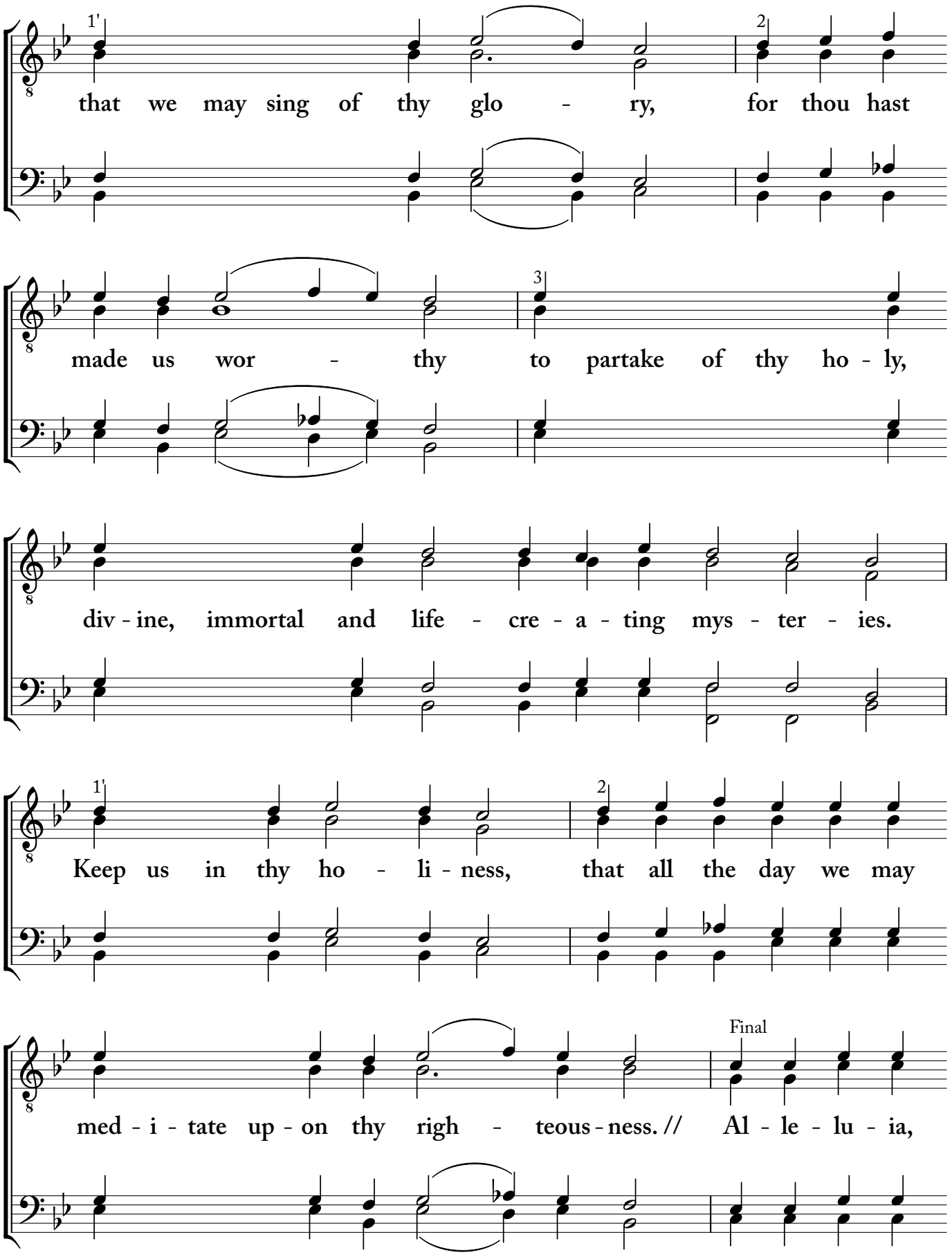


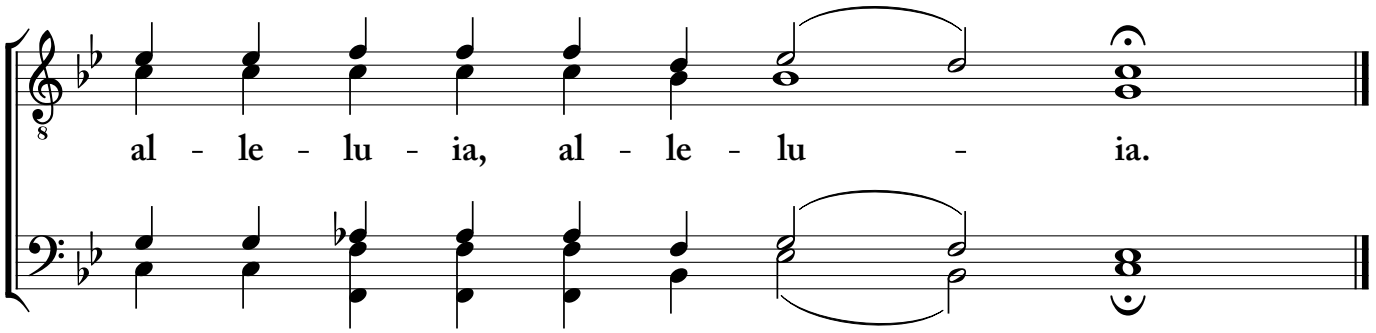
Male Choir

After Communion

Kievan Chant, Tone Eight
D. Yaichkov
ed. J Latimer

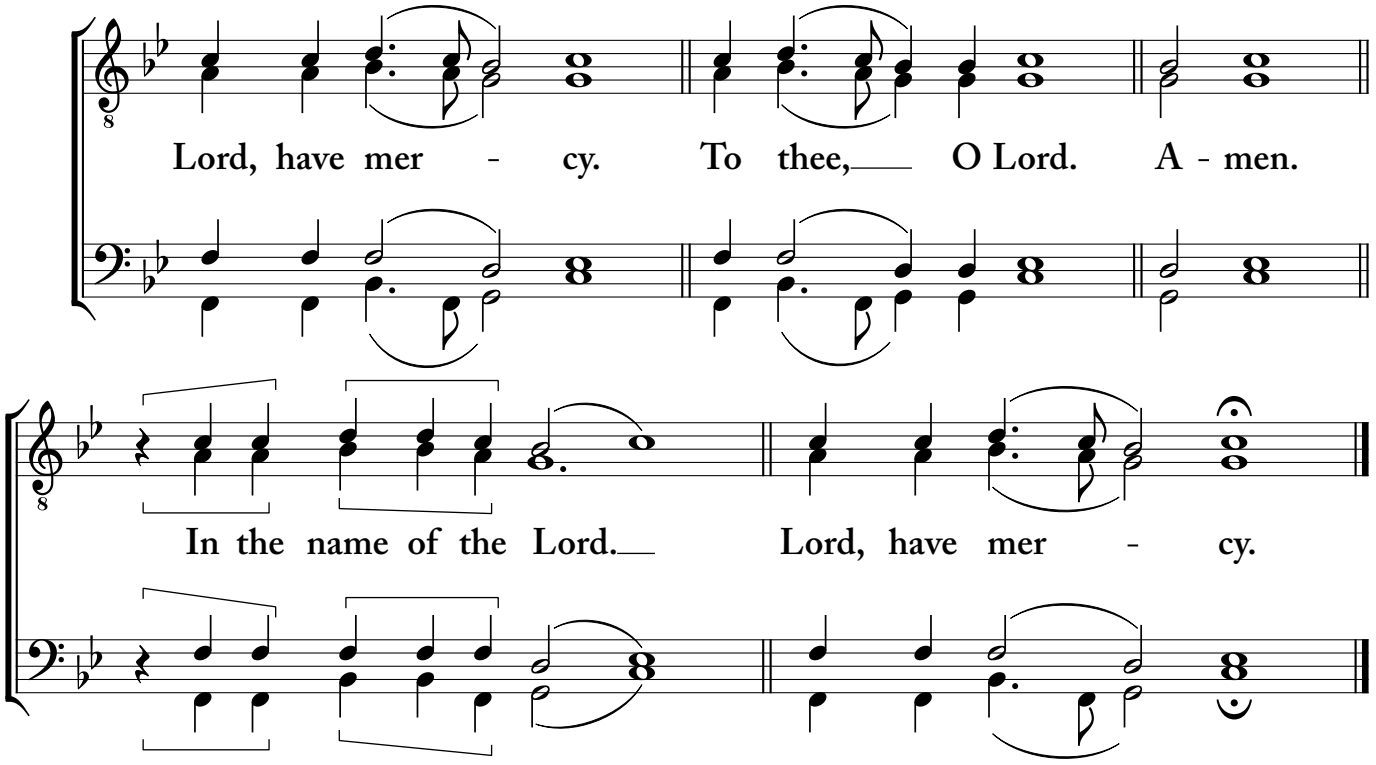



1'
2
that we may sing of thy glo - ry, for thou hast
3
made us wor - thy to partake of thy ho - ly,
div - ine, immortal and life - cre - a - ting mys - ter - ies.
1'
2
Keep us in thy ho - li - ness, that all the day we may
Final
med - i - tate up - on thy righ - teous - ness. // Al - le - lu - ia,



Litany of Thanksgiving

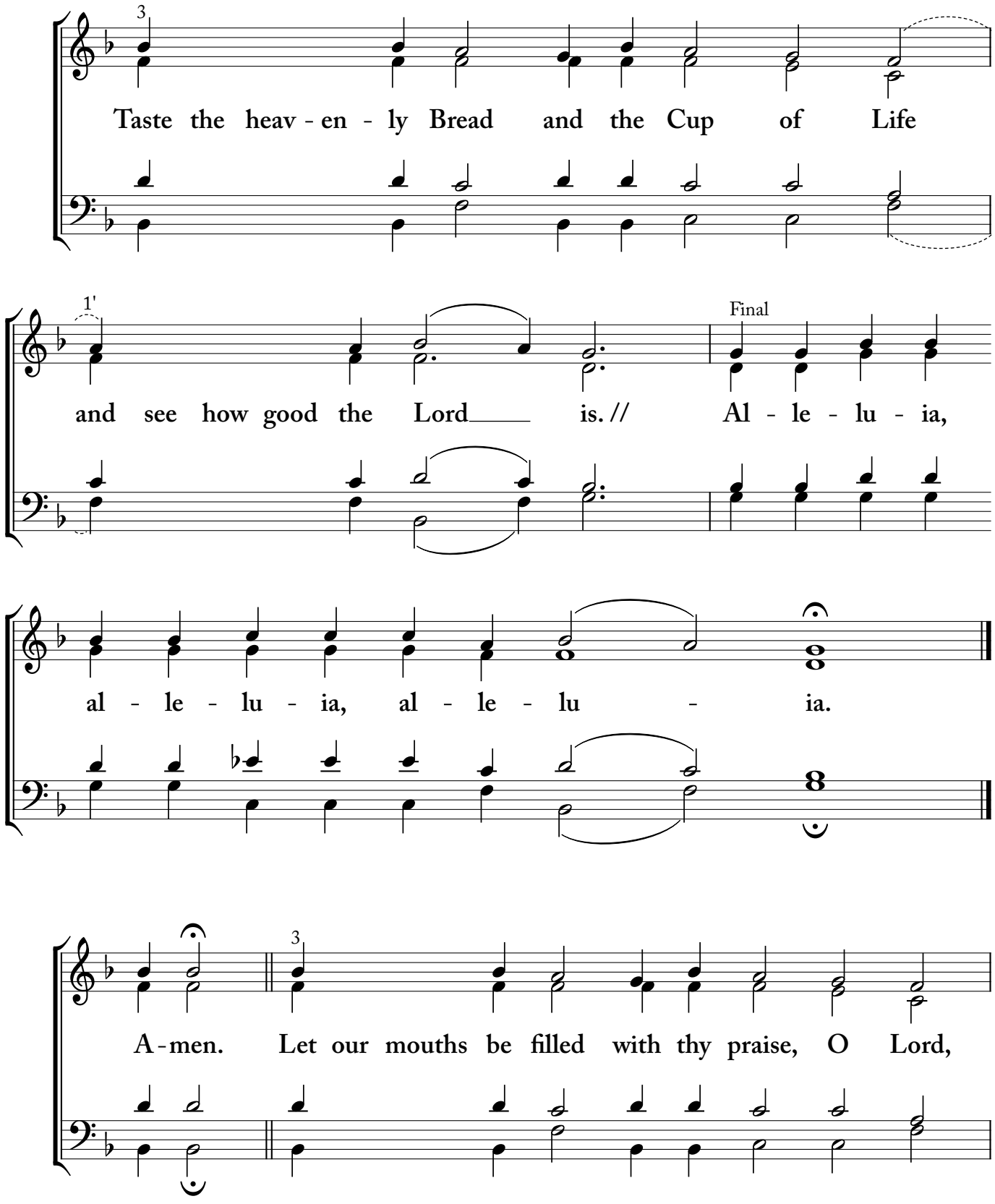
Kastalsky
adap. J. Latimer

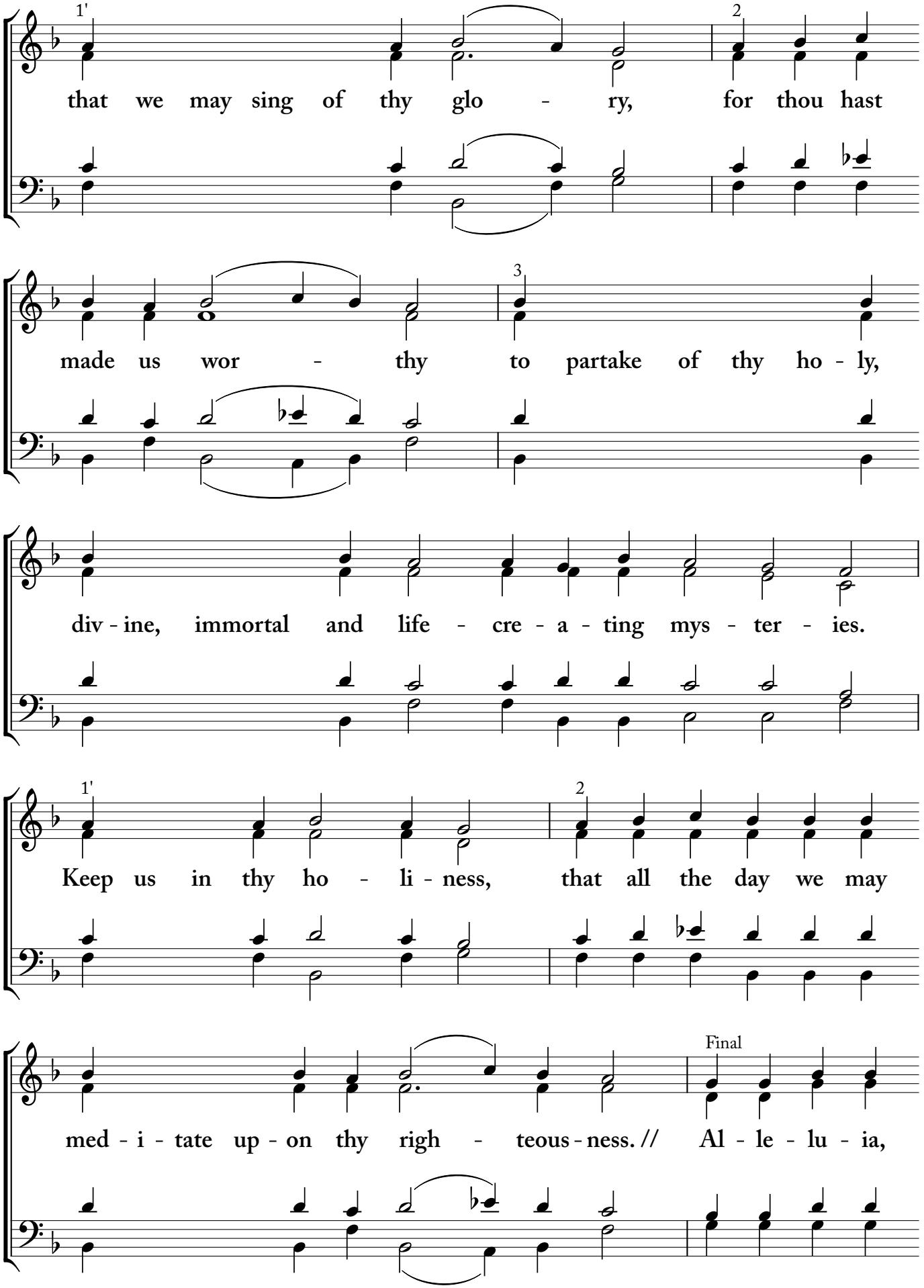


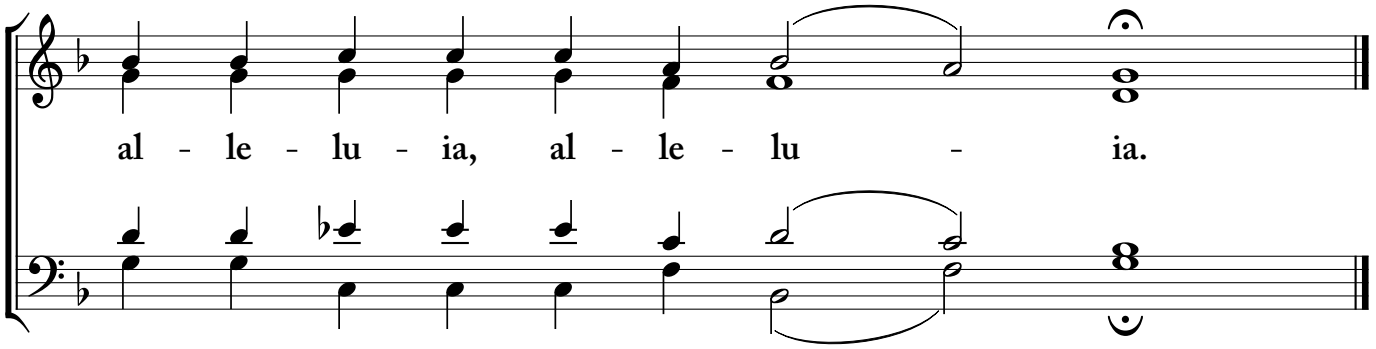
Mixed Choir

After Communion

Kievan Chant, Tone Eight
D. Yaichkov
ed. J Latimer

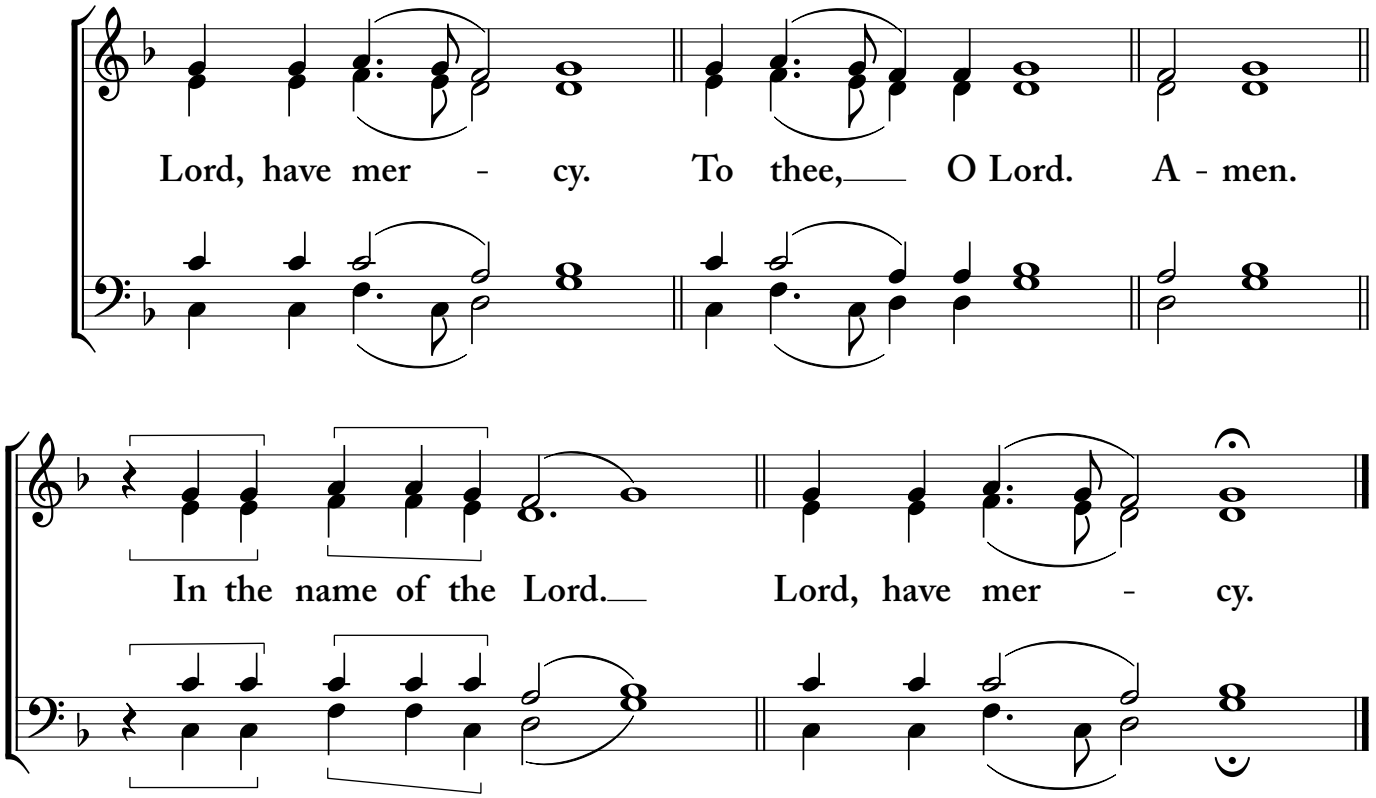



1'
2
that we may sing of thy glo - ry, for thou hast
3
made us wor - thy to partake of thy ho - ly,
div - ine, immortal and life - cre - a - ting mys - ter - ies.
1'
2
Keep us in thy ho - li - ness, that all the day we may
Final
med - i - tate up - on thy righ - teous - ness. // Al - le - lu - ia,



Litany of Thanksgiving

Kastalsky
adap. J. Latimer

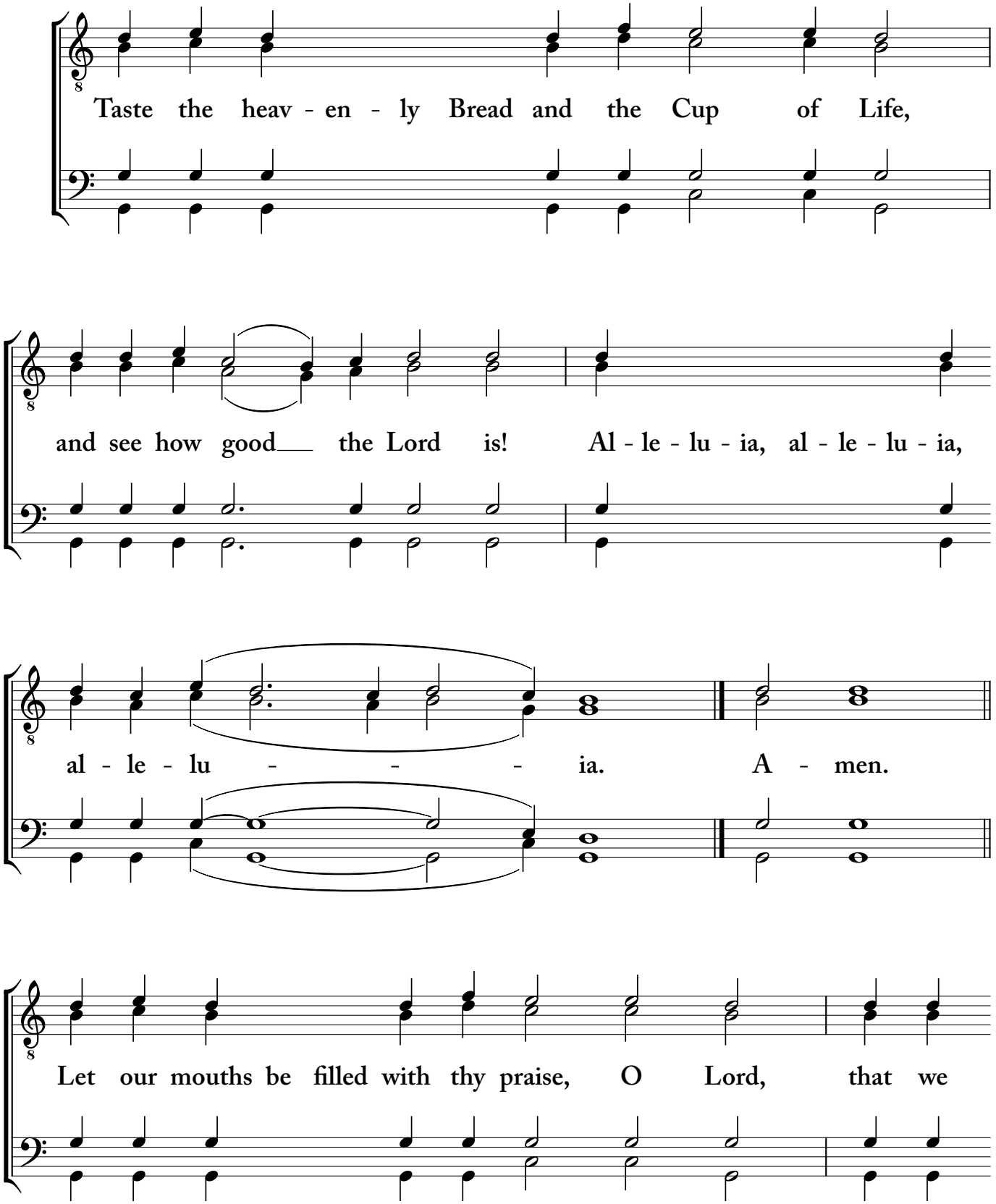


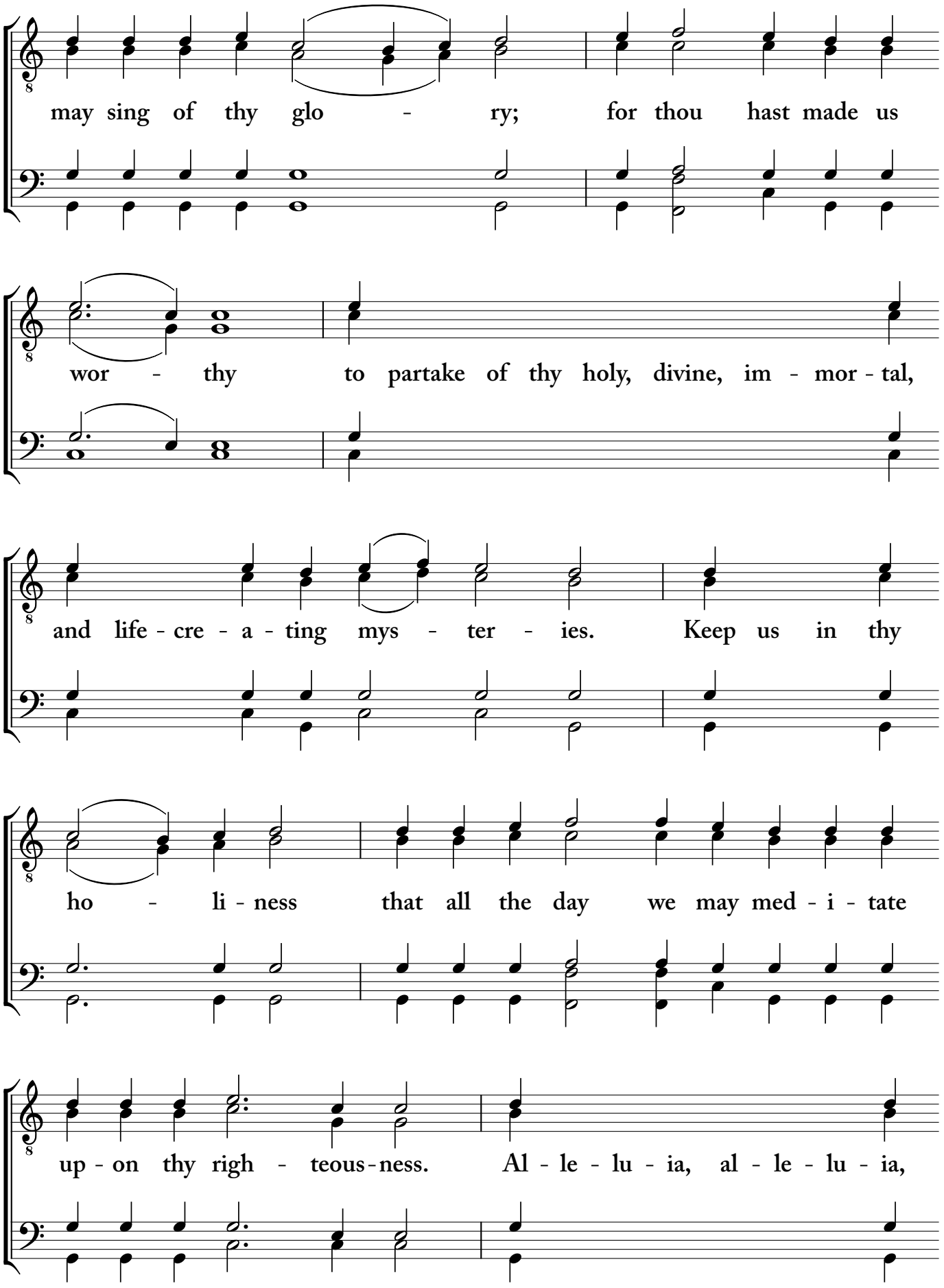
Male Choir

Friday Evening

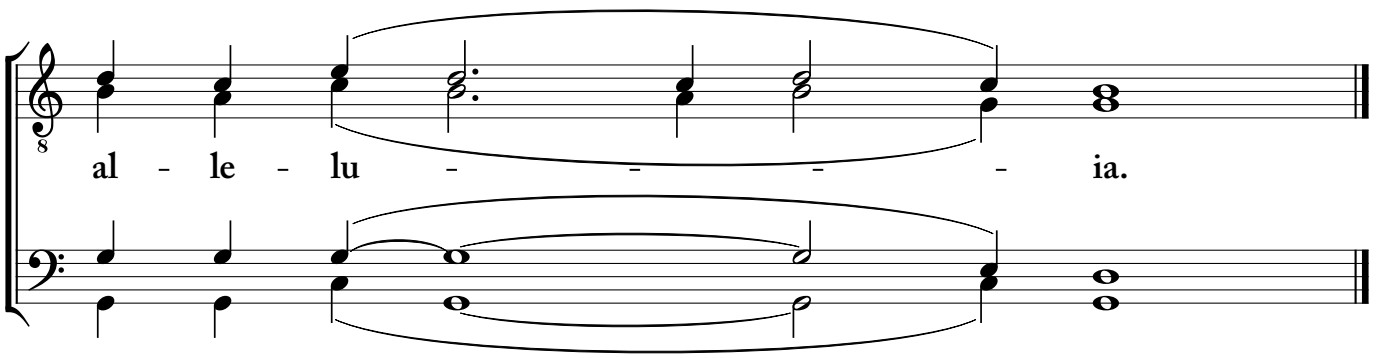
After Communion

Novgorod Chant, Tone Two

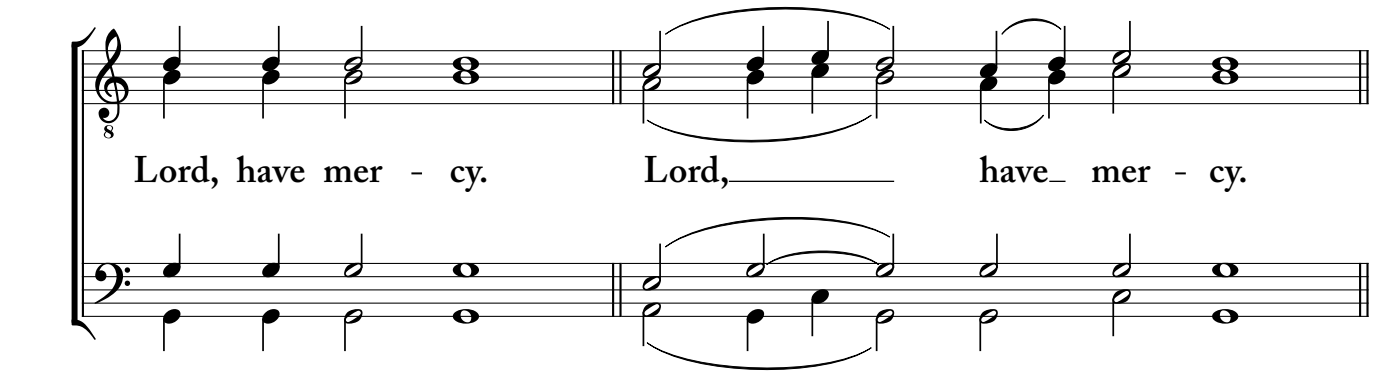


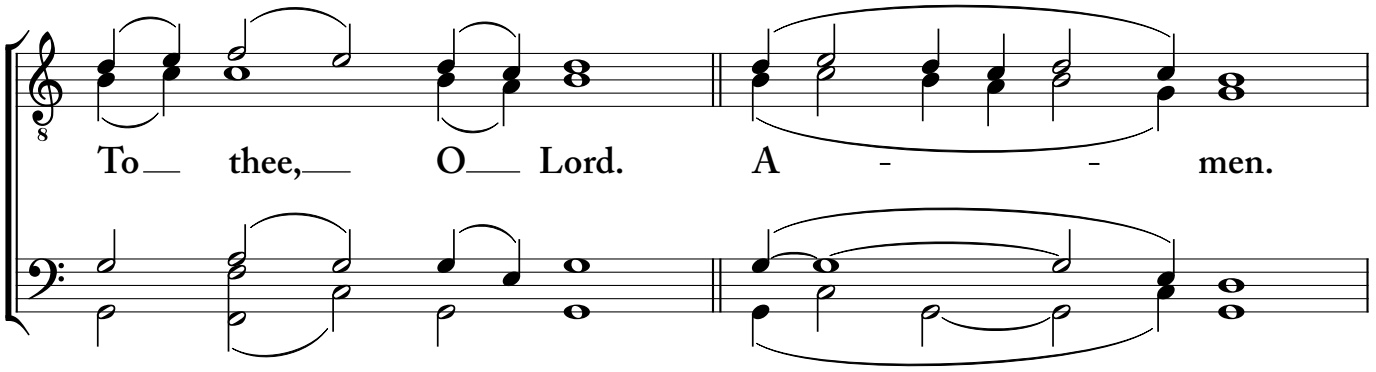

may sing of thy glo - ry; for thou hast made us
wor - thy to partake of thy holy, divine, im - mor - tal,
and life - cre - a - ting mys - ter - ies. Keep us in thy
ho - li - ness that all the day we may med - i - tate
up - on thy righ - teous - ness. Al - le - lu - ia, al - le - lu - ia,

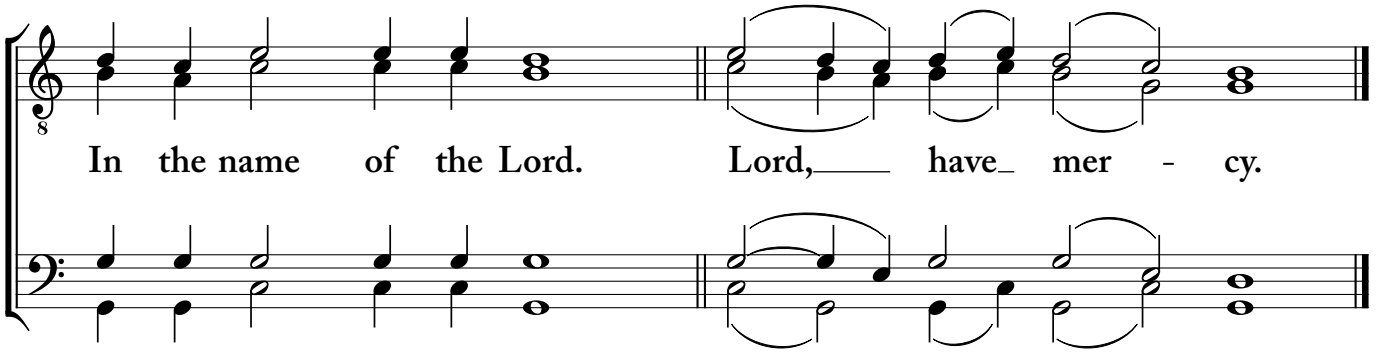
Presanctified



Litany of Thanksgiving





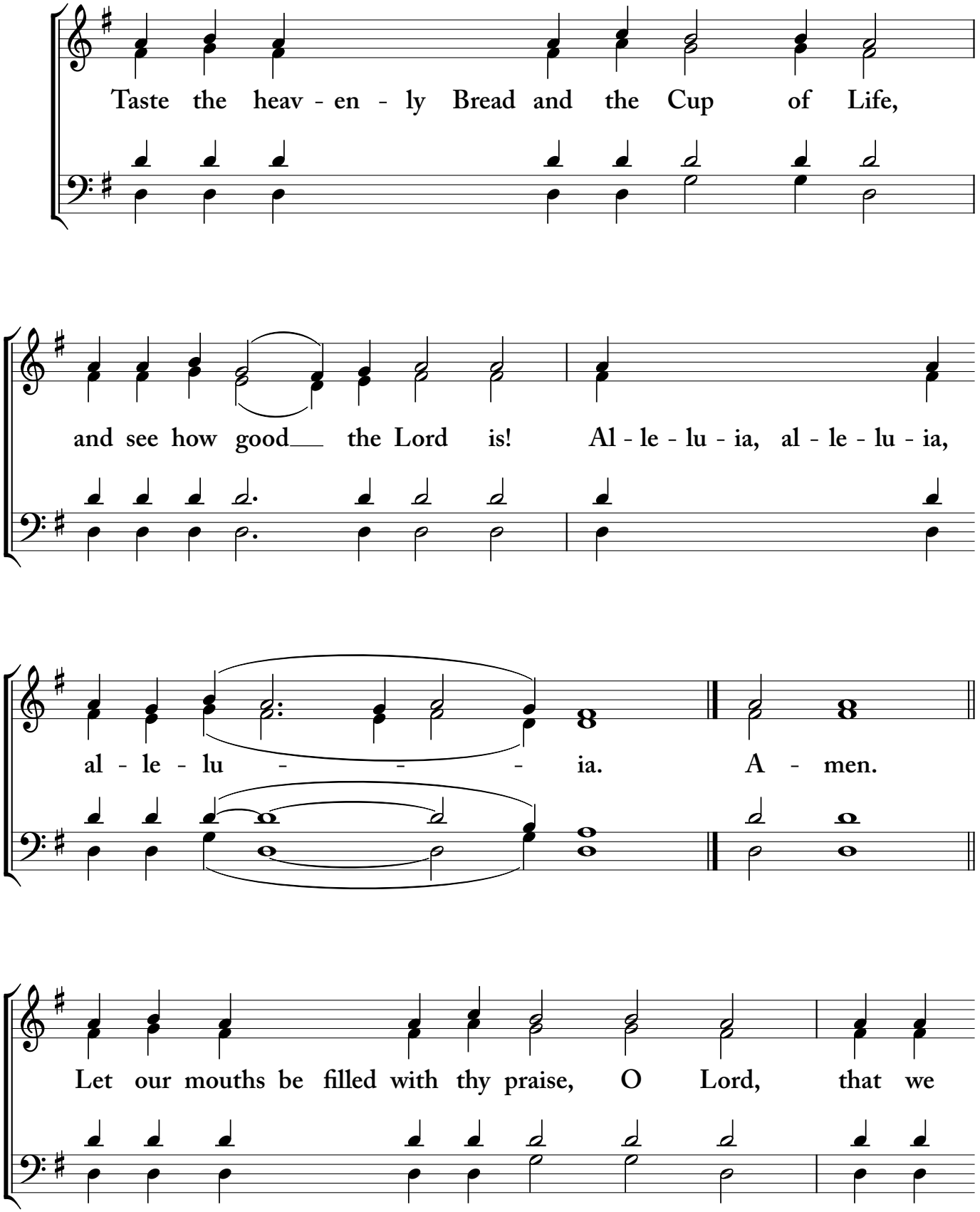


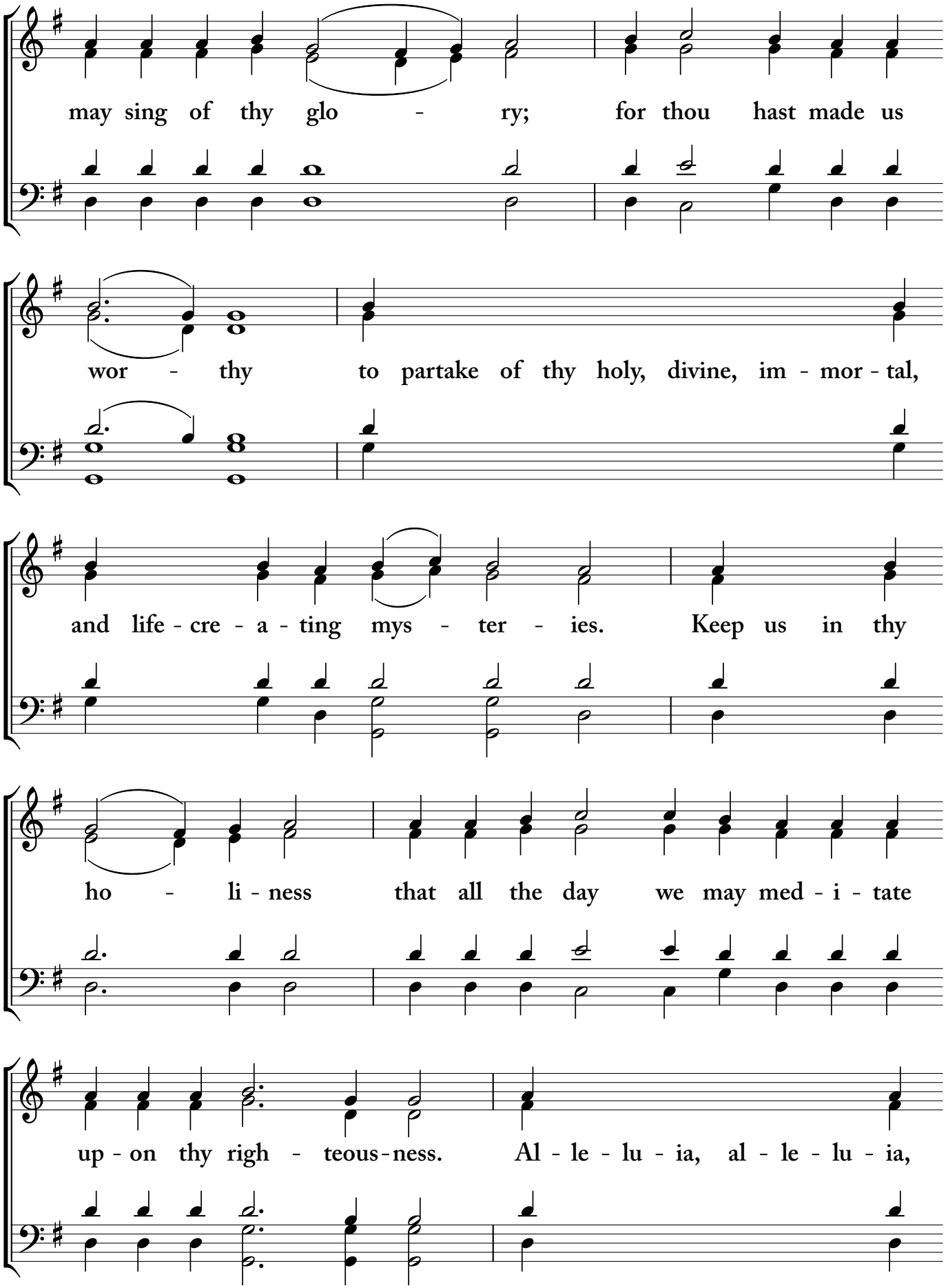
Mixed Choir

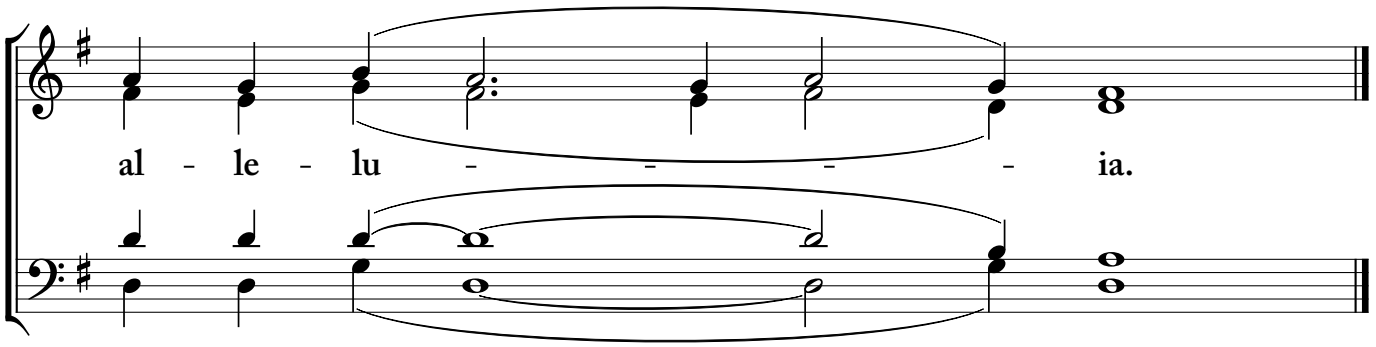
Friday Evening

After Communion

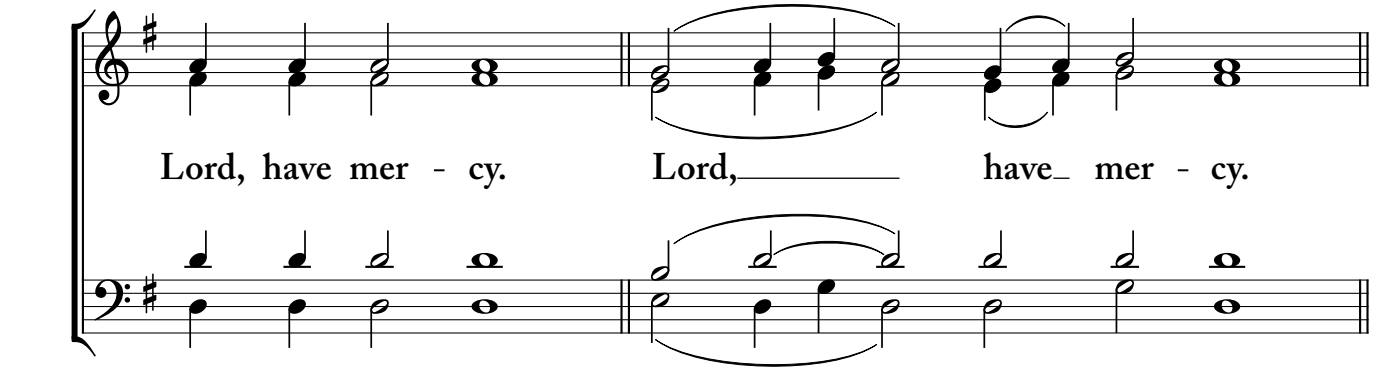
Novgorod Chant, Tone Two

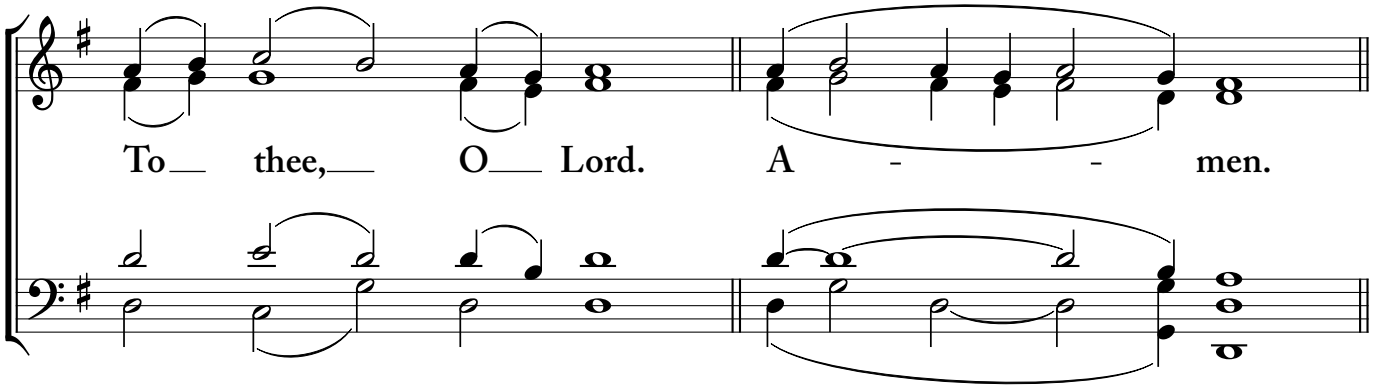


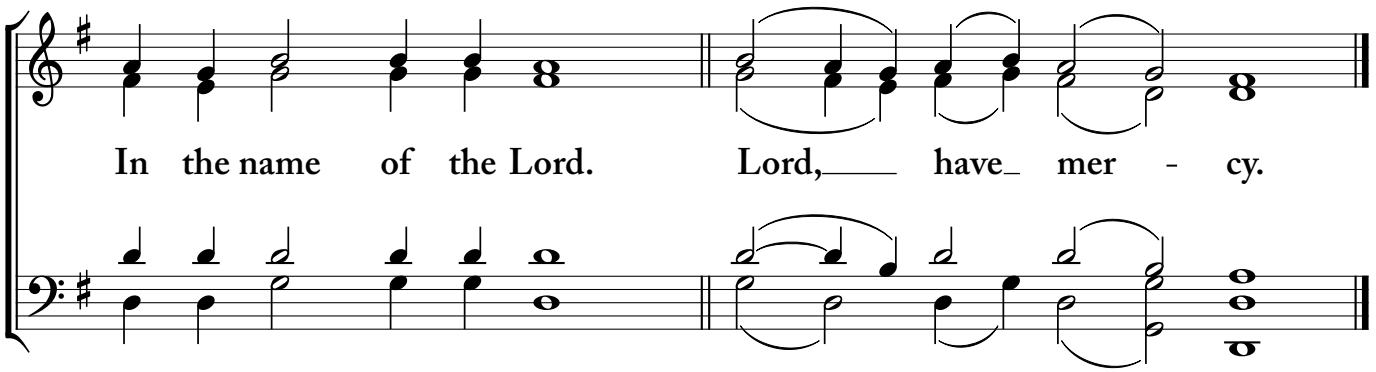

may sing of thy glo - ry; for thou hast made us
wor - thy to partake of thy holy, divine, im - mor - tal,
and life - cre - a - ting mys - ter - ies. Keep us in thy
ho - li - ness that all the day we may med - i - tate
up - on thy righ - teous - ness. Al - le - lu - ia, al - le - lu - ia,



Litany of Thanksgiving

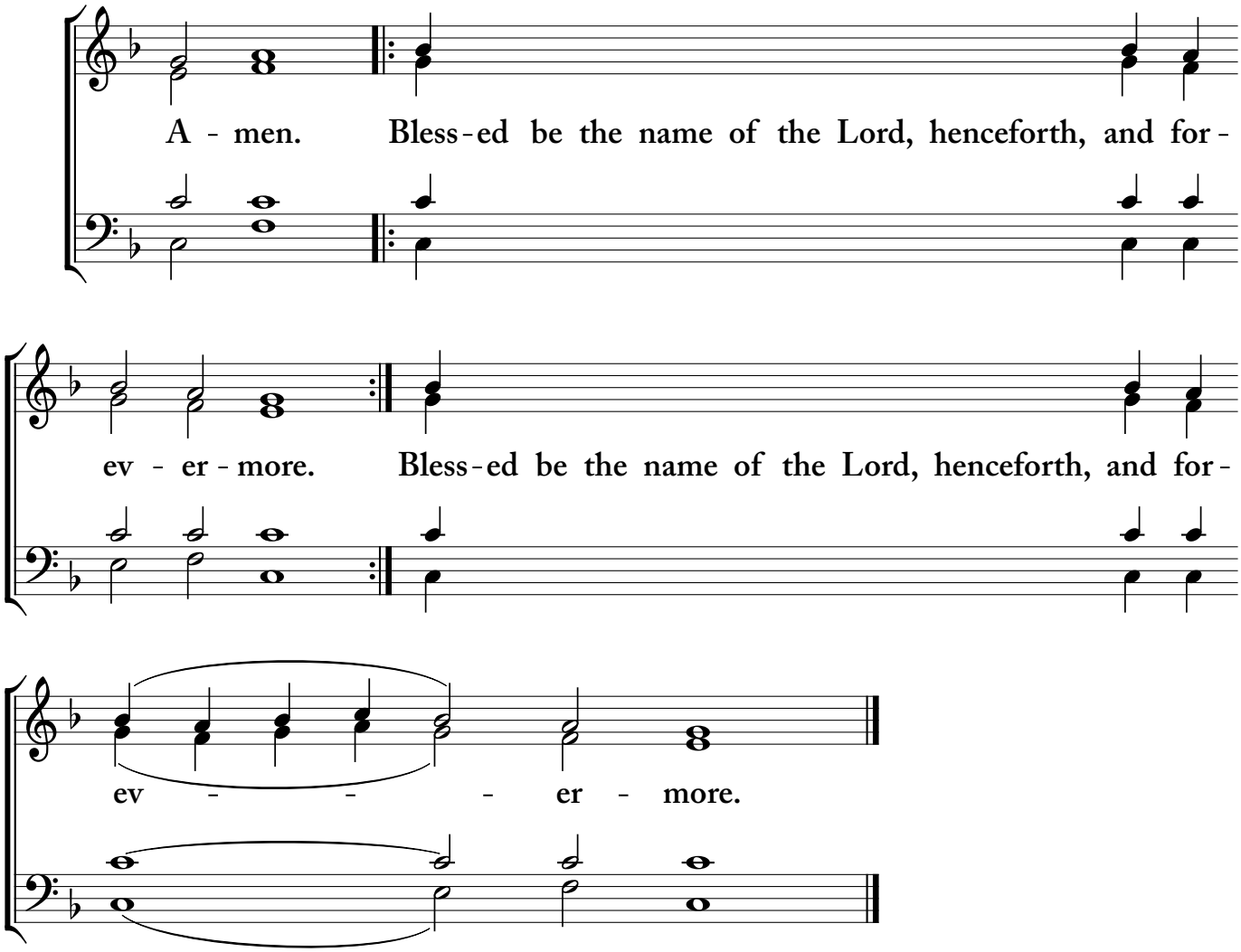






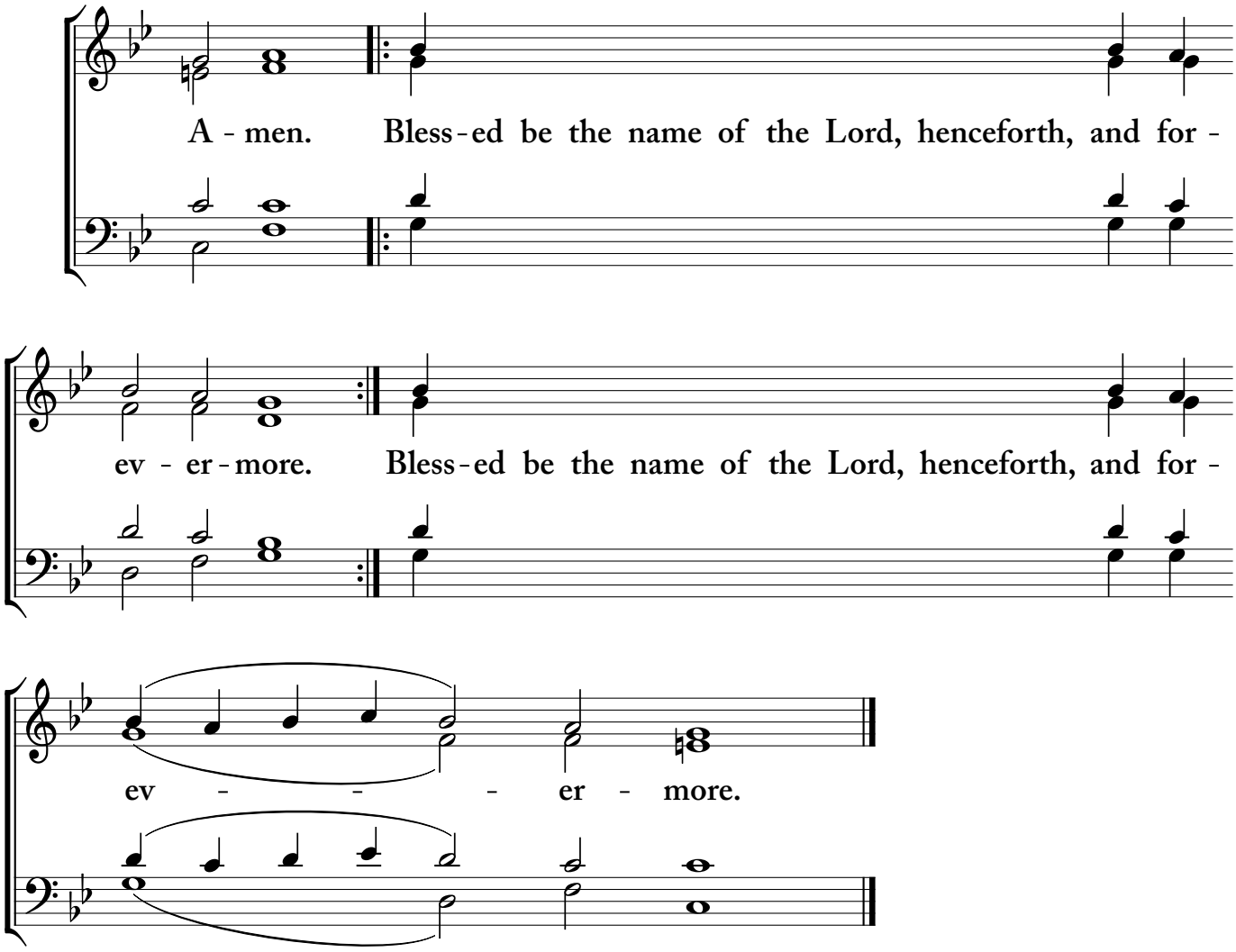
Blessed be the name of the Lord

Traditional Lenten Melody



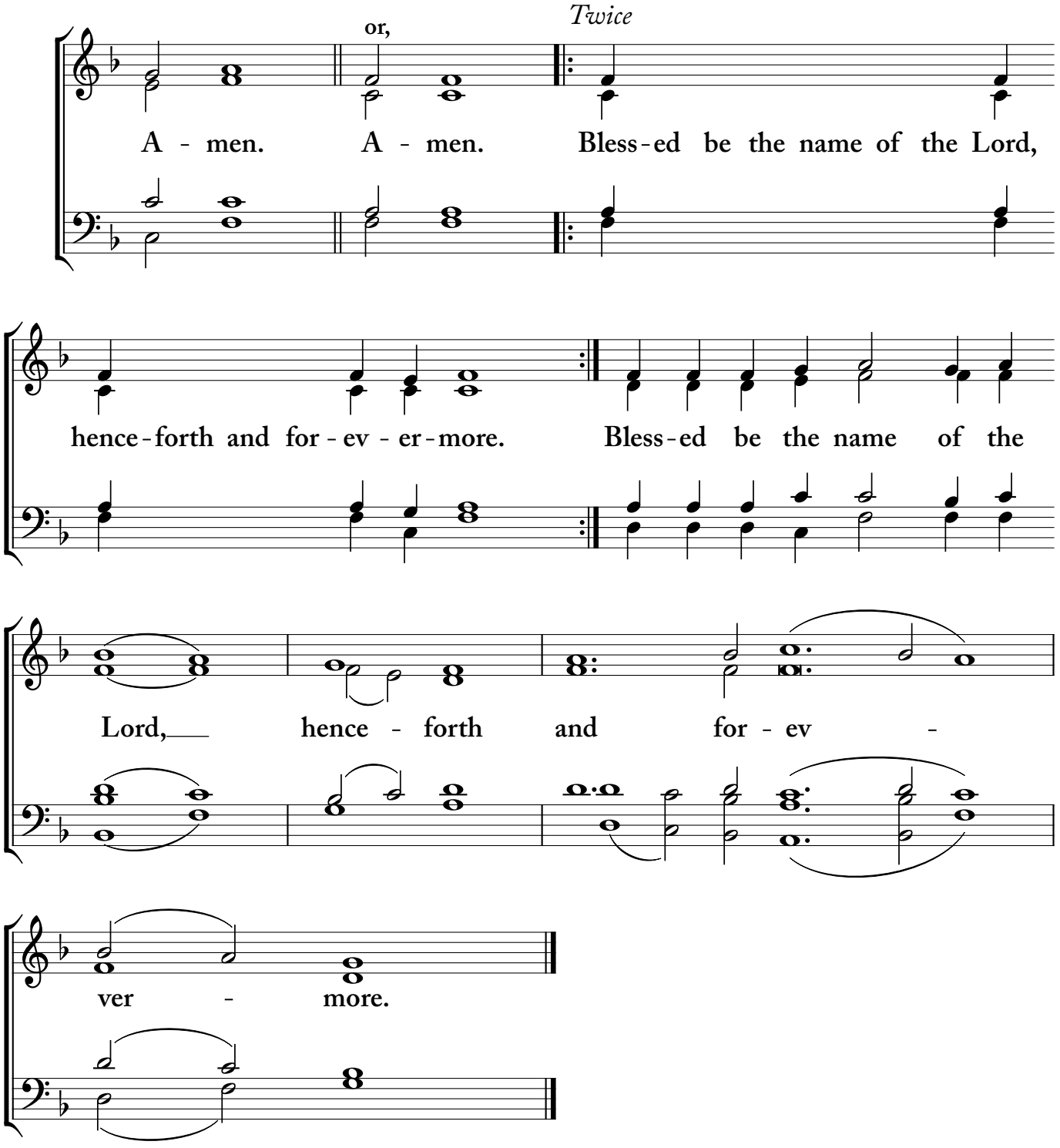
Blessed be the name of the Lord

Traditional Lenten Melody
Minor Harmony



Blessed be the name of the Lord

Tone Seven
Adapted from Trubchev

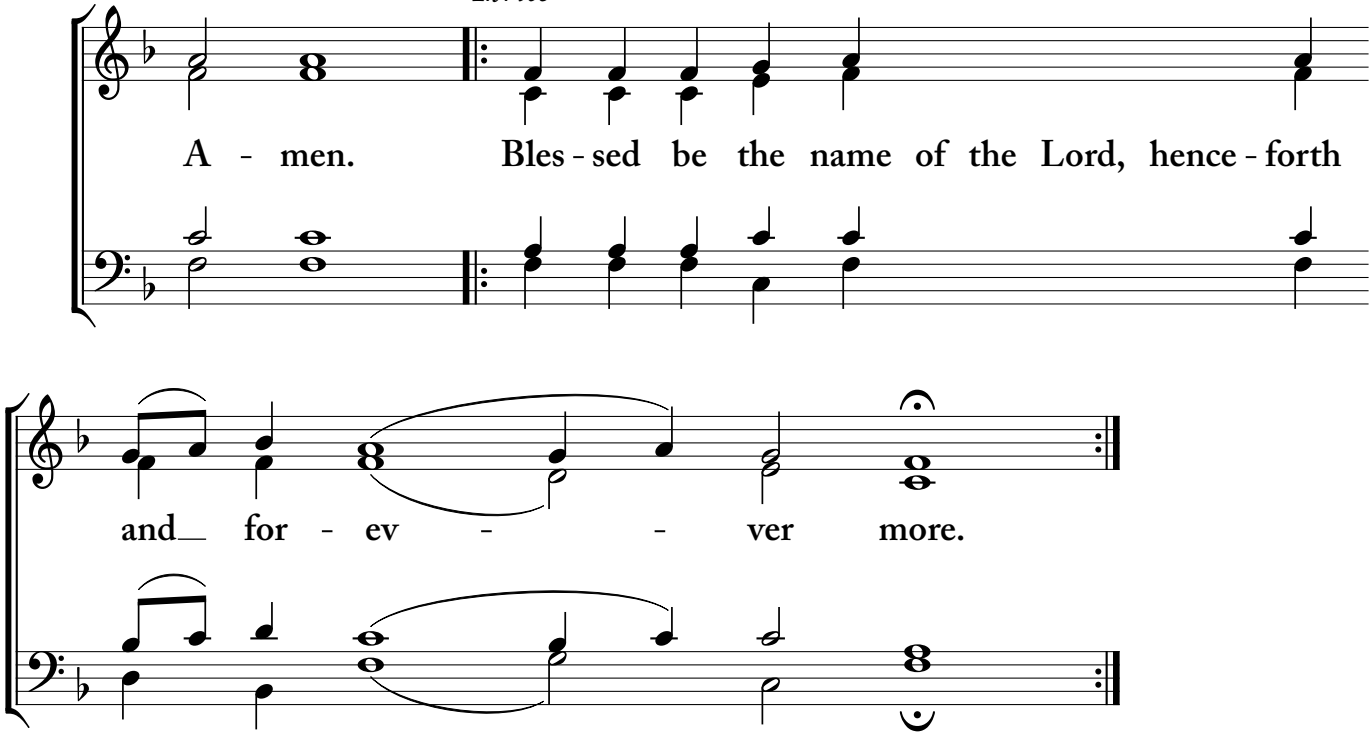


Friday Evening

Blessed be the name of the Lord

Lesser Znamenny Chant, Tone Four
Sheehan

Thrice



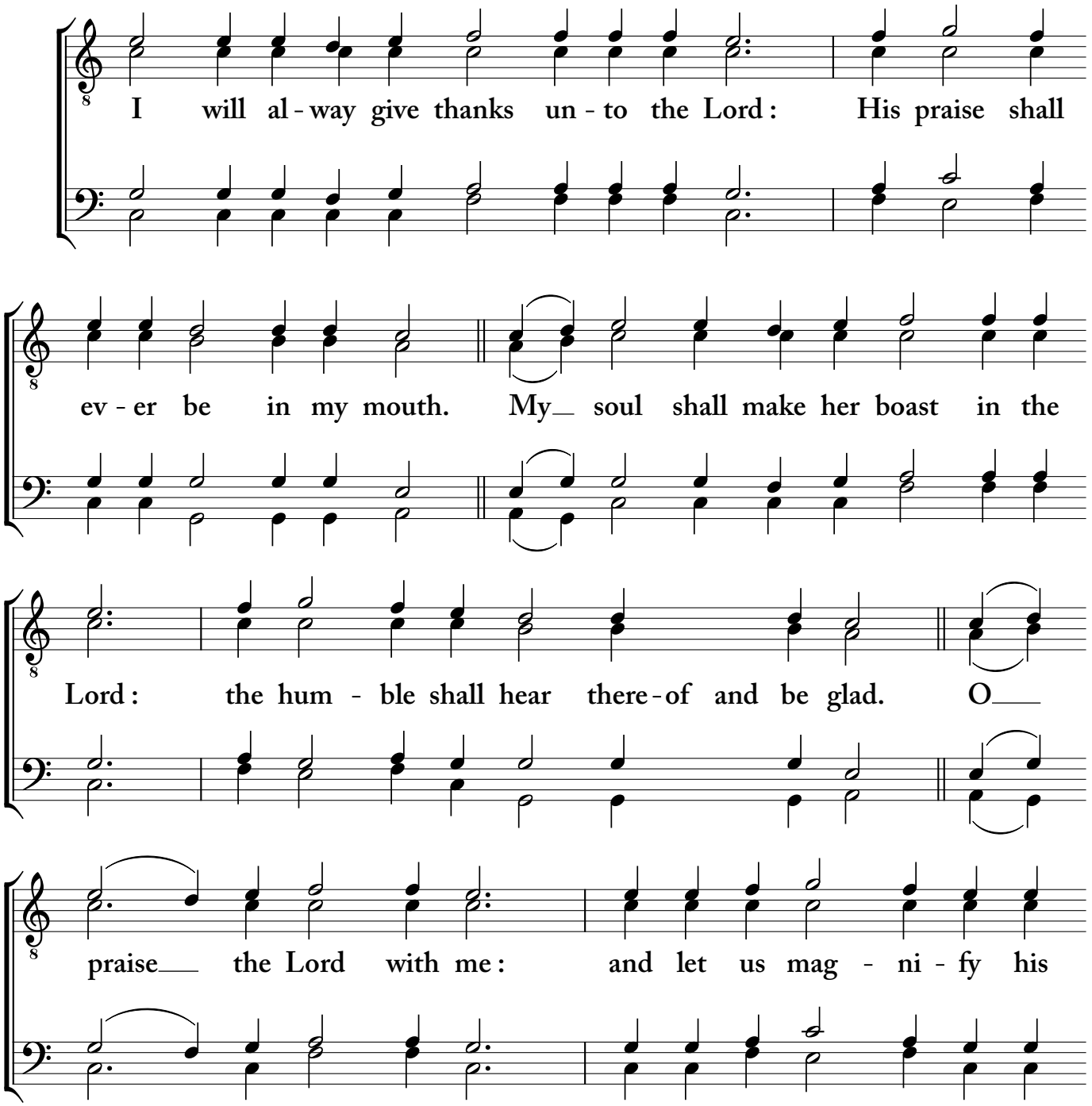
Male Choir

Presanctified

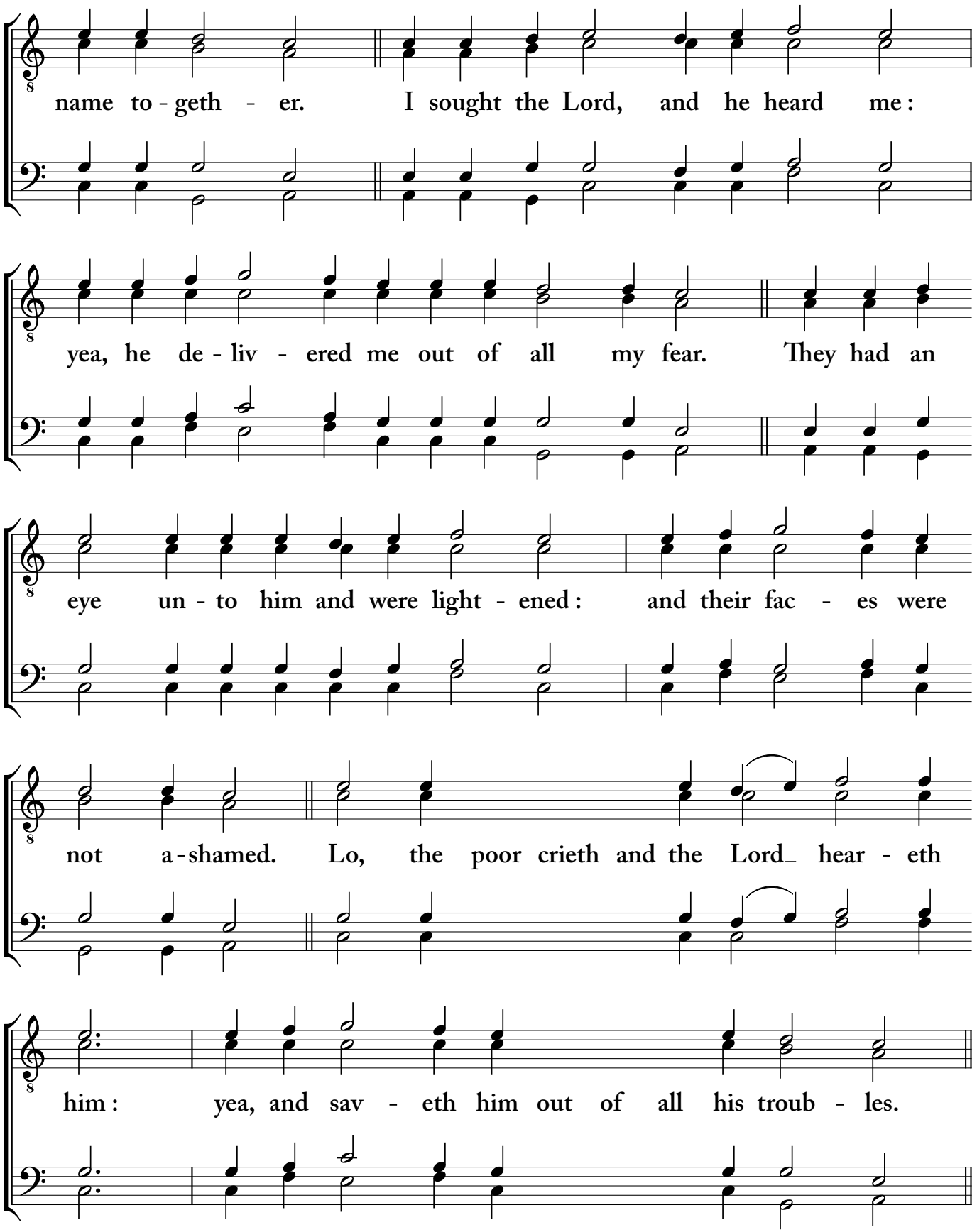
I will alway give thanks unto the Lord

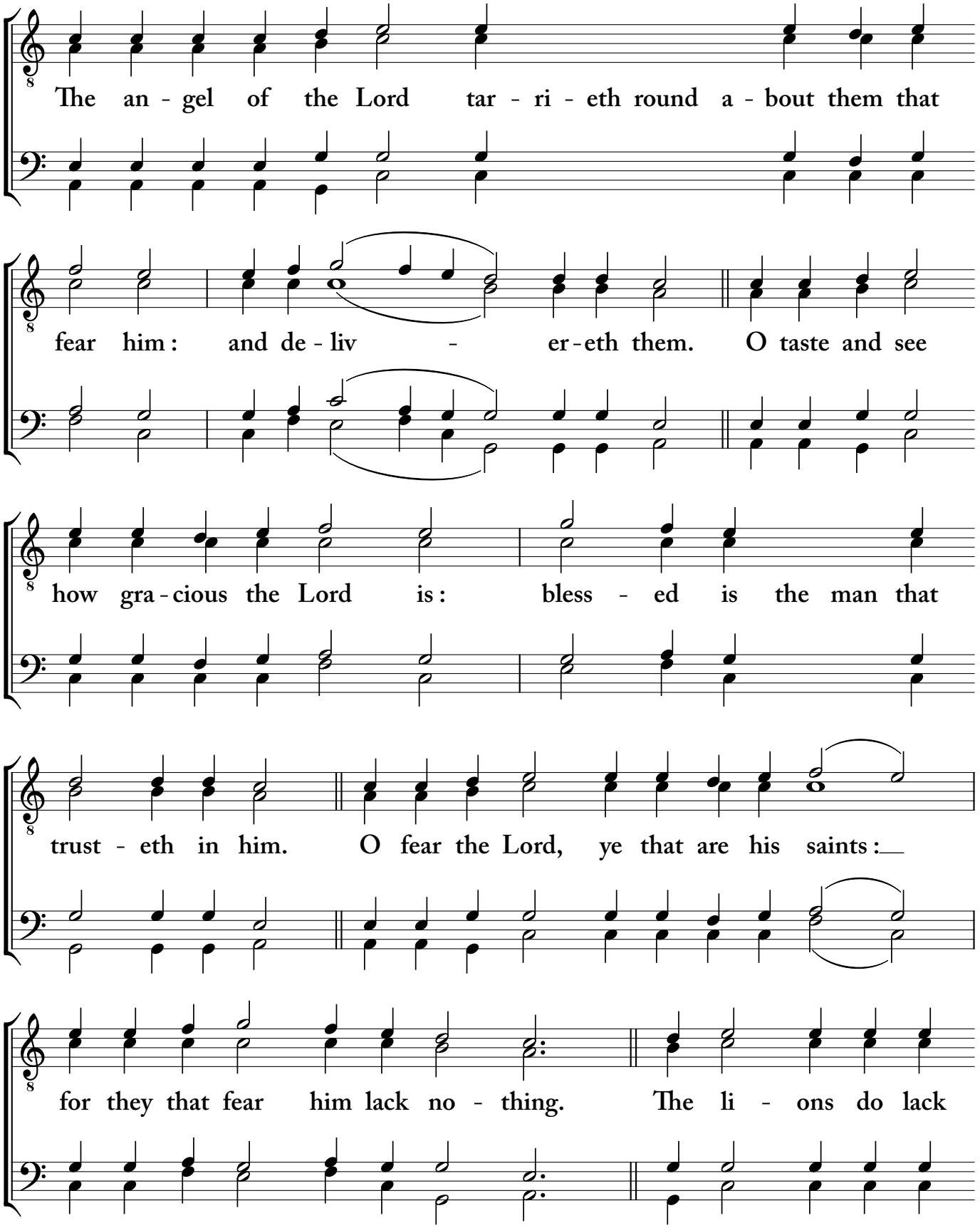
The first eleven verses of the Thirty-Third Psalm

Tone Seven
Adapted from Trubachev

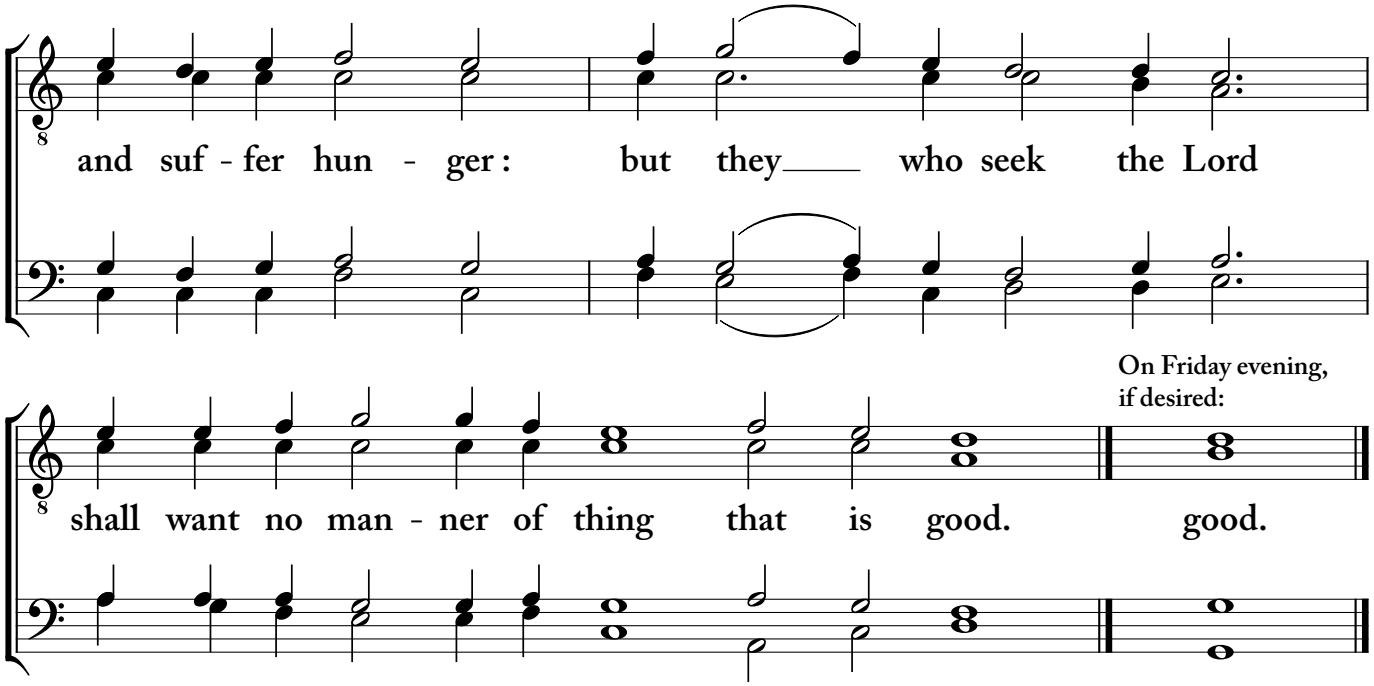


I will alway give thanks unto the Lord • Tone Seven




The an - gel of the Lord tar - ri - eth round a - bout them that
fear him: and de - liv - er - eth them. O taste and see
how gra - cious the Lord is: bless - ed is the man that
trust - eth in him. O fear the Lord, ye that are his saints:
for they that fear him lack no - thing. The li - ons do lack

I will alway give thanks unto the Lord • Tone Seven



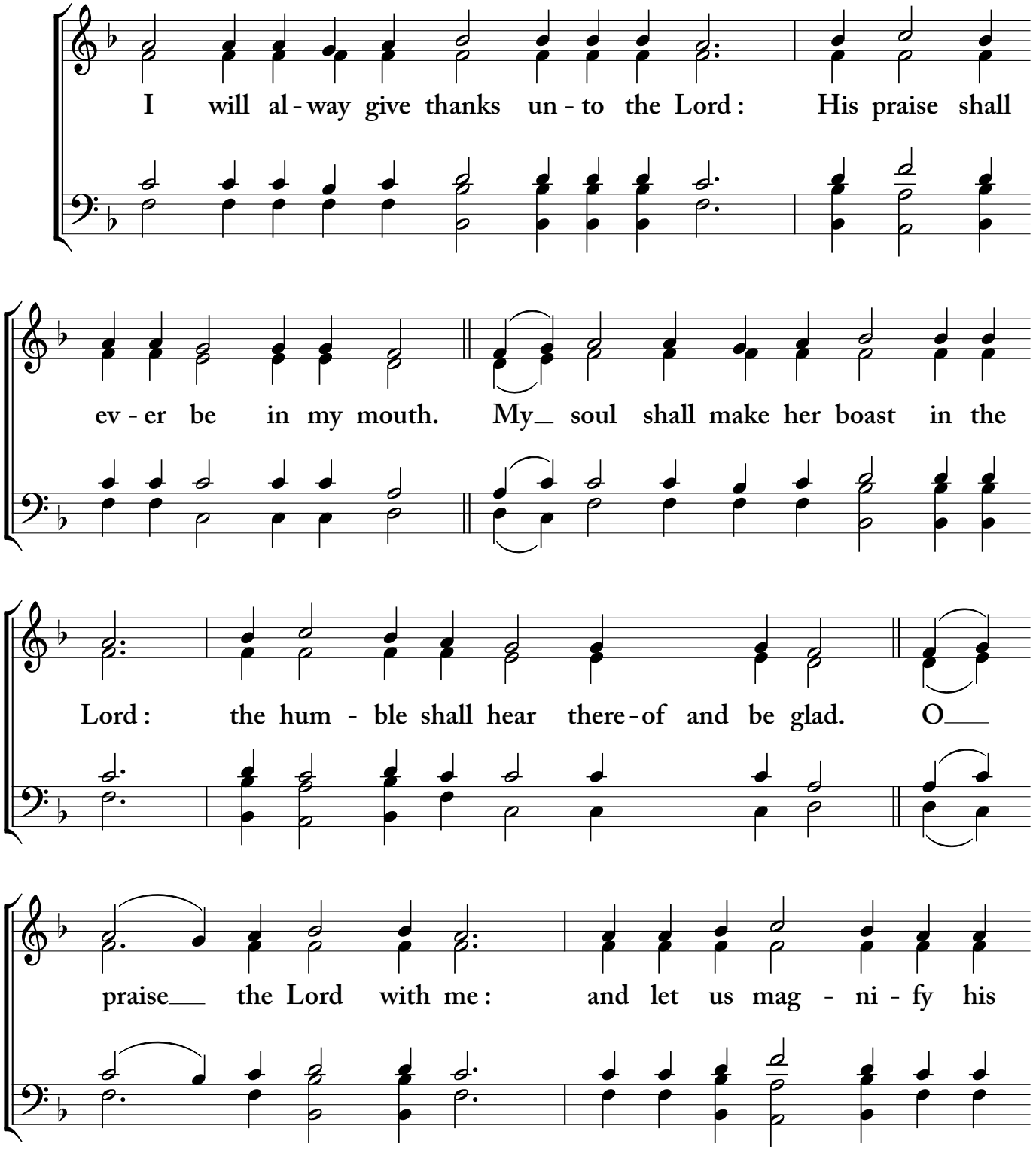
Mixed Choir

Presanctified

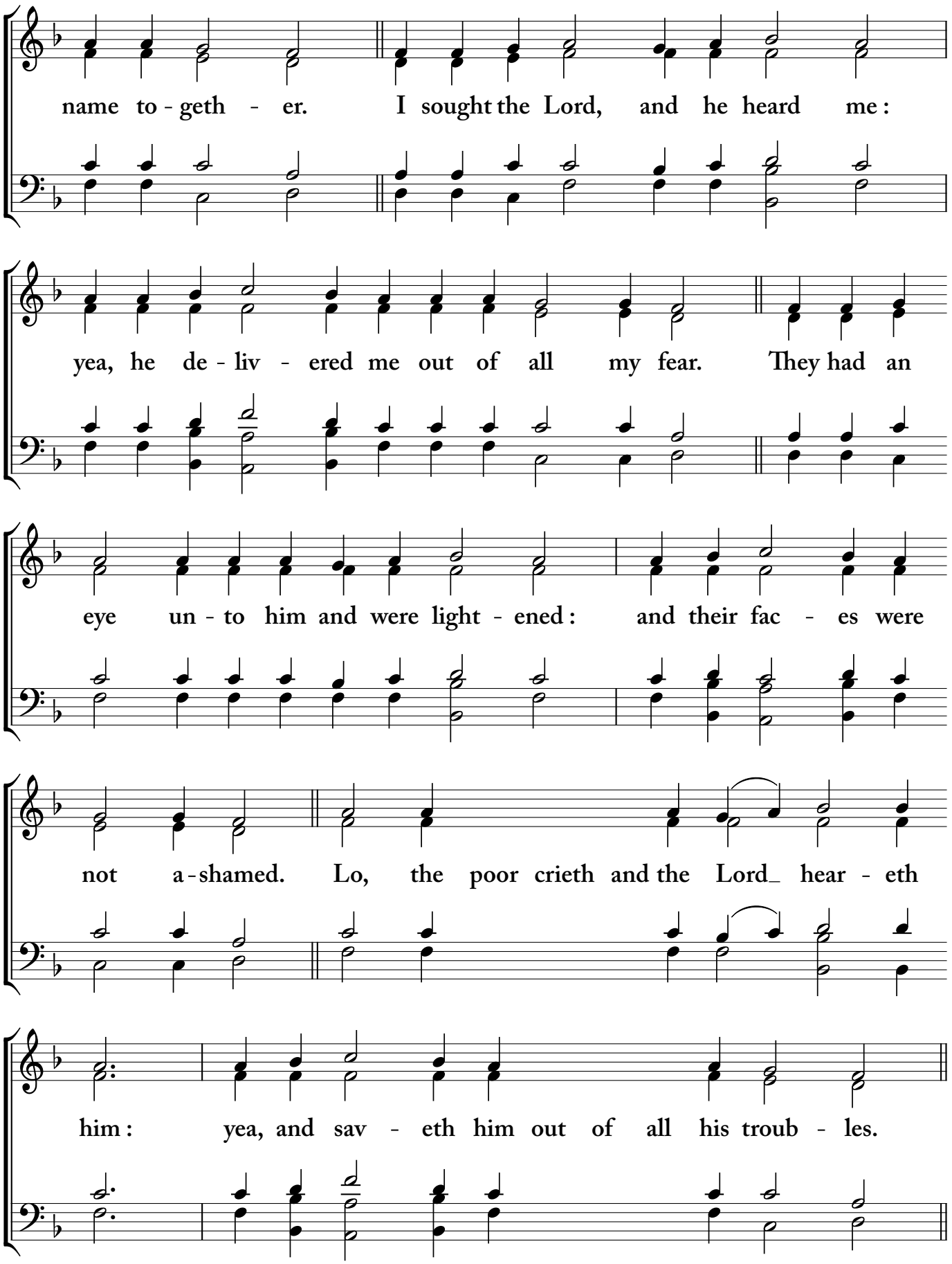
I will alway give thanks unto the Lord

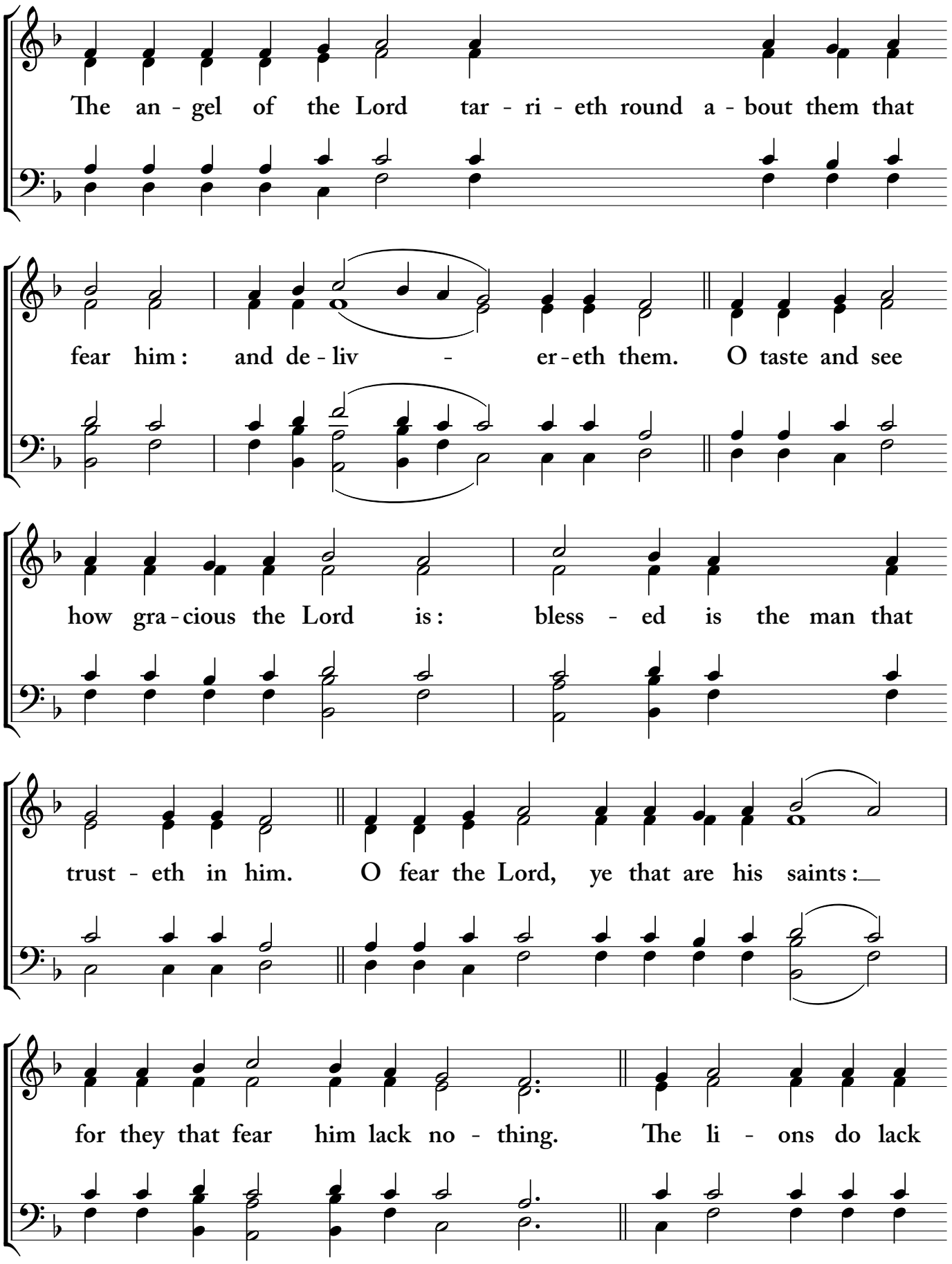
The first eleven verses of the Thirty-Third Psalm

Tone Seven
Adapted from Trubachev

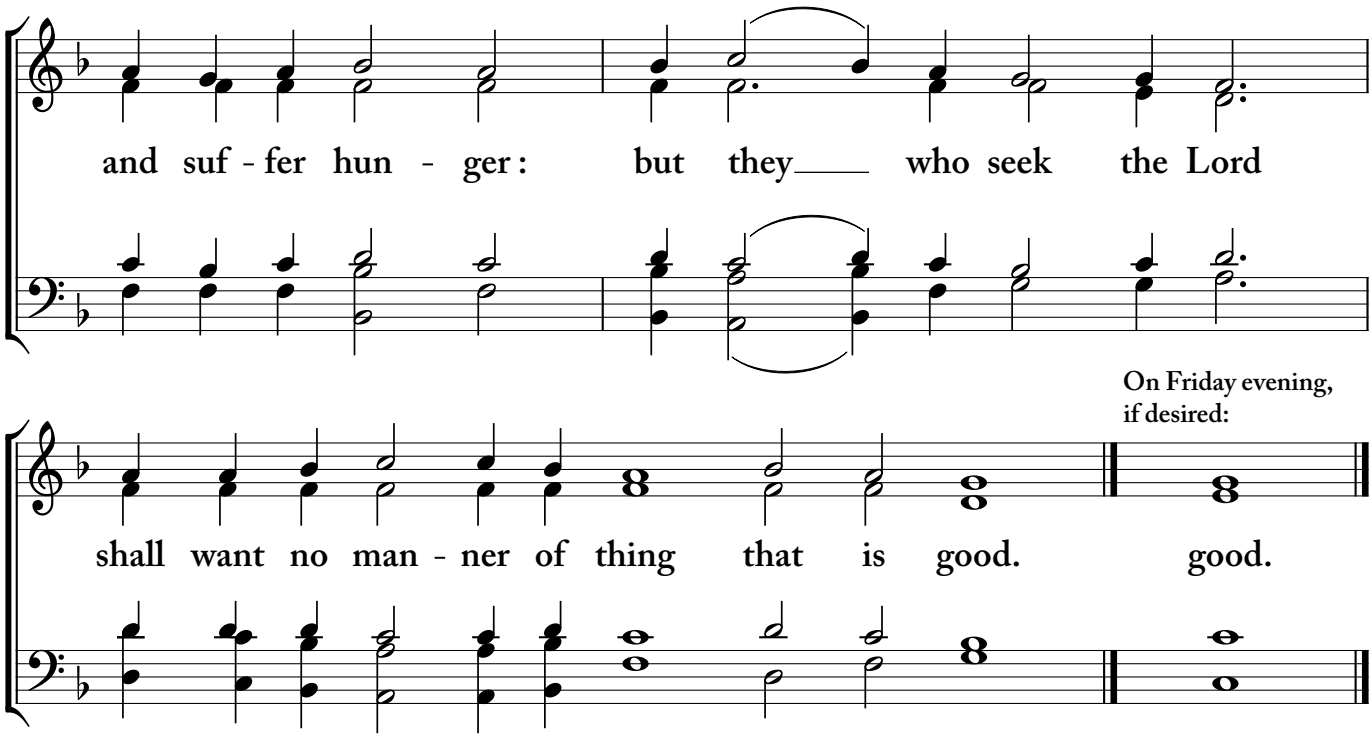


I will alway give thanks unto the Lord • Tone Seven




The an - gel of the Lord tar - ri - eth round a - bout them that
fear him: and de - liv - er - eth them. O taste and see
how gra - cious the Lord is: bless - ed is the man that
trust - eth in him. O fear the Lord, ye that are his saints:
for they that fear him lack no - thing. The li - ons do lack

I will alway give thanks unto the Lord • Tone Seven



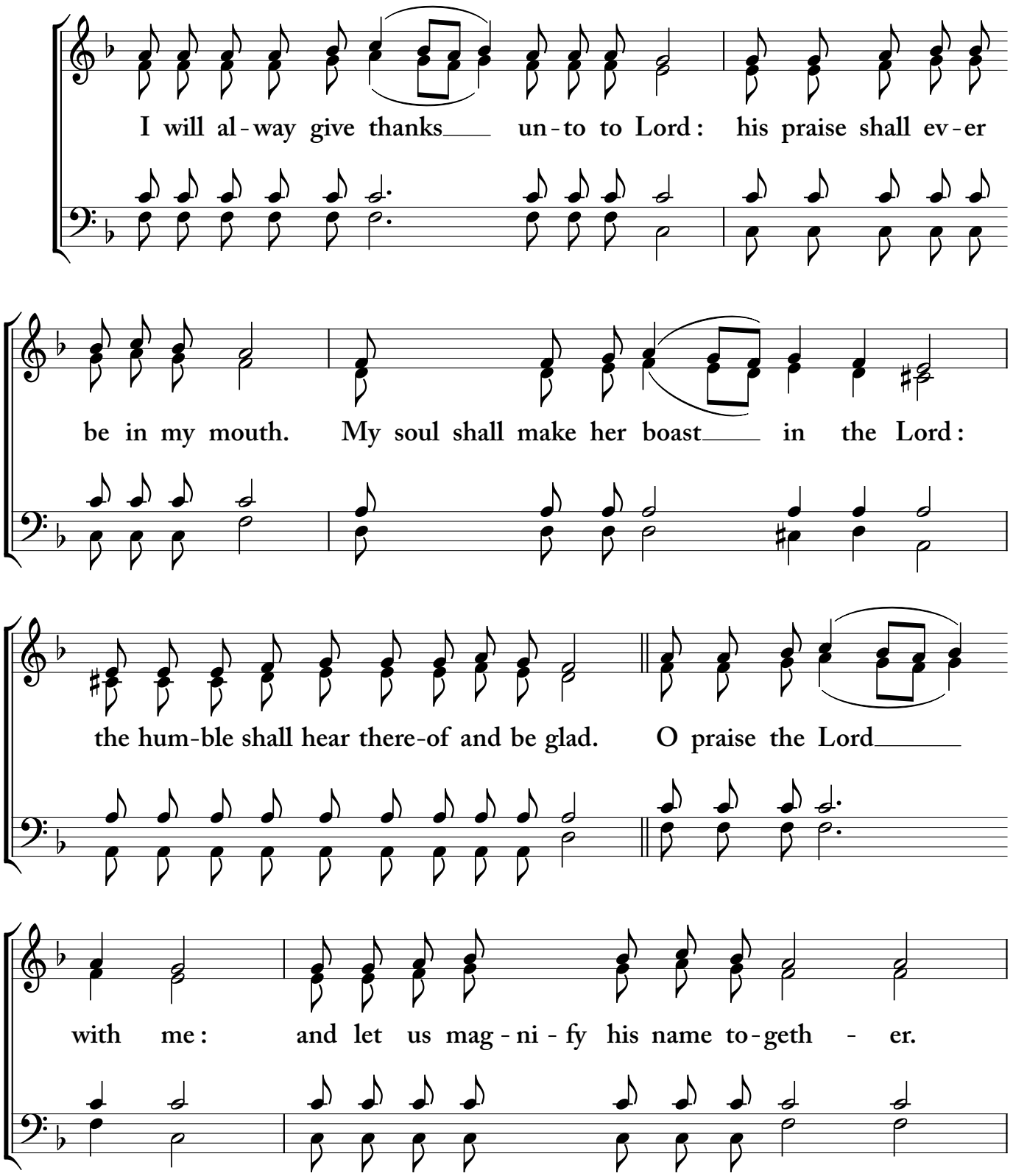
Mixed Choir

Divine Liturgy

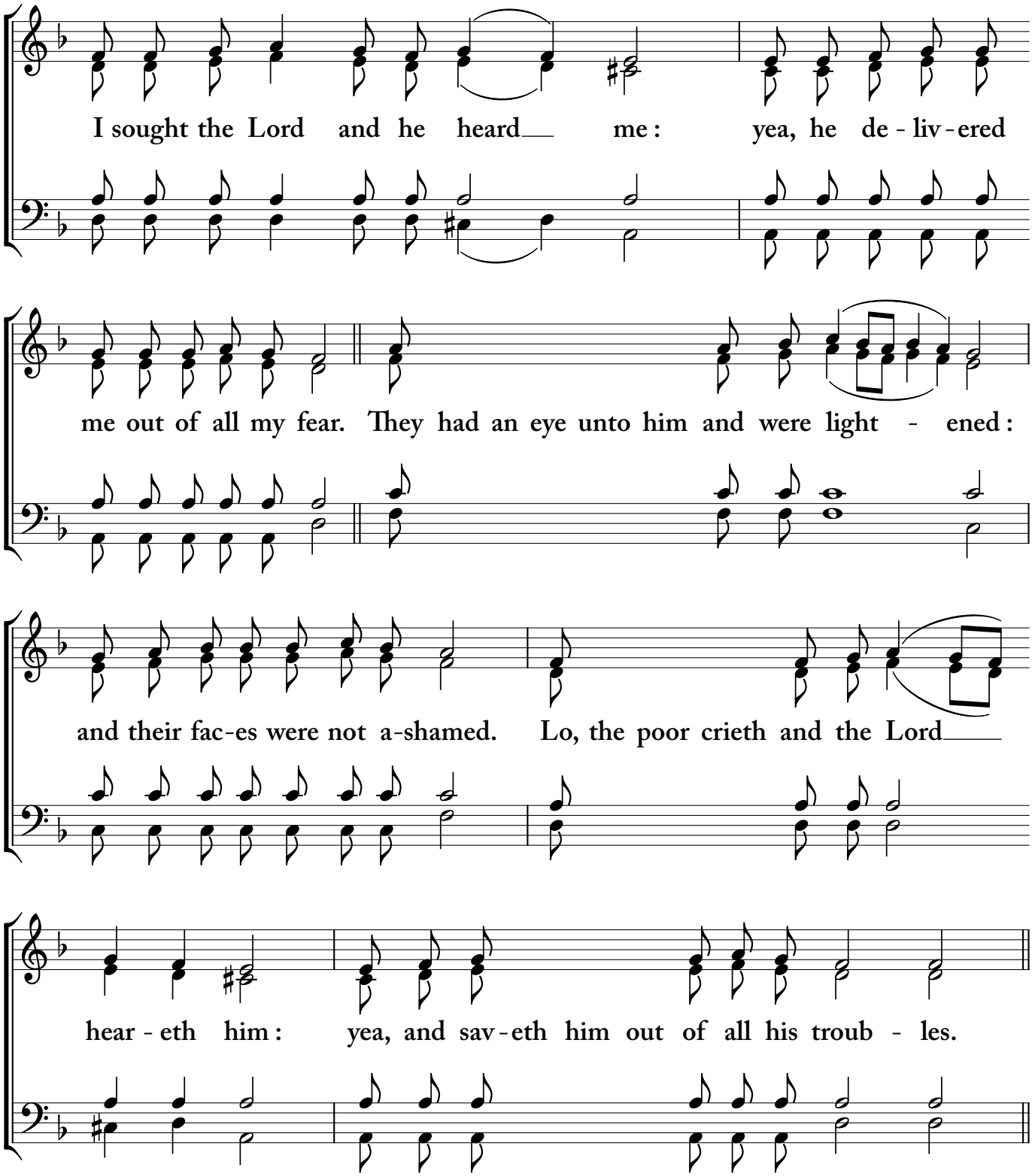
I will alway give thanks unto the Lord

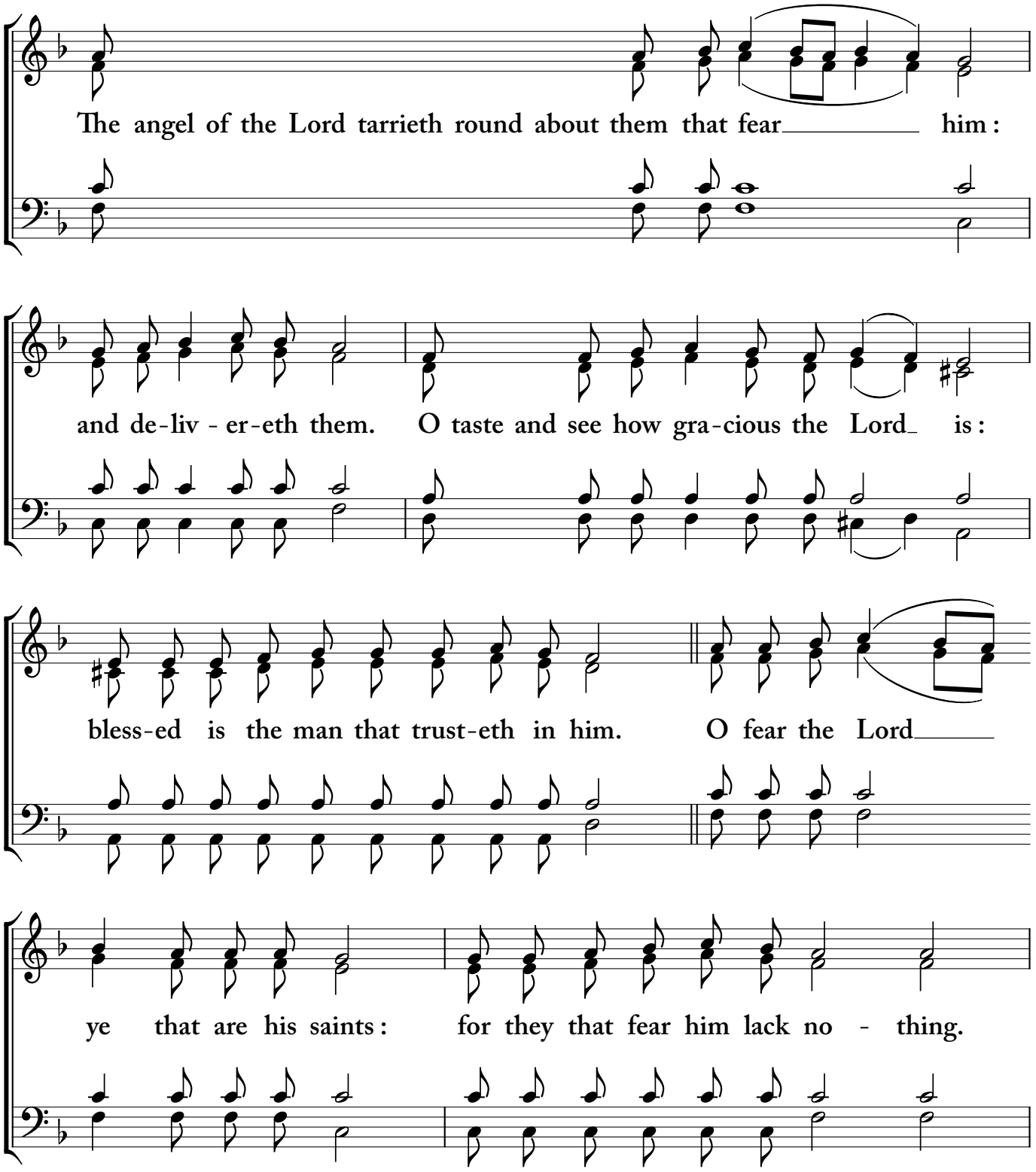
The first eleven verses of the Thirty-Third Psalm

Kiev Caves Lavra

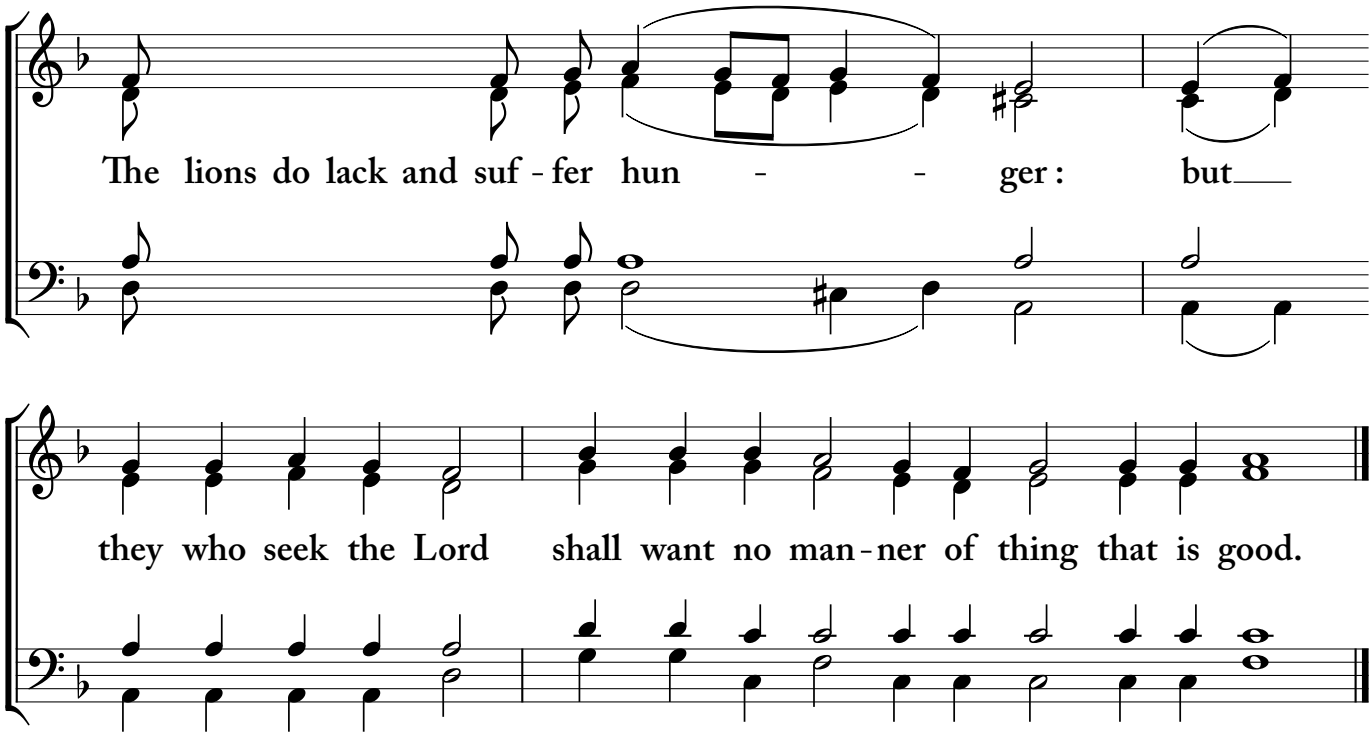


I will alway give thanks unto the Lord • Kiev Caves



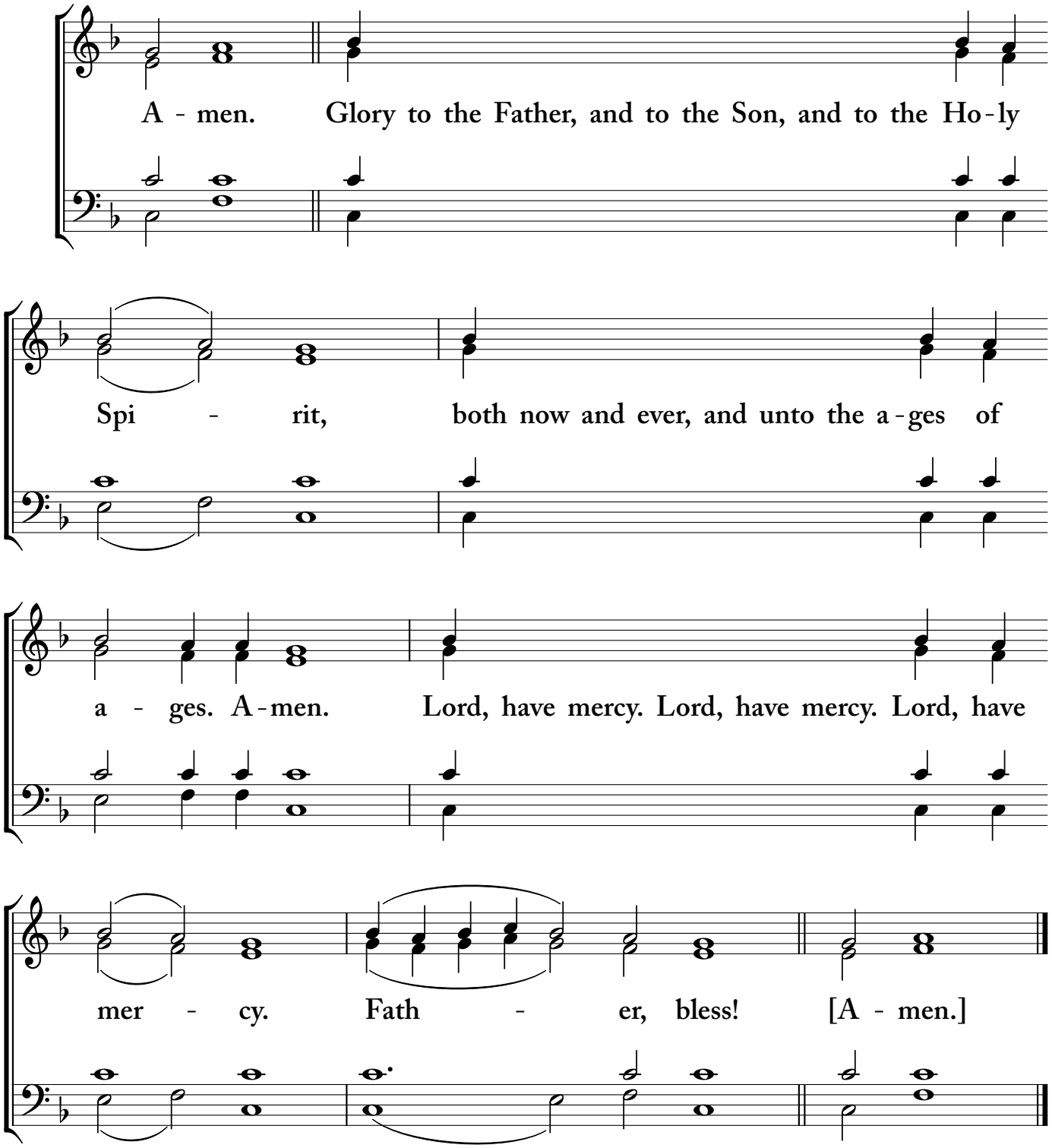

The angel of the Lord tarrieth round about them that fear him:
and de-liv - er-eth them. O taste and see how gra-cious the Lord is:
bless-ed is the man that trust-eth in him. O fear the Lord
ye that are his saints: for they that fear him lack no - thing.

I will alway give thanks unto the Lord • Kiev Caves



Lenten Dismissal

Traditional Lenten Melody

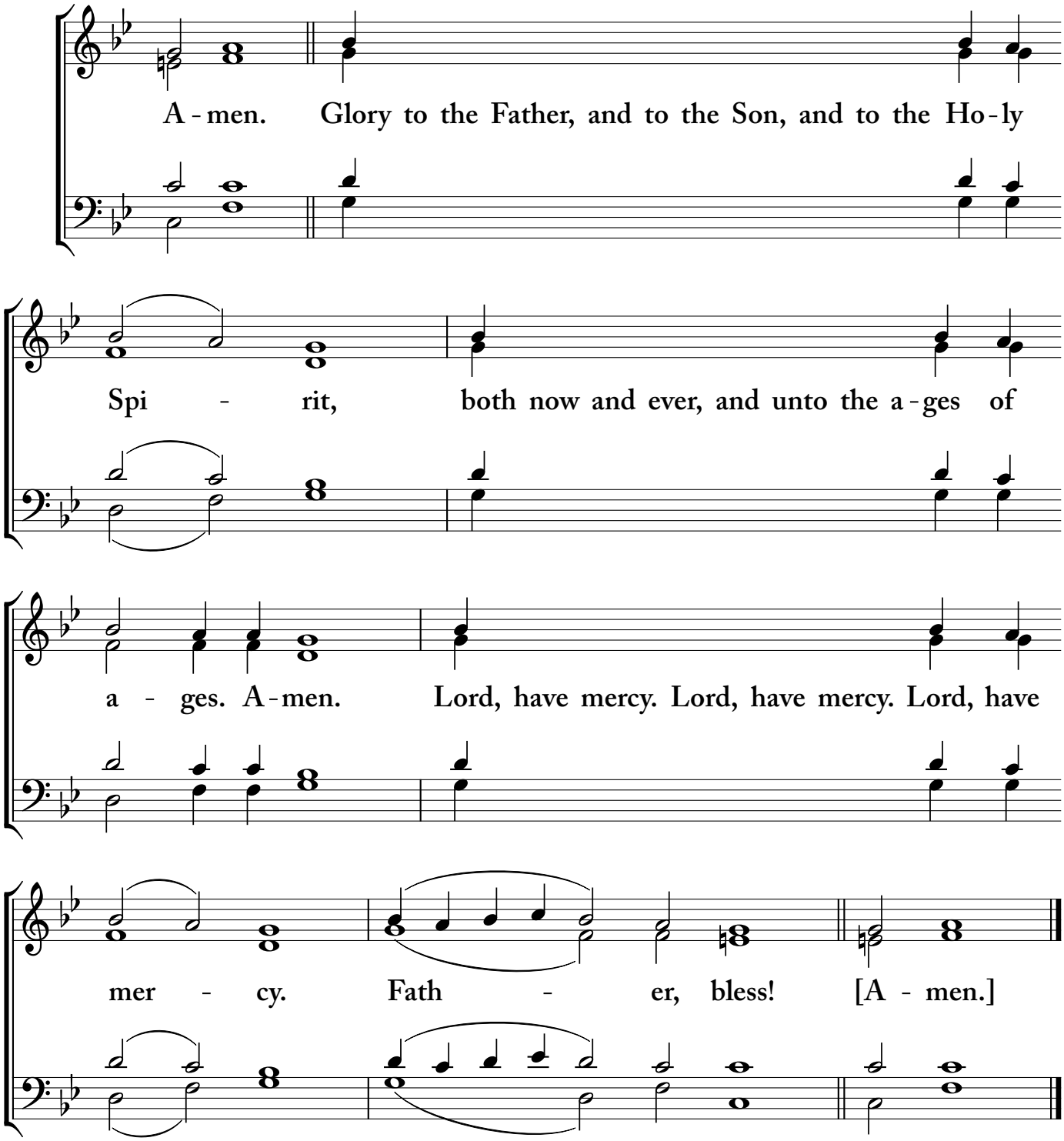


\+ + +

Polychronion.

Lenten Dismissal

Traditional Lenten Melody
Minor Harmony



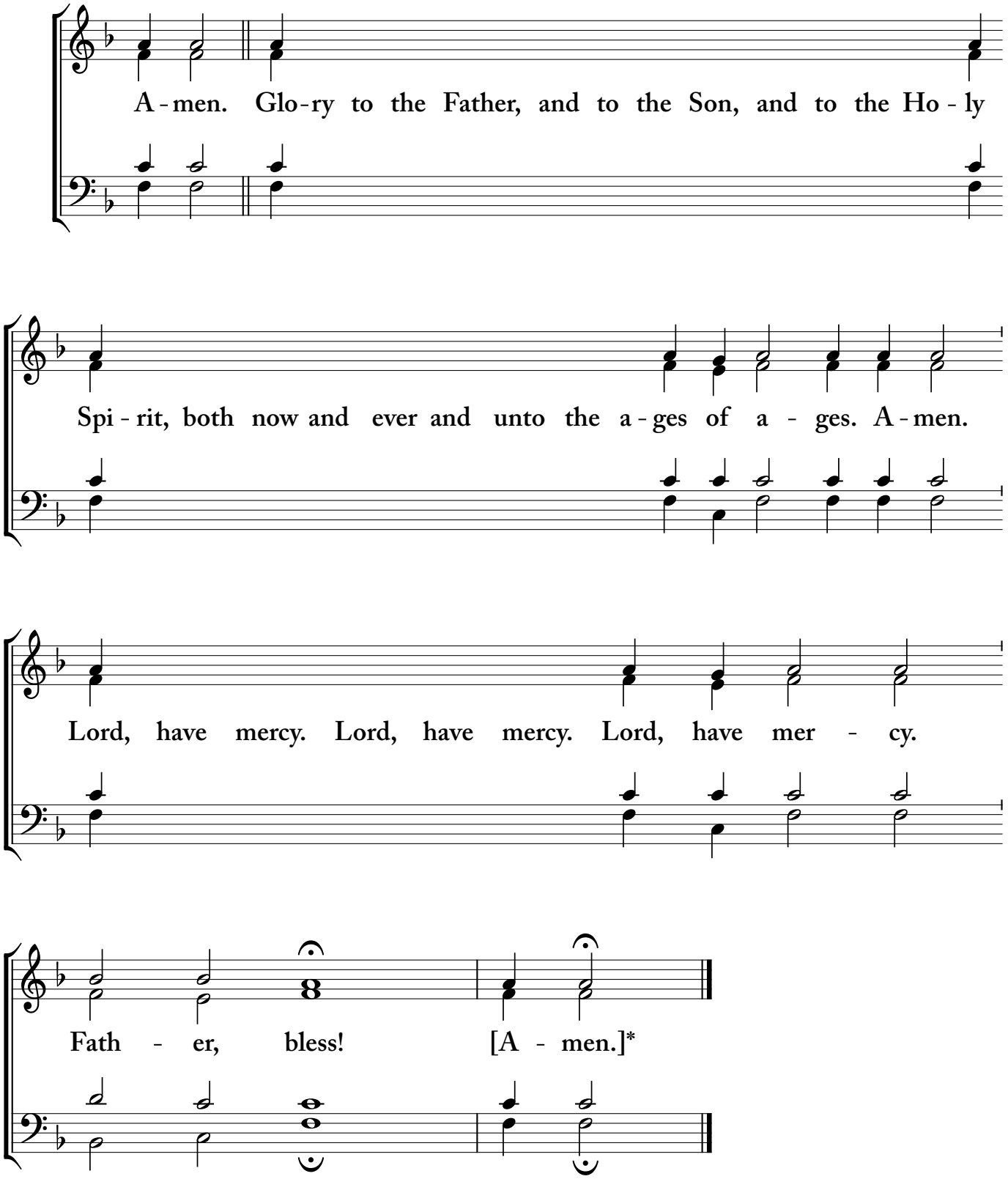
\+ + +

Polychronion.

Friday Evening

Dismissal

Common Chant

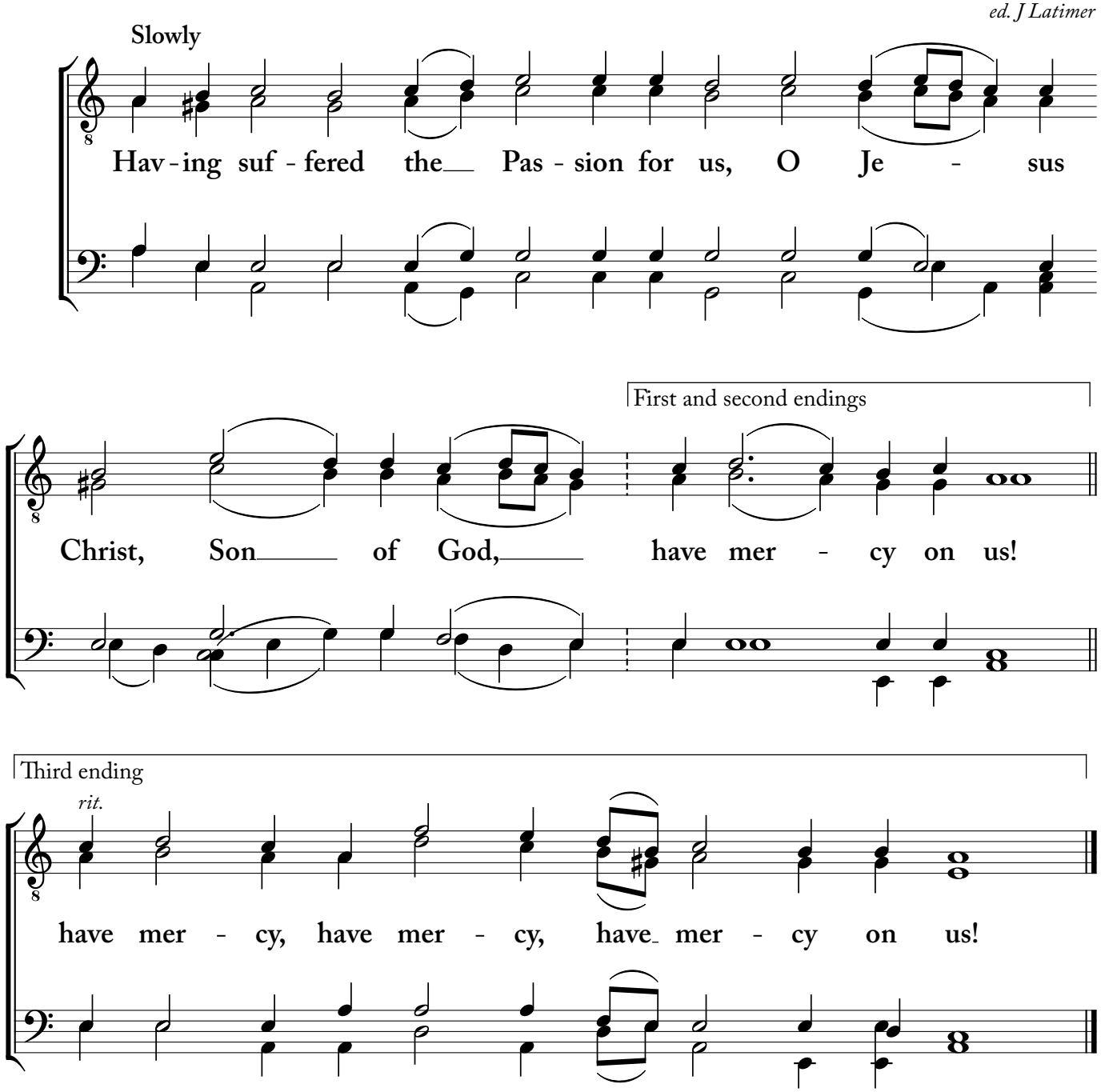


Male Choir

Lent

Having suffered

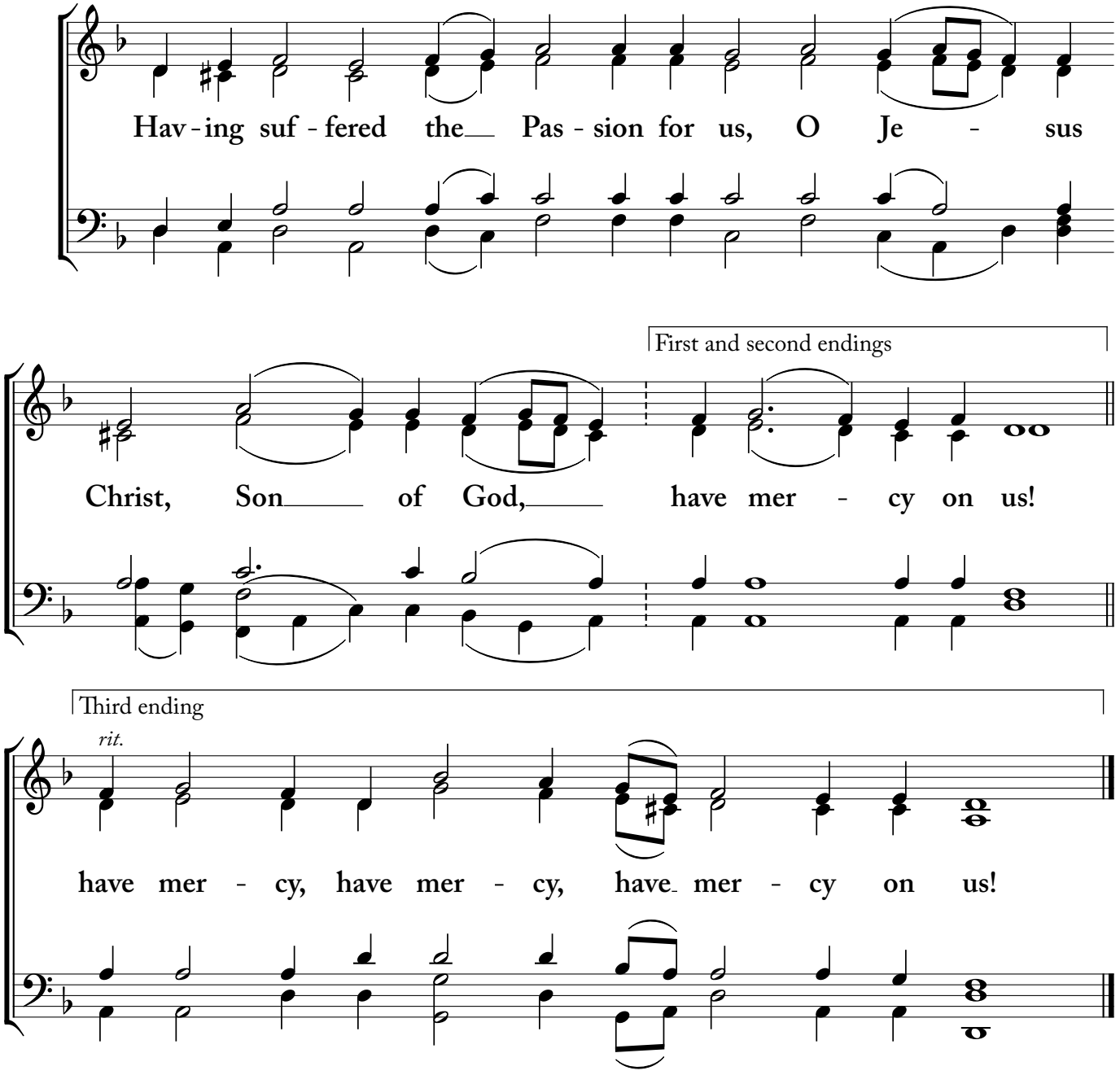
Carpatho-Rusyn Traditional
after Abp. Job
ed. J Latimer



Mixed Choir

Lent

Having suffered

Carpatho-Rusyn Traditional
after Abp. Job
ed. J Latimer

Slowly